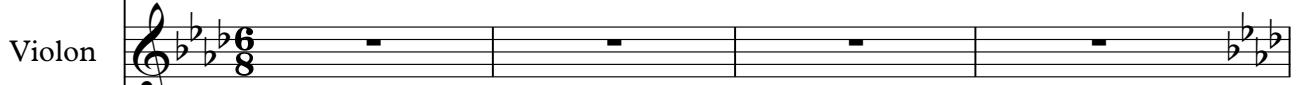


# Tempo

$\text{♩} = 63,000065$

Piano {   $\text{♩} = 63,000065$

Violon { 

Solo { 

5

Piano { 

Violon { 

Solo { 

9

Piano { 

Violon { 

Solo { 

13

Piano

Violon

Solo

17

Piano

Violon

Solo

Piano

Violon

Solo

21

Piano

Violon

Solo

26

Piano

$\text{♩} = 39,000015 \text{♪} = 63,000065$

Violon

Solo

$\text{♩} = 39,000015 \text{♪} = 63,000065$

30

Piano

Violon

Solo

34

Piano

Violon

Solo

This musical score consists of four systems of music. The first system (measures 26-27) features the piano in the basso continuo style, the violin providing harmonic support, and the solo part with eighth-note patterns. The second system (measures 28-29) continues with similar instrumentation and dynamics. The third system (measures 30-31) introduces a new piano part with eighth-note chords and sixteenth-note patterns, while the violin and solo parts provide harmonic and melodic support. The fourth system (measures 32-33) concludes with the piano playing eighth-note chords and sixteenth-note patterns, the violin providing harmonic support, and the solo part with eighth-note patterns.

4

38

Piano { Violon Solo

This section consists of three staves. The piano staff has a treble clef, four flats, and a tempo of 39,600,000.65. The violin staff has a treble clef, four flats, and a tempo of 39,600,000.65. The solo staff has a treble clef, four flats, and a tempo of 39,600,000.65. Measures 38-40 show eighth-note patterns for all three instruments.

41

Piano { Violon Solo

This section consists of three staves. The piano staff has a treble clef, four flats, and a tempo of 39,600,000.65. The violin staff has a treble clef, four flats, and a tempo of 39,600,000.65. The solo staff has a treble clef, four flats, and a tempo of 39,600,000.65. Measures 41-43 show eighth-note patterns for the piano and violin, and sixteenth-note patterns for the solo instrument.

45

Piano { Violon Solo

This section consists of three staves. The piano staff has a treble clef, four flats, and a tempo of 39,600,000.65. The violin staff has a treble clef, four flats, and a tempo of 39,600,000.65. The solo staff has a treble clef, four flats, and a tempo of 39,600,000.65. Measures 45-47 show eighth-note patterns for the piano and violin, and sixteenth-note patterns for the solo instrument.

50

Piano {

Violon {

Solo {

53

Piano { ♩ = 39,000015

Violon { ♩ = 39,000015

Solo {

56

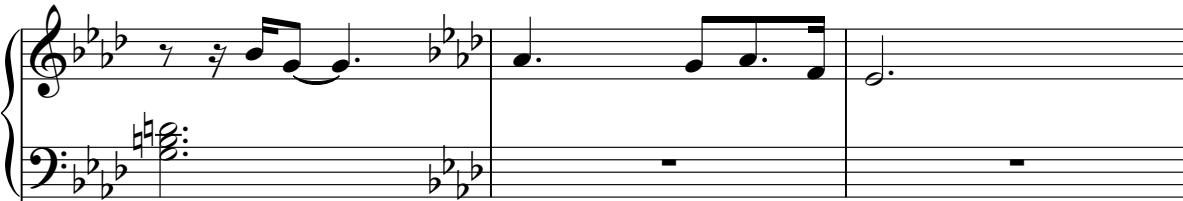
Piano { ♩ = 63,000065

Violon { ♩ = 63,000065

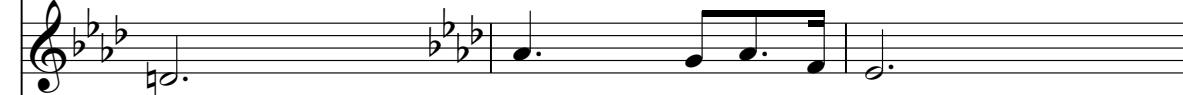
Solo {

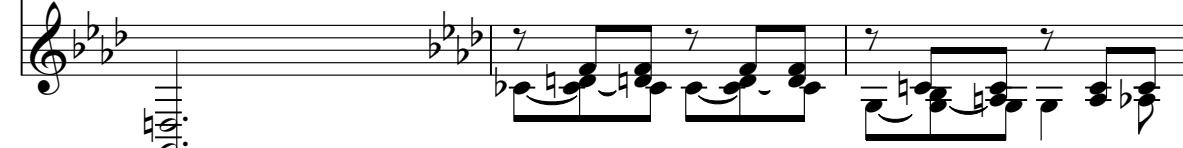
59

$\text{♩} = 63,000065$

Piano { 

$\text{♩} = 63,000065$

Violon 

Solo 

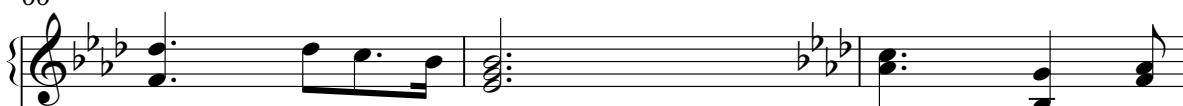
62

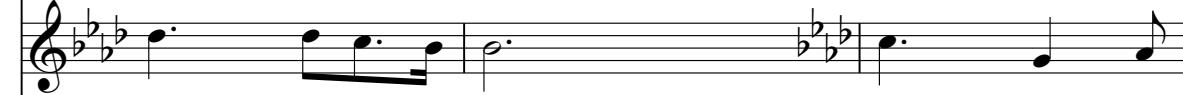
Piano { 

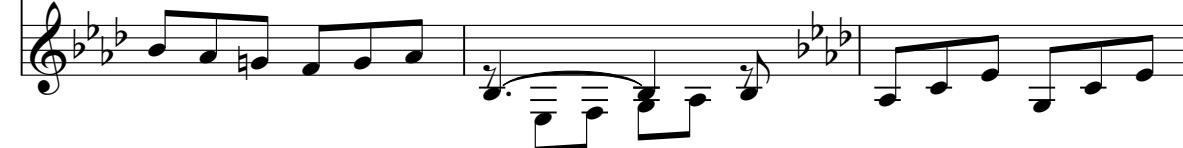
Violon 

Solo 

66

Piano { 

Violon 

Solo 

69

Piano

$\text{♩} = 51,000027$

The musical score consists of three staves. The top staff is for the Piano, starting with a forte dynamic (F) and a treble clef. The middle staff is for the Violon (Violin), also starting with a forte dynamic (F) and a treble clef. The bottom staff is for the Solo part, starting with a forte dynamic (F) and a treble clef. All staves are in common time and feature a key signature of four flats. The piano and violin parts play eighth-note patterns, while the solo part plays sixteenth-note patterns. Measure 69 concludes with a repeat sign and a bass clef, indicating a change in instrumentation.

Violon

$\text{♩} = 51,000027$

Solo

# Tempo

Piano

$\text{♩} = 63,000065$



5



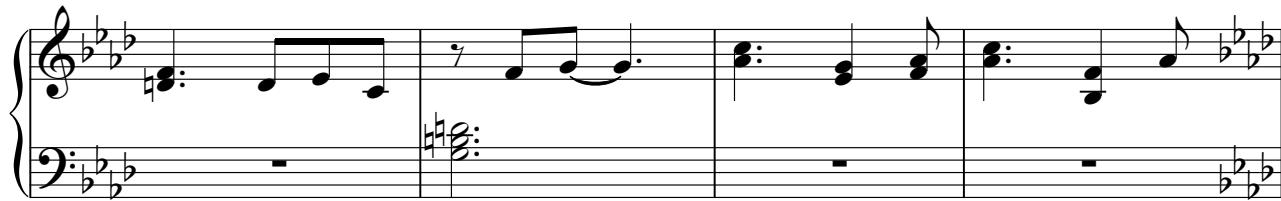
9



15



19

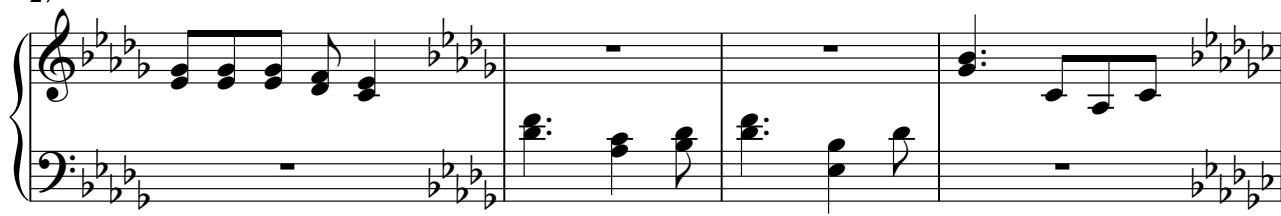


23



27

$\text{♩} = 39,0000015 \text{ ♩} = 63,000065$



V.S.

## Piano

31

35

39

$\text{♩} = 39,000,065$

44

48

52

55

$\text{♩} = 39,000,015 \text{ ♩} = 63,000,065$

Piano

3

60  $\text{♩} = 63,000065$

Measures 60-63: Treble staff: ♮, ♮, ♮; Bass staff: ♪, ♪, ♪.

64

Measure 64: Treble staff: ♮, ♮, ♮; Bass staff: ♪, ♪, ♪.

68  $\text{♩} = 51,000027$

Measures 68-71: Treble staff: ♮, ♮, ♮; Bass staff: ♪, ♪, ♪.

# Tempo

Violon

$\text{♩} = 63,000065$

**4**

9

15

19

23

27       $\text{♩} = 39,000015$        $\text{♩} = 63,000065$

31

35

39       $\text{♩} \neq 39,000015$

2

Violon



48



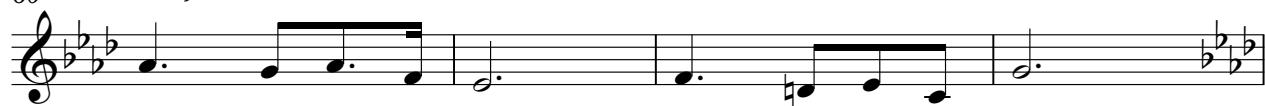
52



55

 $\text{♩} = 39,000015 \text{♪} = 63,000065$ 

60

 $\text{♩} = 63,000065$ 

64



68

 $\text{♩} = 51,000027$ 

# Tempo

Solo

$\text{♩} = 63,000065$

5

9

14

18

23

27       $\text{♩} = 39,000015$        $\text{♩} = 63,000065$

31

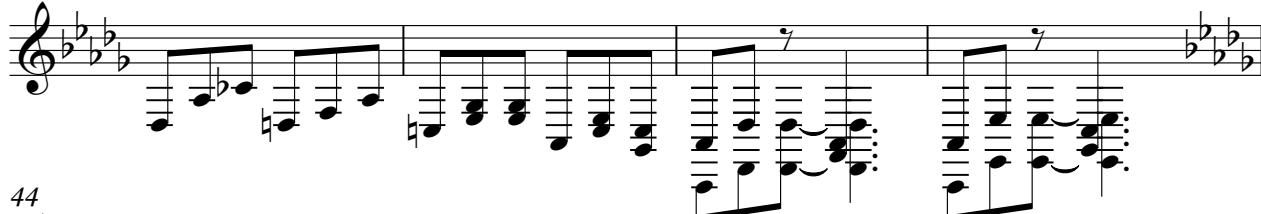
35

2

Solo

 $\text{♩} = 39,000,015,065$ 

40



44



51



54

 $\text{♩} = 39,000,015 \text{ ♩} = 63,000,065$ 

58

 $\text{♩} = 63,000,065$ 

62



67

 $\text{♩} = 51,000,027$ 