

Tempo

$\text{♩} = 63,000065$

Piano

Chant

Solo

5

Piano

Chant

Solo

Dors, jœuf fait, tions, da- fait, dors, mon tout pe- tit,

9

Piano

Chant

Solo

Dors, jœuf fait, tions, da- fait, vient, la lu- ne luit.

13

Piano

Chant

Solo

Mea main ves t'ap-sour-tenj d'èr-suis-press de-

16

Piano

Chant

Solo

toi Mea main ves t'ap-sour-tenj

19

Piano

Chant

Solo

d'èr-suis-press de-mois. Dors, en-fant, dors, en-fant,

23

Piano

Chant

Solo

dors, mon tout pe- tit. Le ciel est si som- bre,

26

Piano

Chant

Solo

la nuit est pro- fon- de, mais la lu- ne luit. Sous les й-

$\text{♩} = 39,000015$ $\text{♩} = 63,000065$

29

Piano

Chant

Solo

toi- les, son crois- sant nous sou- rit.

32

Piano

Chant

Solo

Le ciel est si som- bre, la nuit est pro- fon- de, mais pour nous la lu-

35

Piano

Chant

Solo

ne luit Que tes son- ges soient cal- mes et heu-

38

Piano

Chant

Solo

reux Ou vifs et gais com- me de nou- veaux jeux,

$\text{♩} = 39,000,050065$

$\text{♩} = 39,000,050065$

40

Piano

Chant

Solo

Ja-mais ef- fray- ants ni an- gois- sants, mais tou- jours har- mo- nieux.

43

Piano

Chant

Solo

Le ciel est si som- bre, la nuit est pro- fon- de,

46

Piano

Chant

Solo

mais la lu-ne luit. Dors, mon pe-tit вй- вй, dors mon a- do-

50

Piano

Chant

Solo

рй, mon en- fant чй- ri. Dors, ф mon чй- ru-

53

Piano

Chant

Solo

bin, Dors jus-qu'au ma- tin, Dans la cha- leur de ton lit.

$\text{♩} = 39,000015$

56 $\text{♩} = 63,000065$

Piano

Chant

Solo

Mea main ves t'ap- por- tenç de mois- veaux de

59 $\text{♩} = 63,000065$

Piano

Chant

Solo

toi. Mea main ves t'ap- por- tenç

62

Piano

Chant

Solo

de mois- veaux de mois. Lors, j'en fist, t'ont, éa- fait,

66

Piano

Chant

Solo

dors, mon tout pe- tit, Dors, j'en fait,

69

Piano

Chant

Solo

$\text{♩} = 51,000027$

$\text{♩} = 51,000027$

tion, en- fait, vient, la lu- ne luit.

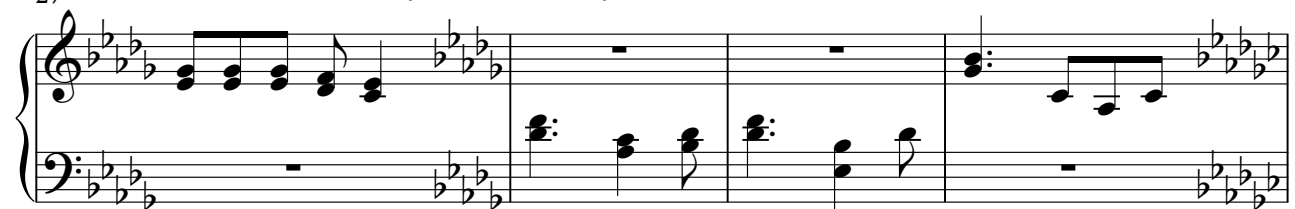
Tempo

Piano

♩ = 63,000065



♩ = 39,000015 ♩ = 63,000065



V.S.

31

Musical notation for measures 31-34, bass clef. Measure 31 starts with a double bar line and a repeat sign. The music consists of a series of chords in the right hand and a single note in the left hand.

35

Musical notation for measures 35-38, grand staff. Measures 35-38 feature a melodic line in the right hand and a bass line in the left hand.

39

$\text{♩} = 39,000065$

Musical notation for measures 39-43, grand staff. Measures 39-43 feature a melodic line in the right hand and a bass line in the left hand.

44

Musical notation for measures 44-47, grand staff. Measures 44-47 feature a melodic line in the right hand and a bass line in the left hand.

48

Musical notation for measures 48-51, grand staff. Measures 48-51 feature a melodic line in the right hand and a bass line in the left hand.

52

Musical notation for measures 52-54, grand staff. Measures 52-54 feature a melodic line in the right hand and a bass line in the left hand.

55

$\text{♩} = 39,000015$ $\text{♩} = 63,000065$

Musical notation for measures 55-58, grand staff. Measures 55-58 feature a melodic line in the right hand and a bass line in the left hand.

60 ♩ = 63,000065

Musical score for measures 60-63. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 features a melody in the treble clef: a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and a quarter note C5. Measure 61 has a whole note G4 in the treble and a whole note G3 in the bass. Measure 62 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and a quarter note C5 in the treble, with a whole note G3 in the bass. Measure 63 has a quarter rest in the treble and a whole note G3 in the bass.

64

Musical score for measures 64-67. The piece is in 3/4 time with a key signature of three flats. Measure 64 has a whole note G3 in the bass and a whole note G4 in the treble. Measure 65 has a whole note G3 in the bass and a whole note G4 in the treble. Measure 66 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and a quarter note C5 in the treble, with a whole note G3 in the bass. Measure 67 has a whole note G3 in the bass and a whole note G4 in the treble.

68 ♩ = 51,000027

Musical score for measures 68-71. The piece is in 3/4 time with a key signature of three flats. Measure 68 has a whole note G3 in the bass and a whole note G4 in the treble. Measure 69 has a whole note G3 in the bass and a whole note G4 in the treble. Measure 70 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B-flat4, and a quarter note C5 in the treble, with a whole note G3 in the bass. Measure 71 has a whole note G3 in the bass and a whole note G4 in the treble.

Tempo

Chant

$\text{♩} = 63,000065$

Dors, j'enf s'ait, t'ont, éa- fait, dors, mon tout pe- tit,

9 Dors, j'enf s'ait, t'ont, éa- fait, vient, la lu- ne luit. Ma main vas t'ap-

14 sor- tent d'ér- suis- press de toi Ma main vas t'ap- sor- tent

19 d'ér- suis- press de mois. Dors, en- fant, dors, en- fant,

23 dors, mon tout pe- tit. Le ciel est si som- bre, la nuit est pro- fon- de,

27 $\text{♩} = 39,000015$ $\text{♩} = 63,000065$ mais la lu- ne luit. Sous les y- toi- les, son crois- sant nous sou-

31 rit. Le ciel est si som- bre, la nuit est pro- fon- de,

34 mais pour nous la lu- ne luit

36 Que tes son- ges soient cal- mes et heu- reux Ou vifs et gais com- me de

39 $\text{♩} = 30,000055$ nou- veaux jeux, Ja- mais ef- fray- ants ni an- gois- sants, mais tou- jours har- mo-

V.S.

42

nieux. Le ciel est si som- bre, la nuit est pro- fon- de, mais la lu- ne luit.

47

Dors, mon pe- tit bÿ- bÿ, dors mon a- do- rÿ, mon en-

51

fant chÿ- ri. Dors, φ mon chÿ- ru- bin, Dors jus- qu'au ma-

54

$\text{♩} = 39,000015$

tin, Dans la cha- leur de ton lit.

56

$\text{♩} = 63,000065$

Mes main tes trap- por- tent que suis- vœux de- toi.

60

$\text{♩} = 63,000065$

Mes main tes trap- por- tent que suis- vœux de- mois.

64

Dors, je ne suis, t'ont, en- fait, dors, mon tout pe- tit,

68

$\text{♩} = 51,000027$

Dors, je ne suis, t'ont, en- fait, vient, la lu- ne luit.

Tempo

Solo

♩ = 63,000065

5

9

14

18

23

27 ♩ = 39,000015 ♩ = 63,000065

31

35

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 63,000065. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music is written in a single melodic line on a treble clef staff. The first four staves (measures 1-13) feature a rhythmic pattern of eighth notes and quarter notes. The fifth staff (measures 14-17) introduces a more complex rhythmic pattern with eighth notes and quarter notes, including some rests. The sixth staff (measures 18-22) continues this pattern. The seventh staff (measures 23-26) features a different rhythmic pattern with quarter notes and eighth notes. The eighth staff (measures 27-30) has a tempo marking of a quarter note equal to 39,000015, followed by a tempo change to 63,000065. The ninth staff (measures 31-34) continues the solo with quarter notes and eighth notes. The tenth staff (measures 35) ends with a final chord and a fermata.

♩ = 39,000015

37

Musical staff 37-39: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Staff 37 contains a sequence of eighth notes. Staff 38 continues with eighth notes and includes a triplet of eighth notes. Staff 39 features a series of chords, each consisting of a quarter note followed by a pair of eighth notes.

40

Musical staff 40-43: Treble clef, key signature of three flats. Staff 40 continues with eighth notes. Staff 41 includes a triplet of eighth notes. Staff 42 and 43 feature chords, each consisting of a quarter note followed by a pair of eighth notes.

44

Musical staff 44-50: Treble clef, key signature of three flats. Staff 44 contains a series of chords, each consisting of a quarter note followed by a pair of eighth notes. Staff 45-50 continue with eighth notes and include a triplet of eighth notes.

51

Musical staff 51-53: Treble clef, key signature of three flats. Staff 51 contains a series of eighth notes. Staff 52-53 continue with eighth notes.

54

♩ = 39,000015 ♩ = 63,000065

Musical staff 54-57: Treble clef, key signature of three flats. Staff 54 contains eighth notes and a triplet of eighth notes. Staff 55-57 continue with eighth notes and include a triplet of eighth notes.

58

♩ = 63,000065

Musical staff 58-61: Treble clef, key signature of three flats. Staff 58 contains eighth notes and a triplet of eighth notes. Staff 59-61 continue with eighth notes and include a triplet of eighth notes.

62

Musical staff 62-66: Treble clef, key signature of three flats. Staff 62 contains eighth notes and a triplet of eighth notes. Staff 63-66 continue with eighth notes.

67

Musical staff 67-69: Treble clef, key signature of three flats. Staff 67 contains eighth notes and a triplet of eighth notes. Staff 68-69 continue with eighth notes.

70

♩ = 51,000027

Musical staff 70-73: Treble clef, key signature of three flats. Staff 70 contains eighth notes and a triplet of eighth notes. Staff 71-73 continue with eighth notes.