

Petit concertino pour Violon. En Fa Majeur. E8 .

Dédiée à Hilary HAHN .

Free of any claims for Hilary HAHN .

$\text{♩} = 125,000000$

The first system of the musical score consists of four staves. The top two staves are labeled 'Viola' and the bottom two are labeled 'Violoncello'. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern in the violas, with many sixteenth and thirty-second notes. The cello part is more sparse, with longer note values. A tempo marking '3 mouvements: Allegro, Adagio, Moderato' and the copyright notice 'Tous droits réservés.' are placed between the second and third staves.

Viola

Viola

Viola

Violoncello

3 mouvements: Allegro, Adagio, Moderato .
Tous droits réservés .

5

The second system of the musical score consists of five staves. The top four staves are labeled 'Vla.' and the bottom one is labeled 'Vc.'. The key signature is one flat and the time signature is 4/4. The music continues with similar rhythmic complexity in the violas and a more active cello part.

Vla.

Vla.

Vla.

Vla.

Vc.

Compositeur: CHAUVEAU.F.Bruno .
Septembre 2008 .

Compositeur: CHAUVEAU.F.Bruno .

2

7

Vla.

Vla.

Vla.

Vla.

Vc.

8

Vla.

Vla.

Vla.

Vla.

Vc.

10

Score for measures 10-13. The score is for five instruments: four Violins (Vla.) and one Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 10: The first violin has a whole note chord (F2, C3, G2), the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. Measure 11: The first violin has a quarter note G2, the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. Measure 12: The first violin has a whole rest, the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. Measure 13: The first violin has a quarter note G2, the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. A triplet of eighth notes (G2, A2, B2) is marked in the first violin part in measure 13.

14

Score for measures 14-16. The score is for five instruments: four Violins (Vla.) and one Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 14: The first violin has a quarter note G2, the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. A triplet of eighth notes (G2, A2, B2) is marked in the first violin part in measure 14. Measure 15: The first violin has a whole note chord (F2, C3, G2), the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2. Measure 16: The first violin has a whole note chord (F2, C3, G2), the second violin has a quarter note G2, the third violin has a quarter note G2, the fourth violin has a quarter note F2, and the cello has a quarter note F2.

17

Vla. *6* *6* *6*

Vla.

Vla.

Vla.

Vc.

19

Vla.

Vla.

Vla.

Vla.

Vc.

23

Vla. Vla. Vla. Vla. Vc.

This musical system covers measures 23 to 26. It features five staves: four Violas (Vla.) and one Violoncello (Vc.). The top staff (Vla.) contains whole notes. The second staff (Vla.) has eighth notes with beams. The third staff (Vla.) has quarter notes. The fourth staff (Vla.) has eighth notes with beams. The bottom staff (Vc.) has quarter notes.

27

Vla. Vla. Vla. Vla. Vc.

This musical system covers measures 27 to 30. It features five staves: four Violas (Vla.) and one Violoncello (Vc.). The top staff (Vla.) has a complex melodic line with many beamed notes. The second staff (Vla.) has rests. The third staff (Vla.) has rests. The fourth staff (Vla.) has rests. The bottom staff (Vc.) has rests.

31 $\text{♩} = 62,500000$ $\text{♩} = 125,000000$ $\text{♩} = 80,000000$

Vla.
Vla.
Vla.
Vla.
Vc.

35

Vla.
Vla.
Vla.
Vla.
Vc.

39

Vla.
Vla.
Vla.
Vla.
Vc.

44

Vla.
Vla.
Vla.
Vla.
Vc.

48 $\text{♩} = 40,000000 \quad \text{♩} = 80,000000$

Vla.
Vla.
Vla.
Vla.
Vc.

53 $\text{♩} = 115,000031$

Vla.
Vla.
Vla.
Vla.
Vc.

56

Score for measures 56-58. The system includes five staves: four Violins (Vla.) and one Violoncello (Vc.). The music is in 3/4 time with a key signature of one flat. Measure 56 features a complex melodic line in the first violin and a rhythmic accompaniment in the cello. Measure 57 shows a dense texture with overlapping lines in the violins and a sustained note in the cello. Measure 58 concludes with a final melodic flourish in the first violin and a sustained note in the cello.

59

Score for measures 59-62. The system includes five staves: four Violins (Vla.) and one Violoncello (Vc.). The music is in 3/4 time with a key signature of one flat. Measure 59 features a complex melodic line in the first violin and a rhythmic accompaniment in the cello. Measure 60 shows a dense texture with overlapping lines in the violins and a sustained note in the cello. Measure 61 concludes with a final melodic flourish in the first violin and a sustained note in the cello. Measure 62 features a complex melodic line in the first violin and a rhythmic accompaniment in the cello.

63

Vla.
Vla.
Vla.
Vla.
Vc.

This musical system covers measures 63, 64, and 65. It features five staves: four Violin (Vla.) staves and one Violoncello (Vc.) staff. The music is in a minor key, indicated by a flat sign on the F line of the bass clef. The time signature is 3/4. Measure 63 shows a complex texture with rapid sixteenth-note passages in the upper staves and sustained notes in the lower staves. Measure 64 continues this texture with some rests in the lower staves. Measure 65 concludes the system with a final chordal structure.

66

Vla.
Vla.
Vla.
Vla.
Vc.

This musical system covers measures 66, 67, and 68. It features five staves: four Violin (Vla.) staves and one Violoncello (Vc.) staff. The music continues in the same minor key and 3/4 time signature. Measure 66 features a prominent sixteenth-note figure in the top staff. Measure 67 shows a more active texture with various rhythmic patterns across the staves. Measure 68 ends with a final chordal structure, including a dense sixteenth-note chord in the top staff.

69

Vla.
Vla.
Vla.
Vla.
Vc.

72

Vla.
Vla.
Vla.
Vla.
Vc.

74

Vla.

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical system covers measures 74, 75, and 76. It features five staves: four Violins (Vla.) and one Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 74 shows a complex texture with sixteenth-note patterns in the upper violins and a more active bass line. Measure 75 features a large, sustained chord in the upper violins. Measure 76 continues with similar textures, including a long note in the bass line.

77

Vla.

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical system covers measures 77 and 78. It features five staves: four Violins (Vla.) and one Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 77 shows a first violin with a long note, while the other instruments play rhythmic patterns. Measure 78 continues with similar textures, including a long note in the bass line.

79

Vla.

Musical notation for Violin I (Vla.) in measures 79-83. The staff shows a series of sixteenth notes in a descending sequence, with a repeat sign at the end of the fifth measure.

80

Vla.

Vla.

Vla.

Vla.

Vc.

Musical notation for Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Violin IV (Vla.), and Violoncello (Vc.) in measures 80-82. The Violin I part has a melodic line, while the other parts have rests or simple accompaniment.

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Viola

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♩ = 125,000000

4

7

8

11

16

19

27

30

♩ = 62,500000 ♩ = 125,000000

4

Compositeur: CHAUVEAU.F.Bruno .
Septembre 2008 .

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Viola

37

42

47 $\text{♩} = 40,000000$

52 $\text{♩} = 80,000000$ $\text{♩} = 115,000031$

57

60

65

69

72

74

6 6 6

Detailed description: This is a musical score for the Viola part, spanning measures 37 to 74. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 37 begins with a melodic line. Measure 42 shows a change in texture with some chords. Measure 47 features a tempo marking of a quarter note equal to 40,000,000 units. Measure 52 has two tempo markings: a quarter note equal to 80,000,000 units and a quarter note equal to 115,000,031 units. Measures 57 through 74 continue with complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. At the bottom of measure 72, there are three '6' characters, likely indicating fingerings for a specific instrument like guitar.

79 Viola 3

Musical notation for Viola, measure 79. The staff is in bass clef with a key signature of one flat. It contains a sequence of 15 notes, each with a stem and a flag, grouped into four measures of four notes each. The notes are: G2, F2, E2, D2; C2, B1, A1, G1; F1, E1, D1, C1; B0, A0, G0, F0.

80

Musical notation for Viola, measure 80. The staff is in bass clef with a key signature of one flat. It contains a sequence of 15 notes, each with a stem and a flag, grouped into four measures of four notes each. The notes are: G2, F2, E2, D2; C2, B1, A1, G1; F1, E1, D1, C1; B0, A0, G0, F0. The measure ends with a double bar line.

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Viola

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♩ = 125,000000

6

11

17

22

♩ = 62,500000 ♩ = 125,000000

3

35

42

3 3

47

♩ = 40,000000

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2

Viola

53 = 115,000031

58

63

68

74

78

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Viola

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♩ = 125,000000



6



11



17



23



31

♩ = 62,500000 ♩ = 125,000000 ♩ = 80,000000



36



43



48

♩ = 40,000000 ♩ = 80,000000



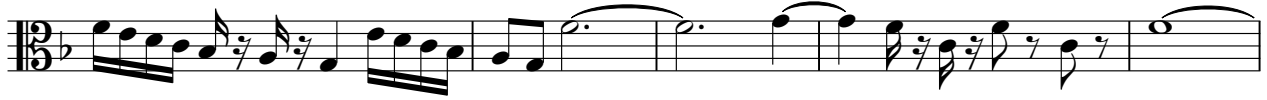
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2

Viola

53 ♩ = 115,000031



58



63



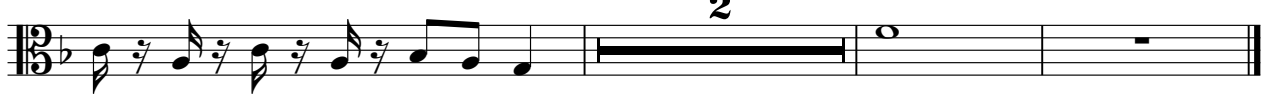
68



74



78



Petit concertino pour Violon. En Fa Majeur. E8 .

Viola

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♩ = 125,000000



7



12



18



22



26

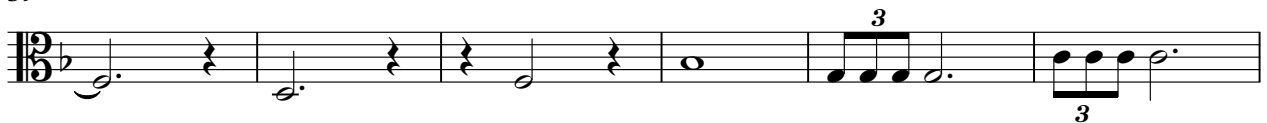
♩ = 62,500000 ♩ = 125,000000



33 ♩ = 80,000000

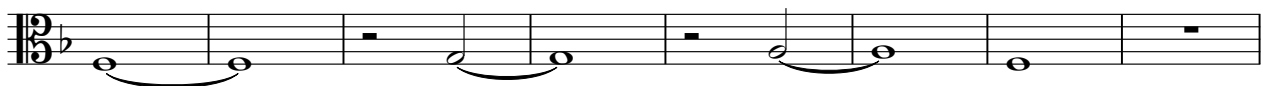


39



45

♩ = 40,000000 ♩ = 80,000000



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Violoncello

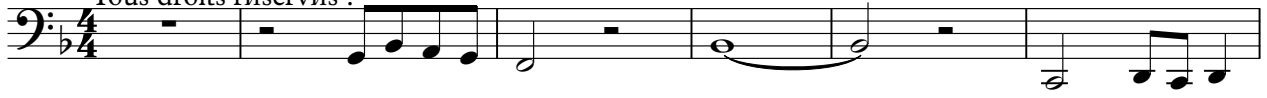
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♩ = 125,000000

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7



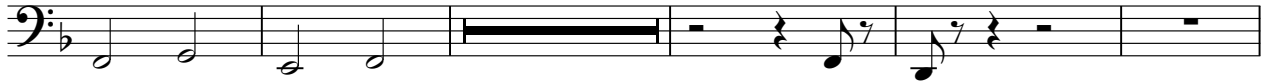
12



18



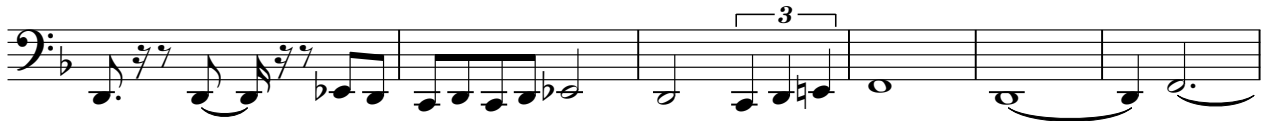
25



♩ = 62,500000 ♩ = 125,000000

3

33 ♩ = 80,000000



39



46



♩ = 40,000000 = 80,000000 16,000000 31

54



57



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2

Violoncello

61



67



73



77

