

aulo_Cesar_Maia_de_Aguiar-Cirandas_Brazilian_Folksong_Su

♩ = 100,000000

Violão I

Violão II

Violão III

Baixo

4

Violão I

Violão II

Violão III

Baixo

7

Violão I

Violão II

Violão III

Baixo

10

Violão I

Violão II

Violão III

Baixo

This system of music covers measures 10, 11, and 12. It features four staves: Violão I, Violão II, Violão III, and Baixo. The Violão I staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violão II staff plays a rhythmic pattern of eighth notes. The Violão III staff has rests in measures 10 and 11, followed by quarter notes in measure 12. The Baixo staff plays a steady eighth-note bass line.

13

Violão I

Violão II

Violão III

Baixo

This system of music covers measures 13, 14, and 15. It features four staves: Violão I, Violão II, Violão III, and Baixo. The Violão I staff has a half note G4 in measure 13, followed by a melodic line. The Violão II staff plays a rhythmic pattern of eighth notes. The Violão III staff has rests in measures 13 and 14, followed by quarter notes in measure 15. The Baixo staff plays a steady eighth-note bass line.

16

Violão I

Violão II

Violão III

Baixo

This system of music covers measures 16, 17, and 18. It features four staves: Violão I, Violão II, Violão III, and Baixo. The Violão I staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violão II staff plays a rhythmic pattern of eighth notes. The Violão III staff has rests in measures 16 and 17, followed by quarter notes in measure 18. The Baixo staff plays a steady eighth-note bass line.

19

Violão I

Violão II

Violão III

Baixo

22

$\text{♩} = 171,000092$

Violão I

Violão II

Violão III

Baixo

26

Violão I

Violão II

Violão III

Baixo

30

Violão I

Violão II

Violão III

Baixo

34

Violão I

Violão II

Violão III

Baixo

37

Violão I

Violão II

Violão III

Baixo

40

Violão I

Violão II

Violão III

Baixo

6

6

Detailed description: This system contains measures 40, 41, and 42. Measure 40 features a sixteenth-note triplet in Violão I and Violão III, both marked with a '6' for a sixteenth-note figure. Violão II has a quarter rest followed by a quarter note. Baixo has a quarter rest followed by a quarter note. Measures 41 and 42 show various rhythmic patterns across the instruments, including quarter notes, eighth notes, and rests.

43

$\text{♩} = 109,999908$ $\text{♩} = 100,000000$

Violão I

Violão II

Violão III

Baixo

6

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a tempo change indicated by two quarter note symbols with values 109,999908 and 100,000000. Violão I has a quarter note, a quarter rest, and a quarter note. Violão II has a quarter note, a quarter note, and a quarter note. Violão III has a quarter note, a quarter rest, and a quarter note. Baixo has a quarter note, a quarter note, and a quarter note. Measures 44 and 45 continue the rhythmic patterns, with Violão III featuring a sixteenth-note triplet in measure 45 marked with a '6'.

47

Violão I

Violão II

Violão III

Baixo

Detailed description: This system contains measures 47, 48, 49, and 50. Violão I has a quarter note, a quarter note, a quarter note, and a quarter note. Violão II has a quarter note, a quarter note, a quarter note, and a quarter note. Violão III has a quarter note, a quarter note, a quarter note, and a quarter note. Baixo has a quarter note, a quarter note, a quarter note, and a quarter note. The music consists of steady quarter notes across all instruments.

52

Violão I

Violão II

Violão III

Baixo

57

Violão I

Violão II

Violão III

Baixo

61

Violão I

Violão II

Violão III

Baixo

66

Violão I

Violão II

Violão III

Baixo

71

Violão I

Violão II

Violão III

Baixo

75

Violão I

Violão II

Violão III

Baixo

79

Violão I

Violão II

Violão III

Baixo

82

Violão I

Violão II

Violão III

Baixo

85

Violão I

Violão II

Violão III

Baixo

$\text{♩} = 151,000000$

88 ♩ = 100,000000

Violão I
Violão II
Violão III
Baixo

This system contains measures 88, 89, and 90. Measure 88 starts with a tempo marking of ♩ = 100,000000. Violão I has a melodic line with eighth and sixteenth notes. Violão II and III provide harmonic support with chords and some melodic fragments. Baixo plays a steady eighth-note bass line.

91

Violão I
Violão II
Violão III
Baixo

This system contains measures 91, 92, and 93. Violão I continues its melodic line. Violão II and III play chords and some melodic lines. Baixo continues with a rhythmic bass line.

95

Violão I
Violão II
Violão III
Baixo

This system contains measures 95, 96, and 97. Violão I features a melodic line with a long note in measure 96. Violão II and III play chords. Baixo continues with a rhythmic bass line.

99

Violão I

Violão II

Violão III

Baixo

102

Violão I

Violão II

Violão III

Baixo

105

Violão I

Violão II

Violão III

Baixo

109 $\text{♩} = 96,90000085 \text{ } \text{♩} = 820000080$

Violão I

Violão II

Violão III

Baixo

113

Violão I

Violão II

Violão III

Baixo

116

Violão I

Violão II

Violão III

Baixo

119

Violão I

Violão II

Violão III

Baixo

122

Violão I

Violão II

Violão III

Baixo

125

$\text{♩} = 113,99999999999999$

Violão I

Violão II

Violão III

Baixo

129 $\text{♩} = 112,00000199246,9999949954732,600000001$

Violão I

Violão II

Violão III

Baixo

132 $\text{♩} = 120,000000$

Violão I

Violão II

Violão III

Baixo

134

Violão I

Violão II

Violão III

Baixo

136

Violão I

Violão II

Violão III

Baixo

138

Violão I

Violão II

Violão III

Baixo

140

Violão I

Violão II

Violão III

Baixo

142 $\text{♩} = 112,000001,999924 \text{♩} = 96,999954$

Violão I

Violão II

Violão III

Baixo

144 $\text{♩} = 89,999954 \text{♩} = 82,000000 \text{♩} = 67,000000$

Violão I

Violão II

Violão III

Baixo

146

Violão I

Violão II

Violão III

Baixo

148

Violão I

Violão II

Violão III

Baixo

150

Violão I

Violão II

Violão III

Baixo

152

Violão I

Violão II

Violão III

Baixo

154

Violão I

Violão II

Violão III

Baixo

156

Violão I

Violão II

Violão III

Baixo

158

Violão I

Violão II

Violão III

Baixo

160 $\text{♩} = 109,999908 = 100,000092$

Violão I

Violão II

Violão III

Baixo

162 $\text{♩} = 80,000000$ $\text{♩} = 100,000000$

Violão I

Violão II

Violão III

Baixo

166

Violão I

Violão II

Violão III

Baixo

170

Violão I

Violão III

Baixo

173

Violão I

Violão II

Violão III

Baixo

176

Violão I

Violão II

Violão III

Baixo

179

Violão I

Violão II

Violão III

Baixo

182

Violão I

Violão II

Violão III

Baixo

185

Violão I

Violão II

Violão III

Baixo

aulo_Cesar_Maia_de_Aguiar-Cirandas_Brazilian_Folksong_Su

Violão I

♩ = 100,000000

3

8

14

20

♩ = 171,000092

26

31

37

42

♩ = 109,999908 ♩ = 100,000000

49

55

V.S.

62

68

$\text{♩} = 151,000000$ $\text{♩} = 180,000183$

2

75

80

85

$\text{♩} = 151,000000$ $\text{♩} = 100,000000$

89

94

100

106

$\text{♩} = 96,000000$ $\text{♩} = 100,000000$

2

113

118

123

$\text{♩} = 113,90094939101,0$

128

$\text{♩} = 120,000000$ $\text{♩} = 112,000000$ $\text{♩} = 120,000000$

133

137

141

$\text{♩} = 112,000000$ $\text{♩} = 96,9999$

144

$\text{♩} = 89,9999$ $\text{♩} = 120,000000$

148

152

156

V.S.

♩ = 109,999008,06089,99954

159

162 ♩ = 80,000000 ♩ = 100,000000

167

172

177

182

185

aulo_Cesar_Maia_de_Aguiar-Cirandas_Brazilian_Folksong_Su

Violão II

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Key signature: one sharp (F#).

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Key signature: one sharp (F#).

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Key signature: one sharp (F#).

18

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Key signature: one sharp (F#).

24

♩ = 171,000092

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Key signature: one sharp (F#).

30

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-34. Key signature: one sharp (F#).

35

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-38. Key signature: one sharp (F#).

39

♩ = 109,999908 = 100,000000

Musical staff 8: Treble clef, 4/4 time signature. Measures 39-45. Key signature: one sharp (F#).

46

Musical staff 9: Treble clef, 4/4 time signature. Measures 46-51. Key signature: one sharp (F#).

52

Musical staff 10: Treble clef, 4/4 time signature. Measures 52-57. Key signature: one sharp (F#).

V.S.

58



64

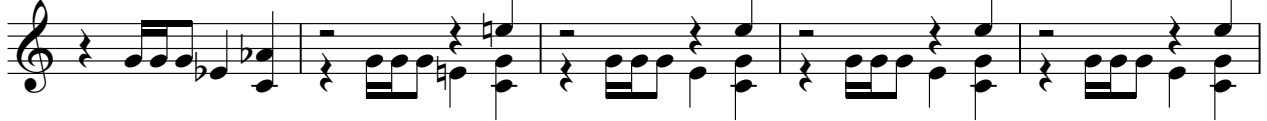
♩ = 151,000000



70 ♩ = 180,000183



75



80



84

♩ = 151,000000



88 ♩ = 100,000000



93



100



105

♩ = 96,000000000000038



148

151

155

158

161

$\text{♩} = 109,99999999999999$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$

165

7

176

181

184

aulo_Cesar_Maia_de_Aguiar-Cirandas_Brazilian_Folksong_Su

Violão III

♩ = 100,000000



6



11



16



20

♩ = 171,000092



26



31



36



40

♩ = 109,999908



45



V.S.

50

56

62

68

$\text{♩} = 151,000000 = 180,000183$

74

79

84

$\text{♩} = 151,000000$ $\text{♩} = 100,000000$

89

94

101

109 ♩ = 960,000000850080

114

118

122

126

♩ = 1131069952932011200060000 ♩ = 112,000,0002549,87,0000380

132

♩ = 120,000000

136

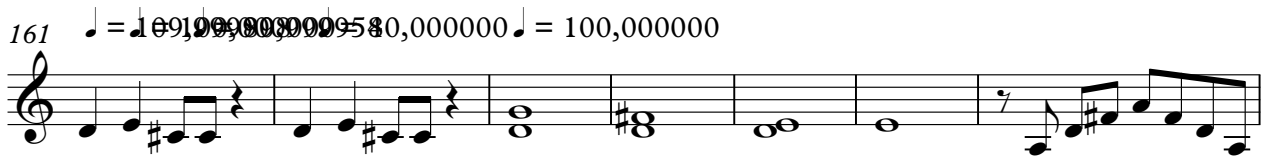
140

143

♩ = 112,0000,0009296,9989,999954 = 82,5,0000380 ♩ = 67,000000000

146

V.S.



aulo_Cesar_Maia_de_Aguiar-Cirandas_Brazilian_Folksong_Su

Baixo

♩ = 100,000000

5

10

14

20

24

♩ = 171,000092

29

34

39

♩ = 109,999908

45

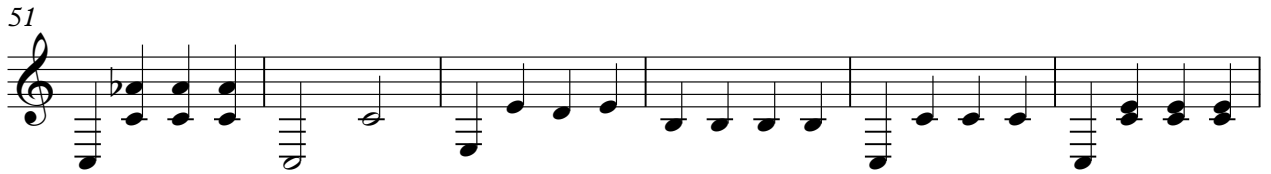
♩ = 100,000000

6

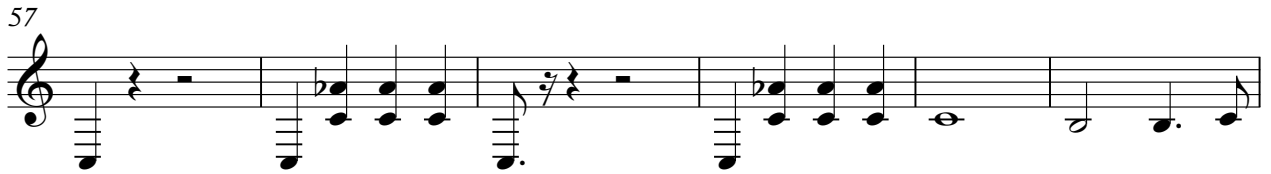
V.S.

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 100,000000. The second staff is marked with a measure number of 5. The third staff is marked with 10. The fourth staff is marked with 14. The fifth staff is marked with 20. The sixth staff is marked with 24 and has a tempo marking of 171,000092. The seventh staff is marked with 29. The eighth staff is marked with 34. The ninth staff is marked with 39 and has a tempo marking of 109,999908. The tenth staff is marked with 45 and has a tempo marking of 100,000000. There is a bracket with the number 6 under the sixth measure of the tenth staff. The score ends with the text 'V.S.'.

51

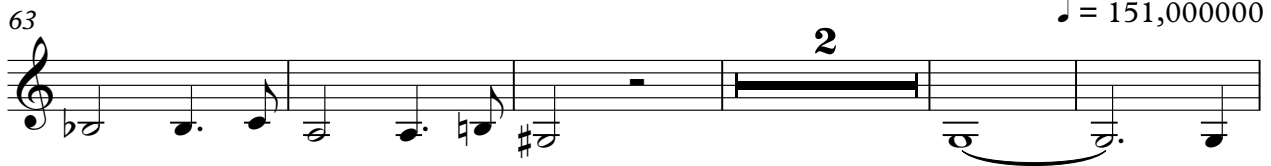


57



63

$\text{♩} = 151,000000$



70

$\text{♩} = 180,000183$



75



80



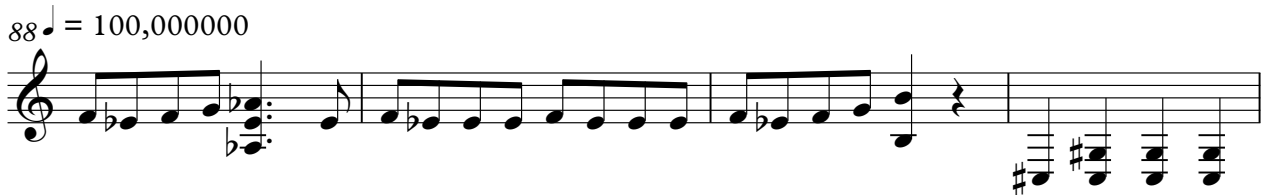
84

$\text{♩} = 151,000000$



88

$\text{♩} = 100,000000$



92



97



101

105

♯6, 9, 10, 9, 9, 9, 9, 8

110

♯2, 0, 0, 0, 0, 0, 0, 8, 0

115

120

124

♯1, 1, 3, 0, 6, 9, 9, 9, 4, 3, ♯1, 0, 1, 2, 0, 0, 0, 6, 9, 0

129

♯1, 2, 1, 0, 0, 0, 9, 9, 9, 2, 5, 4, ♯2, 0, 5, 0, 0, 0, 0, 0, 0, 0

135

143

♯1, 2, 0, 0, 9, 9, 9, 9, 9, 5, 4, 2, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

148

V.S.

Baixo

153

Musical staff 153: Treble clef, 8 measures. The first four measures contain a melodic line with eighth notes and a sharp sign. The last four measures contain a bass line with chords and a sharp sign.

159

♩ = 109,100,9080089,980,5400000 ♩ = 100,000000

Musical staff 159: Treble clef, 8 measures. The first four measures contain a melodic line with eighth notes and a sharp sign. The last four measures contain a bass line with chords and a sharp sign.

165

Musical staff 165: Treble clef, 8 measures. The first five measures contain a bass line with chords. The last three measures contain a melodic line with eighth notes and a sharp sign.

173

Musical staff 173: Treble clef, 8 measures. The first four measures contain a bass line with chords. The last four measures contain a bass line with chords and a sharp sign.

182

Musical staff 182: Treble clef, 8 measures. The first seven measures contain a bass line with chords and a sharp sign. The eighth measure contains a melodic line with eighth notes and a sharp sign.