

# Amusette pour Violon et Piano. I4 .

Tous droits réservés .

## Pour Alexander PAPPAS .

$\text{♩} = 130,000137$

Niveau d'đbutant-intermđdiaire .

Pour le Violon et le Piano .

5

10

14

18

$\text{♩} = 65,000069 = 130,000137$

Compositeur: CHAUVEAU.F.Bruno .

Du: 26/12/08 au: 03/01/09 .

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2

23

Vla. Vc.

This system contains measures 23 through 27. The first violin (Vla.) part begins with a rest in measure 23, followed by a melodic line in measures 24-27. The second violin (Vla.) part starts with a melodic line in measure 23, followed by rests in measures 24-26, and a final note in measure 27. The violin (Vc.) part has a melodic line throughout measures 23-27.

28

Vla. Vc.

This system contains measures 28 through 32. The first violin (Vla.) part features a continuous melodic line with slurs and accents. The second violin (Vla.) part has a melodic line with a long slur in measure 31. The violin (Vc.) part continues with a melodic line.

33

Vla. Vc.

This system contains measures 33 through 36. The first violin (Vla.) part has a melodic line with a rest in measure 33. The second violin (Vla.) part has a melodic line with a long slur in measure 34. The violin (Vc.) part continues with a melodic line.

37

Vla. Vc.

This system contains measures 37 through 40. The first violin (Vla.) part has a melodic line with a long slur in measure 37. The second violin (Vla.) part has a melodic line with a long slur in measure 38. The violin (Vc.) part continues with a melodic line.

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40

Vla.

Vla.

Vc.



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Viola

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19

25

2

32

37

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Violoncello

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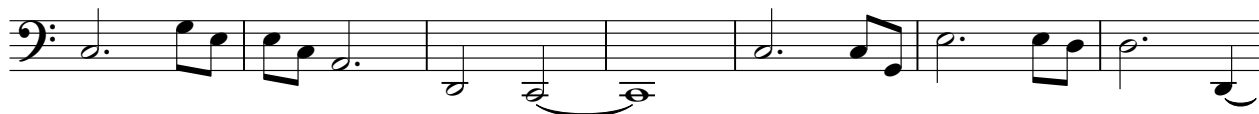
Pour Alexander PAPPAS .

♩ = 130,000137

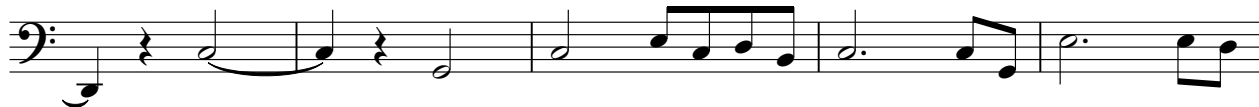
♩ = 65,000069 ♩ = 130,000137



25



32



37

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Solo

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Niveau d'đbutant-intermđdiaire .

Pour le Violon et le Piano .

Musical notation for measures 1-5. The piece is in 4/4 time. The violin part (treble clef) features a melodic line with eighth and sixteenth notes, and some slurs. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

6

Musical notation for measures 6-11. The violin part continues with a melodic line, including a slur over measures 7-8. The piano accompaniment provides harmonic support with chords and moving lines.

12

Musical notation for measures 12-16. The violin part has a more active melodic line with sixteenth notes. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines.

17

Musical notation for measures 17-19. The violin part continues with a melodic line, including a slur over measures 18-19. The piano accompaniment provides harmonic support with chords and moving lines.

20

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Musical notation for measure 20. The violin part has a whole note chord. The piano accompaniment has a whole note chord. The measure is marked with a double bar line at the end.

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