

# Tempo

$\text{♩} = 63,000065$

Piano {  }

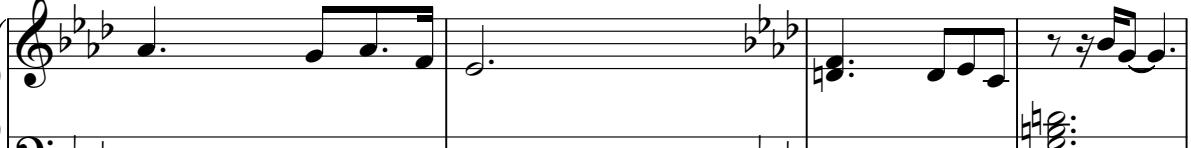
Solo {  }

5  $\text{♩} = 63,000065$

Piano {  }

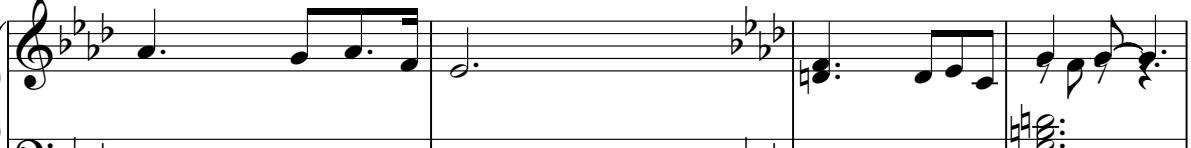
Solo {  }

9

Piano {  }

Solo {  }

13

Piano {  }

Solo {  }

2

17

Piano { G clef, 2 flats, treble and bass staves. Measures 17-18 show piano chords and solo guitar lines.

Solo G clef, 2 flats, treble staff. Measures 17-18 show eighth-note patterns.

 $\text{♩} = 39,000015 \text{♪} = 63,000065$ 

22

Piano { G clef, 2 flats, treble and bass staves. Measures 22-23 show piano chords and solo guitar lines.

Solo G clef, 2 flats, treble staff. Measures 22-23 show eighth-note patterns.

26

Piano { G clef, 2 flats, treble and bass staves. Measures 26-27 show piano chords and solo guitar lines.

Solo G clef, 2 flats, treble staff. Measures 26-27 show eighth-note patterns.

30

Piano { G clef, 2 flats, treble and bass staves. Measures 30-31 show piano chords and solo guitar lines.

Solo G clef, 2 flats, treble staff. Measures 30-31 show eighth-note patterns.

34

Piano { Solo {

$\text{♩} = 39,0000015 \text{♩} = 63,000065$

38

Piano { Solo {

42

Piano { Solo {

47

Piano { Solo {

$\text{♩} = 39,0000015 \text{♩} = 63,000065$

Piano { Solo {

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4

53

Piano {

Solo

$\text{♩} = 63,000065$

This section begins with a piano part consisting of eighth-note pairs and sixteenth-note patterns. The solo part enters with eighth-note chords and sixteenth-note runs. The tempo is indicated as  $\text{♩} = 63,000065$ .

57

Piano {

Solo

This section continues the piano and solo parts from the previous measure. The piano part features eighth-note pairs and sixteenth-note patterns. The solo part continues with eighth-note chords and sixteenth-note runs.

61

Piano {

Solo

This section continues the piano and solo parts. The piano part includes eighth-note pairs and sixteenth-note patterns. The solo part features eighth-note chords and sixteenth-note runs.

65

Piano {

Solo

$\text{♩} = 51,000027$

This section concludes the piece. The piano part ends with a series of eighth-note pairs and a final sustained note. The solo part concludes with eighth-note chords and sixteenth-note runs. The tempo is indicated as  $\text{♩} = 51,000027$ .

# Tempo

Piano

$\text{♩} = 63,000065$



5  $\text{♩} = 63,000065$



11

Musical staff showing measures 11-14 of the piano piece. The key signature is B-flat major (two flats). The melody includes quarter notes and sixteenth-note patterns.

15

Musical staff showing measures 15-18 of the piano piece. The key signature is B-flat major (two flats). The melody includes quarter notes and sixteenth-note patterns.

19

Musical staff showing measures 19-22 of the piano piece. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns.

23

$\text{♩} = 39,000015 \text{♩} = 63,000065$

Musical staff showing measures 23-26 of the piano piece. The key signature is B-flat major (two flats). The melody includes eighth-note patterns and rests.

27

Musical staff showing measures 27-30 of the piano piece. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns.

V.S.

## Piano

31

35

$\text{♩} = 39,000,065$

40

44

48

51

$\text{♩} = 39,000,015 \text{ ♩} = 63,000,065$

56

$\text{♩} = 63,000,065$

Piano

3



$\text{♩} = 51,000027$



# Tempo

Solo

$\text{♩} = 63,000065$

5       $\text{♩} = 63,000065$

10

14

19

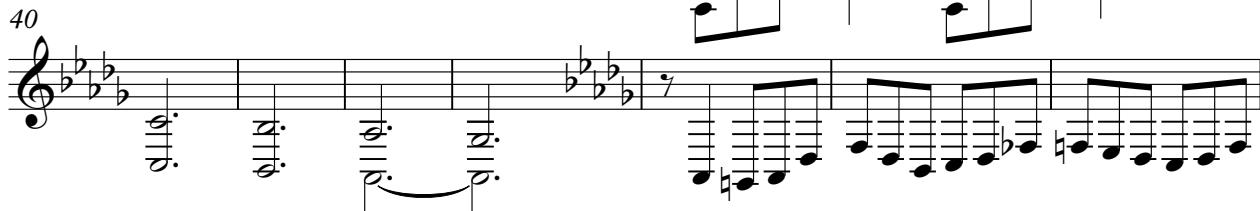
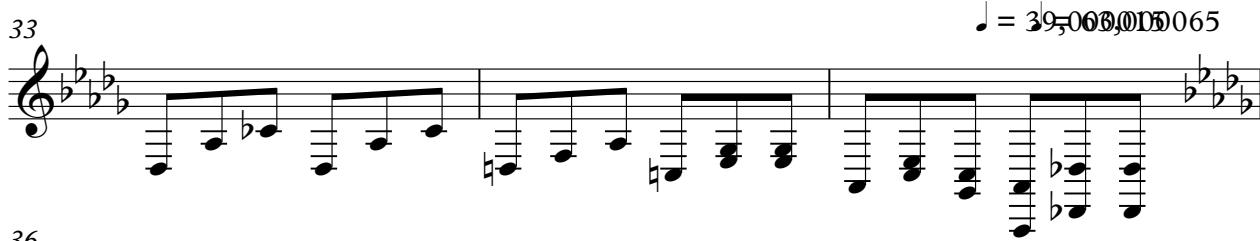
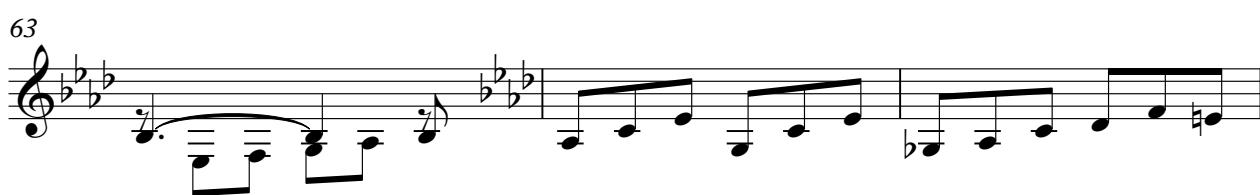
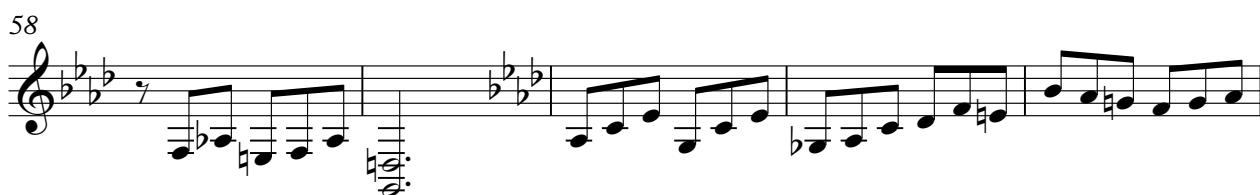
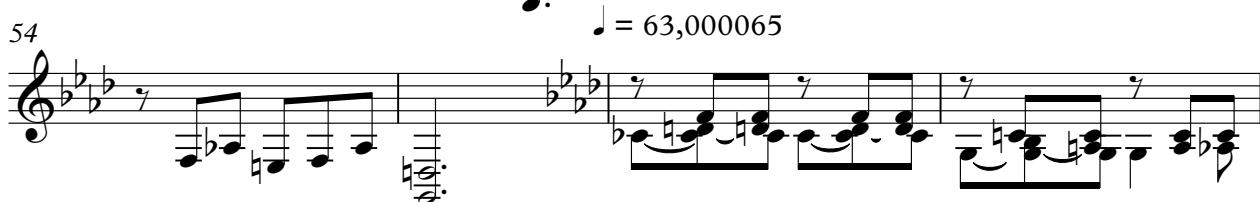
23       $\text{♩} = 39,000015$        $\text{♩} = 63,000065$

27

31

2

Solo

 $\text{♩} = 39,000,015$  $\text{♩} = 39,000,015 \text{♩} = 63,000,065$  $\text{♩} = 51,000,027$ 