



♩ = 80,000000

14

Jean -Pierre

Hp.

♩ = 80,000000

Hp.

17

Jean -Pierre

Hp.

Hp.

20

Jean -Pierre

Hp.

Hp.

23 ♩ = 60,000000

Jean -Pierre

Hp.

Hp.

26 ♩ = 80,000000

Jean -Pierre

Hp.

Hp.

29

Jean -Pierre

Hp.

Hp.

31

Jean -Pierre

Hp.

Hp.

34 ♩ = 60,000000 ♩ = 80,000000

Jean -Pierre

Hp.

Hp.

37

Hp.

Hp.

40  $\text{♩} = 75,00000085980,000000$

Charlotte

Hp.

Hp.

44  $\text{♩} = 76,999977$   $\text{♩} = 75,000000031$

Charlotte

Hp.

Hp.

46  $\text{♩} = 80,000000$   $\text{♩} = 76,999977$   $\text{♩} = 75,000000031$   $\text{♩} = 80,00000099985$   $\text{♩} = 50,00000000$

Charlotte

Hp.

Hp.

48 ♩ = 60,000000 → 60,000000 ♩ = 80,000000

Charlotte

Hp.

Hp.

♩ = 60,000000 → 60,000000 ♩ = 80,000000

51 ♩ = 75,000000 → 64,000000 ♩ = 80,000000

Charlotte

Hp.

Hp.

♩ = 75,000000 → 64,000000 ♩ = 80,000000

54

Charlotte

Hp.

Hp.

♩ = 75,000000 → 64,000000 ♩ = 80,000000

56

Charlotte

Hp.

Hp.

58

Jean -Pierre

Hp.

Hp.

61

Jean -Pierre

Hp.

Hp.

64

Charlotte

Hp.

Hp.





75 ♩ = 40,000000 11 ♩ = 55,000004 ♩ = 80,000000

Charlotte

Jean -Pierre

Hp.

Hp.

77

Jean -Pierre

Hp.

Hp.

79

Jean -Pierre

Hp.

Hp.

81  $\text{♩} = 76,999977$   $\text{♩} = 75,0000031$   $\text{♩} = 60,000000$

Charlotte

Jean -Pierre

Hp.

Hp.

$\text{♩} = 75,000000$   $\text{♩} = 60,000000$

$\text{♩} = 76,999977$   $\text{♩} = 72,000031$

84  $\text{♩} = 56,999700042,0050,0045,0000942,0000$

Charlotte

Jean -Pierre

Hp.

Hp.

$\text{♩} = 56,999700042,0050,0045,0000942,0000$

88  $\text{♩} = 60,000000$

Hp.

Hp.

$\text{♩} = 60,000000$

91  $\text{♩} = 50,000000$   $\text{♩} = 60,000000$

Charlotte

Jean -Pierre

Hp.

Hp.

94  $\text{♩} = 40,000000$

Hp.

Hp.

97  $\text{♩} = 94,999992$

Hp.

Hp.

101

104

107

110

113

116

Jean -Pierre

Hp.

Hp.

120

Jean -Pierre

Hp.

Hp.

123

Jean -Pierre

♩ = 78,99999999999999 3♩ = 63,99999999999999 2♩ = 63,99999999999999

Hp.

126

Jean -Pierre

Hp.

Hp.

129

Jean -Pierre

Hp.

Hp.

132

Jean -Pierre

♩ = 78,99999999999999 ♩ = 65,9999

♩ = 78,99999999999999 ♩ = 65,9999

Hp.

Hp.

♩ = 85,000046

135

Jean -Pierre

Hp.

♩ = 85,000046

138

Jean -Pierre

Hp.

141  $\text{♩} = 78,9972900003 \text{ } \text{♩} = 63,99999216$

Jean -Pierre

Hp.

$\text{♩} = 78,9972900003 \text{ } \text{♩} = 63,99999216$

Hp.

144

Hp.

Hp.

147

Jean -Pierre

Hp.

Hp.



150

Jean -Pierre

Hp.

Hp.

153

Jean -Pierre

Hp.

Hp.

156

Hp.

Hp.

159  $\text{♩} = 94,999992$

Charlotte

Hp.

Hp.

162

Charlotte

Hp.

Hp.

165  $\text{♩} = 40,000000$   $\text{♩} = 69,999985$

Charlotte

Hp.

Hp.

Charlotte

♩ = 60,000000      ♩ = 50,000000

168

Hp.

♩ = 60,000000      ♩ = 50,000000

Hp.

Jean -Pierre

♩ = 94,999992

171

Hp.

♩ = 94,999992

Hp.

Jean -Pierre

174

Hp.

Hp.

177

Jean -Pierre

Hp.

Hp.

180

Hp.

Hp.

182

Hp.

Hp.

184

Hp.

Hp.

188

Charlotte

Hp.

Hp.

191

Charlotte

Hp.

Hp.

194

Charlotte

Hp.

Hp.

197

Charlotte

Hp.

Hp.

200

Charlotte

Hp.

Hp.

204  $\text{♩} = 86,000053$   $\text{♩} = 70,000007000000$

Charlotte

Hp.

Hp.

207  $\text{♩} = 94,999992$

Charlotte

Jean -Pierre

Hp.

Hp.

210

Jean -Pierre

Hp.

Hp.

213

Jean -Pierre

Hp.

Hp.

Musical score for measures 213-215. The top staff is for Jean-Pierre, the middle for the upper piano (Hp.), and the bottom for the lower piano (Hp.). Measure 213 shows dense chords in the upper piano and a melodic line in the lower piano. Measure 214 continues with similar textures. Measure 215 features a final chord in the upper piano and a melodic phrase in the lower piano.

216

Jean -Pierre

Hp.

Hp.

Musical score for measures 216-218. The top staff is for Jean-Pierre, the middle for the upper piano (Hp.), and the bottom for the lower piano (Hp.). Measure 216 has sparse notes in the upper piano and a melodic line in the lower piano. Measure 217 continues with similar textures. Measure 218 features a final chord in the upper piano and a melodic phrase in the lower piano.



219

Jean -Pierre

Hp.

Hp.

222

Jean -Pierre

Hp.

Hp.

226

Jean -Pierre

Hp.

Hp.

230

Jean -Pierre

$\text{♩} = 40,000000$   $\text{♩} = 94,999992$

Hp.

$\text{♩} = 40,000000$   $\text{♩} = 94,999992$

Hp.

234

Jean -Pierre

Hp.

Hp.

237

Jean -Pierre

Hp.

Hp.

240

Jean -Pierre

Hp.

Hp.

$\text{♩} = 83,999969$   $\text{♩} = 76,000031$   $\text{♩} = 94,999992$

$\text{♩} = 83,999969$   $\text{♩} = 76,000031$   $\text{♩} = 94,999992$

243

Jean -Pierre

Hp.

Hp.

247  
Jean -Pierre

Hp.

Hp.

♩ = 80,999999

251

Hp.

Hp.

♩ = 80,999999

255

Hp.

Hp.

258  
Jean -Pierre

Hp.

Hp.

261

Jean -Pierre

Hp.

Hp.

264

Jean -Pierre

♩ = 90,999954 ♩ = 83,000009

Hp.

Hp.

267

Jean -Pierre

♩ = 60,000000 ♩ = 94,999992

Hp.

Hp.

270

Jean -Pierre

Hp.

Hp.

273

Jean -Pierre

Hp.

Hp.

276

Jean -Pierre

Hp.

Hp.

279

Jean -Pierre

Hp.

Hp.

This system contains three staves. The top staff is for the voice, labeled 'Jean -Pierre', and shows three measures of rests. The middle staff is for the piano, labeled 'Hp.', and features a melodic line starting with a quarter rest, followed by eighth notes in the first measure, and then a continuous eighth-note pattern in the second and third measures. The bottom staff is also for the piano, labeled 'Hp.', and shows a bass line with a whole note in the first measure, a half note in the second measure, and a whole note in the third measure.

282

Hp.

Hp.

This system contains two staves, both labeled 'Hp.'. The top staff shows a melodic line with eighth notes and a sharp sign in the second measure. The bottom staff shows a bass line with a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure.

285

Charlotte

Hp.

Hp.

This system contains three staves. The top staff is for the voice, labeled 'Charlotte', and shows three measures of music with eighth notes and a sharp sign. The middle staff is for the piano, labeled 'Hp.', and features a complex accompaniment with triplets and eighth notes. The bottom staff is also for the piano, labeled 'Hp.', and shows a bass line with chords and a triplet in the third measure.

288

Charlotte

Hp.

Hp.

292

Hp.

Hp.

296

Jean -Pierre

Hp.

Hp.

The image displays a musical score for two guitarists, Charlotte and Jean-Pierre. The score is divided into three systems. The first system, starting at measure 288, features Charlotte's guitar part in the treble clef and piano accompaniment (Hp.) in grand staff. The piano part includes a triplet in the bass clef. The second system, starting at measure 292, shows piano accompaniment for both guitarists, with a tempo marking of 120,999947. The third system, starting at measure 296, features Jean-Pierre's guitar part in the treble clef and piano accompaniment in grand staff. The piano part has a simple bass line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



301

Jean -Pierre

Hp.

Hp.

304

Jean -Pierre

Hp.

Hp.

307

Jean -Pierre

Hp.

Hp.

310

Jean -Pierre

Hp.

Hp.

313

Charlotte

Jean -Pierre

Hp.

Hp.

♩ = 94,999992

317

Charlotte

Hp.

Hp.

321

Charlotte

Hp.

Hp.

325

Charlotte

Hp.

Hp.

329

Charlotte

Hp.

Hp.

332

Charlotte

Hp.

335

Charlotte

Hp.

Hp.

338

Charlotte

Jean -Pierre

Hp.

Hp.

341

Charlotte

Hp.

Hp.

345

Charlotte

Hp.

Hp.

348

Charlotte

Hp.

Hp.

352

Charlotte

Hp.

Hp.

355

Charlotte

Hp.

Hp.

$\text{♩} = 60,000000$        $\text{♩} = 94,999992$

$\text{♩} = 60,000000$        $\text{♩} = 94,999992$

358

Hp.

Hp.

362

Hp.

Hp.

♩ = 125,000000

366

Jean -Pierre

Hp.

♩ = 125,000000

Hp.

370

Jean -Pierre

Hp.

Hp.

373

Jean -Pierre

Hp.

Hp.

376

Jean -Pierre

Hp.

Hp.

379

Jean -Pierre

Hp.

Hp.



382

Jean -Pierre

Hp.

Hp.

Detailed description: This system shows measures 382-384. The vocal line (Jean-Pierre) has a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves. The upper piano staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower piano staff has a bass clef and contains a bass line with quarter and eighth notes. The music is in a 4/4 time signature.

385

Jean -Pierre

Hp.

Hp.

Detailed description: This system shows measures 385-387. The vocal line (Jean-Pierre) continues with a treble clef and one sharp key signature. The piano accompaniment consists of two staves. The upper piano staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower piano staff has a bass clef and contains a bass line with quarter and eighth notes. The music is in a 4/4 time signature.

388

Charlotte

Jean -Pierre

Hp.

Hp.

Detailed description: This system shows measures 388-391. The vocal line for Charlotte (top) has a treble clef and one sharp key signature. The vocal line for Jean-Pierre (middle) has a treble clef and one sharp key signature. The piano accompaniment consists of two staves. The upper piano staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The lower piano staff has a bass clef and contains a bass line with quarter and eighth notes. The music is in a 4/4 time signature.

392  $\text{♩} = 94,999992$

Charlotte

Hp.

Hp.

$\text{♩} = 125,000000$

395

Charlotte

Hp.

Hp.

398

Charlotte

Hp.

Hp.

401

Charlotte

Hp.

Hp.

404

Jean -Pierre

Hp.

Hp.

407

Jean -Pierre

Hp.

Hp.

410  $\text{♩} = 94,999992$

Jean -Pierre

Hp.

Hp.

413  $\text{♩} = 125,000000$

Jean -Pierre

Hp.

Hp.

416  $\text{♩} = 94,999992$

Jean -Pierre

Hp.

Hp.

419

Jean -Pierre

Hp.

Hp.

423

Hp.

Hp.

426

Hp.

Hp.

429

Hp.

Hp.

432

Charlotte

Hp.

Hp.

435

Charlotte

Hp.

Hp.

438

Charlotte

Hp.

Hp.

441

Charlotte

Hp.

Hp.

444

Hp.

Hp.

448

Jean -Pierre

Hp.

Hp.

452

Jean -Pierre

Hp.

Hp.

455

Jean -Pierre

Hp.

Hp.



458

Jean -Pierre

Hp.

Hp.

461

Jean -Pierre

Hp.

Hp.

464

Jean -Pierre

Hp.

Hp.

467

Jean -Pierre

Hp.

Hp.

470

Jean -Pierre

Hp.

Hp.

473

Jean -Pierre

Hp.

Hp.

476  $\text{♩} = 89,008,009,038,694,999992$

Jean -Pierre

Hp.

Hp.

$\text{♩} = 89,008,009,038,694,999992$

481

Charlotte

Hp.

Hp.

485

Charlotte

Jean -Pierre

Hp.

Hp.

489

Jean -Pierre

Hp.

Hp.

493

Jean -Pierre

Hp.

Hp.

497

Charlotte

Hp.

500

Charlotte

Hp.

Hp.

504

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 504 to 507. The Charlotte part (top staff) features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The first Hp. part (middle staff) provides a harmonic accompaniment with chords and moving lines in both hands. The second Hp. part (bottom staff) consists of a simple bass line with whole notes and half notes.

508

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 508 to 511. The Charlotte part (top staff) has a melodic line with a dotted quarter note, a half note, and a quarter note, followed by rests. The first Hp. part (middle staff) continues the accompaniment with chords and moving lines. The second Hp. part (bottom staff) has a bass line with whole notes and half notes, including some rests.

512

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 512 to 515. The Charlotte part (top staff) features a melodic line with eighth notes and quarter notes, including a dotted quarter note. The first Hp. part (middle staff) provides a harmonic accompaniment with chords and moving lines. The second Hp. part (bottom staff) has a bass line with eighth and sixteenth notes, including a dotted quarter note.

515

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 515 to 517. The Charlotte part (top staff) begins with a half note G4, followed by a quarter rest, then a quarter note G4 with a grace note, and continues with eighth and quarter notes. The first Hp. part (middle staff) has a quarter rest, a quarter note G4 with a grace note, and then chords. The second Hp. part (bottom staff) has a quarter rest, a quarter note G4 with a grace note, and then eighth notes.

518

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 518 to 521. The Charlotte part (top staff) has a half note G3, a quarter rest, and then eighth notes. The first Hp. part (middle staff) has chords and eighth notes. The second Hp. part (bottom staff) has a half note G3, a half note G3, and then eighth notes.

522

Charlotte

Hp.

Hp.

Detailed description: This system covers measures 522 to 525. The Charlotte part (top staff) has eighth notes and quarter notes. The first Hp. part (middle staff) has eighth notes and quarter notes. The second Hp. part (bottom staff) has eighth notes and quarter notes.

525

Charlotte

Hp.

Hp.

Charlotte

Hp.

Hp.

Charlotte

Hp.

Hp.

534

Charlotte

Hp.

6 6

6 6

536

Charlotte

Jean -Pierre

Hp.

6 6 6 6 6 6

6 6

539

Charlotte

Hp.

6 6 6



541

Charlotte

Hp.

Hp.

Musical score for measures 541-542. Charlotte (voice) has a melodic line with a triplet. The right hand of the piano (Hp.) has a melodic line with a triplet. The left hand (Hp.) has a complex accompaniment with sixteenth notes and triplets.

543

Charlotte

Hp.

Hp.

Musical score for measures 543-544. Charlotte (voice) has a melodic line with a triplet. The right hand of the piano (Hp.) has a melodic line with a triplet. The left hand (Hp.) has a complex accompaniment with sixteenth notes and triplets.

546

Charlotte

Hp.

Hp.

Musical score for measures 546-547. Charlotte (voice) has a melodic line with a triplet. The right hand of the piano (Hp.) has a melodic line with a triplet. The left hand (Hp.) has a complex accompaniment with sixteenth notes and triplets.



# Paulo\_Cesar\_Maia\_de\_Aguiar-The\_Echarpe

Charlotte

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various tempo markings and fret numbers:

- Staff 1: Tempo markings: ♩ = 80,000000 (9), ♩ = 75,000000 (3), ♩ = 80,000000 (9), ♩ = 60,000000 (4).
- Staff 2: Tempo markings: ♩ = 80,000000 (7), ♩ = 60,000000 (7), ♩ = 80,000000, ♩ = 75,000000 (3).
- Staff 3: Tempo markings: ♩ = 76,999977 (7), ♩ = 75,000000 (7), ♩ = 76,999977 (7), ♩ = 70,000000 (7), ♩ = 60,000000 (5), ♩ = 50,000000 (5), ♩ = 60,000000 (5), ♩ = 60,000000 (5), ♩ = 60,000000 (5).
- Staff 4: Tempo markings: ♩ = 80,000000, ♩ = 75,000000 (3), ♩ = 60,000000 (3), ♩ = 80,000000.
- Staff 5: Tempo marking: ♩ = 75,000000 (3).
- Staff 6: Tempo markings: ♩ = 80,000000, ♩ = 42,999999 (3).
- Staff 7: Tempo marking: ♩ = 75,000000 (3).
- Staff 8: Tempo markings: ♩ = 75,000000 (3), ♩ = 56,999977 (3), ♩ = 60,000000 (3), ♩ = 40,000000 (3), ♩ = 94,999992 (4).
- Staff 9: Tempo markings: ♩ = 60,000000 (4), ♩ = 50,000000 (4), ♩ = 60,000000 (4), ♩ = 40,000000 (4), ♩ = 94,999992 (13).

112  $\text{♩} = 86,76999990000646$   $\text{♩} = 78,72999999999046$   $\text{♩} = 78,72999999999046$

**11** **9** **7**

142  $\text{♩} = 78,72999999999046$   $\text{♩} = 94,9999992$

**17**

162

166  $\text{♩} = 40,000000$   $\text{♩} = 69,999985$   $\text{♩} = 60,000000$   $\text{♩} = 50,000000$

$\text{♩} = 94,999992$

171 **17**

191

196

200

204  $\text{♩} = 86,000659999769,000000000$   $\text{♩} = 94,999992$

208  $\text{♩} = 40,000000$   $\text{♩} = 94,999992$   $\text{♩} = 83,7299999999992$

**23** **9** **11**

253  $\text{♩} = 80,62,60,00,00,00,92$   $\text{♩} = 94,82,80,00,00,00,92$   $\text{♩} = 94,99,99,92$

285

290  $\text{♩} = 120,99,99,47$   $\text{♩} = 94,99,99,92$

316

320

326

331

336

341

345





# Paulo\_Cesar\_Maia\_de\_Aguiar-The\_Echarpe

Jean -Pierre

The image displays a musical score for the piece "The Echarpe" by Paulo Cesar Maia de Aguiar, arranged by Jean -Pierre. The score is written in 4/4 time and includes guitar tablature and standard notation. The piece is divided into measures, with measure numbers 9, 17, 21, 28, 32, 43, 53, and 61 marked. The score features various musical notations, including rests, notes, and accidentals. The tempo markings are as follows: 80,000000 (quarter note), 75,000000 (quarter note), 60,000000 (quarter note), and 42,000000 (quarter note). The score includes several measures with rests, indicated by a thick black bar. The piece concludes with a double bar line and a final measure.



Jean -Pierre

76  $\text{♩} = 80,000000$

80  $\text{♩} = 76,999977$   $\text{♯} = 75,2,000003$   $\text{♩} = 60,000000$

84  $\text{♩} = 56,999972$   $\text{♩} = 50,000000$

93  $\text{♩} = 60,000000$   $\text{♩} = 40,000000$   $\text{♯} = 94,999992$   $\text{♩} = 86,999999$   $\text{♩} = 64,000000$

119

124  $\text{♩} = 78,999999$   $\text{♩} = 53,000001$

131  $\text{♩} = 78,999999$   $\text{♩} = 53,000001$

136

141  $\text{♩} = 78,999999$   $\text{♩} = 53,000001$

149

4 13 6 2 4

The image shows a musical score for a piece titled "Jean -Pierre". It consists of ten staves of music, each starting with a measure number (76, 80, 84, 93, 119, 124, 131, 136, 141, 149). The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). Above several staves, there are numerical strings representing guitar fret numbers, such as "80,000000", "76,999977", "75,2,000003", "60,000000", "56,999972", "50,000000", "60,000000", "40,000000", "94,999992", "86,999999", "64,000000", "78,999999", "53,000001", "78,999999", "53,000001", and "78,999999", "53,000001". Additionally, there are large numbers (4, 13, 6, 2, 4) placed below some of the fret numbers, likely indicating specific fret positions or techniques. The score is written in a standard musical notation style.

Jean -Pierre

3

♩ = 94,999992 ♩ = 40,000000 ♩ = 69,999985

154

4 6

169

2

30,000000 94,999992

174

179

26

85,300000 600 94,999992

210

214

219

224

3

40,000000 94,999992

231

235

239

242 ♩ = 94,999992

247 ♩ = 80,999960000

254 ♩ = 94,999992

262

266 ♩ = 94,999992

272

277 ♩ = 120,999947

297

304

309

314 = 94,999992 26 16 60,000000 9 94,999992 125,000000

Detailed description: This system contains two staves. The top staff shows musical notation for measures 309 through 313. The bottom staff shows guitar tablature for measures 314 through 318. Measure 314 has a tempo marking of 94,999992 and a fret number of 26. Measure 315 has a fret number of 16. Measure 316 has a tempo marking of 60,000000 and a fret number of 9. Measure 317 has a tempo marking of 94,999992. Measure 318 has a tempo marking of 125,000000.

367

Detailed description: This system contains two staves. The top staff shows musical notation for measures 367 through 372. The bottom staff shows guitar tablature for measures 373 through 377.

373

Detailed description: This system contains two staves. The top staff shows musical notation for measures 373 through 377. The bottom staff shows guitar tablature for measures 378 through 383.

378

Detailed description: This system contains two staves. The top staff shows musical notation for measures 378 through 383. The bottom staff shows guitar tablature for measures 384 through 388.

384

389 = 94,999992 4 2 10 125,000000

Detailed description: This system contains two staves. The top staff shows musical notation for measures 384 through 388. The bottom staff shows guitar tablature for measures 389 through 407. Measure 389 has a tempo marking of 94,999992 and fret numbers 4, 2, and 10. Measure 408 has a tempo marking of 125,000000.

408

94,999992 125,000000

Detailed description: This system contains two staves. The top staff shows musical notation for measures 408 through 413. The bottom staff shows guitar tablature for measures 414 through 417. Measure 408 has a tempo marking of 94,999992. Measure 414 has a tempo marking of 125,000000.

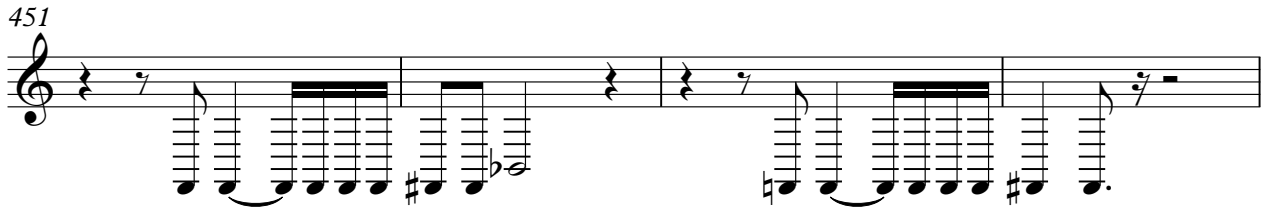
414

Detailed description: This system contains two staves. The top staff shows musical notation for measures 414 through 417. The bottom staff shows guitar tablature for measures 418 through 422.

418 = 94,999992 31

Detailed description: This system contains two staves. The top staff shows musical notation for measures 418 through 422. The bottom staff shows guitar tablature for measures 423 through 427. Measure 418 has a tempo marking of 94,999992 and a fret number of 31.

451

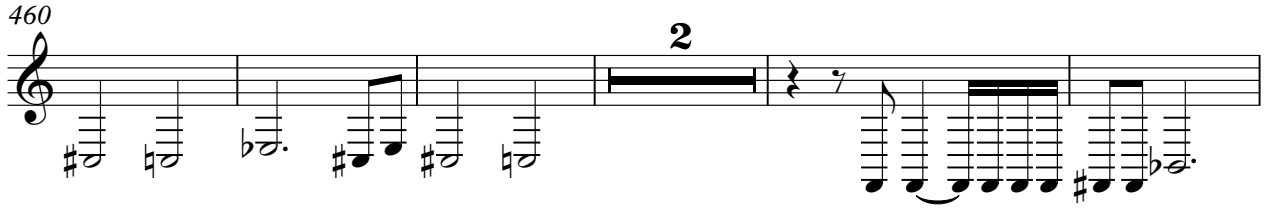


455



460

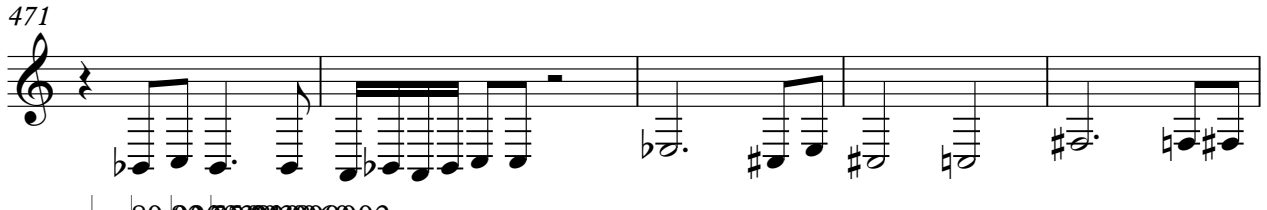
2



467



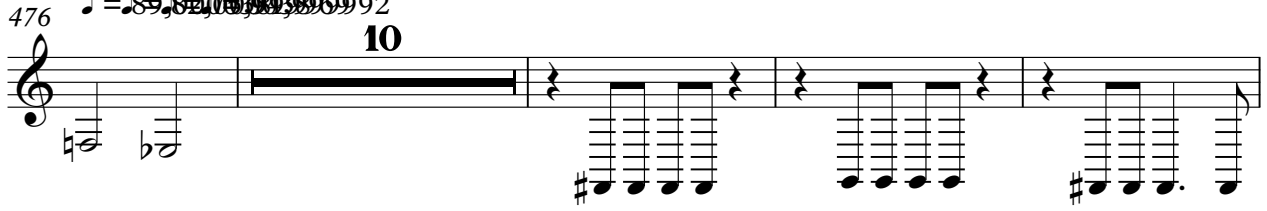
471



476

$\text{♩} = 89,82,06,99,38,09,92$

10



490



496

$\text{♩} = 91,99,85,02,06,99,38,09,92$

31

9



538

$\text{♩} = 69,999985$     $\text{♩} = 60,000000$     $\text{♩} = 40,000000$

10



# Harp Paulo\_Cesar\_Maia\_de\_Aguiar-The\_Echarpe

♩ = 80,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 2 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 3 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 4 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 5 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and an eighth note B4.

6

♩ = 75,000000

Musical notation for measures 6-9. Measure 6 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 7 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 8 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 9 contains a half note G#4 with a slur over it, followed by a quarter rest.

11

♩ = 60,000000

♩ = 80,000000

Musical notation for measures 10-15. Measure 10 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 11 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 12 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 13 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 14 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 15 contains a half note G#4 with a slur over it, followed by a quarter rest.

16

Musical notation for measures 16-19. Measure 16 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 17 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 18 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 19 contains a half note G#4 with a slur over it, followed by a quarter rest.

20

♩ = 60,000000

Musical notation for measures 20-23. Measure 20 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 21 contains a half note G#4 with a slur over it, followed by a quarter rest. Measure 22 starts with a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 23 contains a half note G#4 with a slur over it, followed by a quarter rest.

2

Harp  
♩ = 80,000000

25

30

♩ = 60,000000

♩ = 80,000000

35

39

♩ = 75,000000

~~♩ = 80,000000~~

44

♩ = 76,999977

~~♩ = 75,000000~~

♩ = 80,000000

♩ = 60,000000

47

50

♩ = 75,000000

~~♩ = 60,000000~~

♩ = 60,000000

53

♩ = 80,000000

56

♩ = 75,000000

~~♩ = 80,000000~~







Harp

5

138  $\text{♩} = 78,9926000365,99$

143  $\text{♩} = 85,000046$

147

151

155

159  $\text{♩} = 94,999992$

163  $\text{♩} = 40,000000$

167  $\text{♩} = 69,999985$      $\text{♩} = 60,000000$      $\text{♩} = 50,000000$      $\text{♩} = 94,999992$

V.S.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes.

178

Musical staff 178: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes and chords.

183

Musical staff 183: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains sixteenth notes and chords.

187

Musical staff 187: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains chords and eighth notes.

193

Musical staff 193: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes and chords.

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth notes and chords.

202

Musical staff 202: Grand staff (treble and bass clefs), key signature of one sharp (F#), 2/4 time signature. The tempo is marked as ♩ = 86,000000. The staff contains chords and eighth notes.

207 ♩ = 94,999992

Musical staff 207: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked as ♩ = 94,999992. The staff contains chords and eighth notes.

212

217

221

226 ♩ = 40,000000

232 ♩ = 94,999992

237 ♩ = 83,99990600360,99

242 ♩ = 94,999992

247

V.S.



Harp

♩ = 120,999947

288

Musical notation for measures 288-293. Measure 288 features a piano introduction with a triplet in the bass line. Measures 289-293 show a melodic line in the treble clef with various accidentals and a fermata over the final note.

294

Musical notation for measure 294, continuing the melodic line from the previous measure.

300

Musical notation for measures 300-303, featuring a series of eighth notes with slurs and a fermata over the final note.

304

Musical notation for measures 304-307, continuing the eighth-note melodic pattern with slurs and a fermata.

308

Musical notation for measures 308-311, showing a steady eighth-note melodic line.

312

♩ = 94,999992

Musical notation for measures 312-316. The tempo marking changes to ♩ = 94,999992. The notation includes eighth notes and chords.

317

Musical notation for measures 317-319, featuring a melodic line with slurs and a fermata.

320

6

Musical notation for measure 320, consisting of a single chord with a fermata and a large number '6' below the staff.

328

4

336

341

346

2

2

353

$\text{♩} = 60,000,000$

357

$\text{♩} = 94,999,992$

362

$\text{♩} = 125,000,000$

369

373



377



381




385



389

♩ = 94,999992



394

♩ = 125,000000



398



402



406



V.S.



♩ = 94,999992

♩ = 125,000000

410

Measures 410-413: Treble clef, G major key signature. Measure 410 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 411 has eighth notes D5, C5, B4, A4, G4. Measure 412 has eighth notes F4, E4, D4, C4. Measure 413 has quarter notes D4, E4, F4, G4.

414

Measure 414: Treble clef, G major key signature. Quarter notes G4, A4, B4, C5, D5, C5, B4, A4, G4.

418

Measures 418-422: Treble clef, G major key signature. Measure 418 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 419 has eighth notes D5, C5, B4, A4, G4. Measure 420 has eighth notes F4, E4, D4, C4. Measure 421 has quarter notes D4, E4, F4, G4. Measure 422 has quarter notes G4, A4, B4, C5.

423

Measures 423-427: Treble clef, G major key signature. Measure 423 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G4. Measure 424 has quarter notes G4, A4, B4, C5. Measure 425 has quarter notes D5, C5, B4, A4. Measure 426 has quarter notes G4, A4, B4, C5. Measure 427 has quarter notes D5, C5, B4, A4.

428

Measures 428-432: Treble clef, G major key signature. Measure 428 has quarter notes G4, A4, B4, C5. Measure 429 has quarter notes D5, C5, B4, A4. Measure 430 has quarter notes G4, A4, B4, C5. Measure 431 has quarter notes D5, C5, B4, A4. Measure 432 has quarter notes G4, A4, B4, C5.

433

Measures 433-437: Treble clef, G major key signature. Measure 433 has quarter notes G4, A4, B4, C5. Measure 434 has quarter notes D5, C5, B4, A4. Measure 435 has quarter notes G4, A4, B4, C5. Measure 436 has quarter notes D5, C5, B4, A4. Measure 437 has quarter notes G4, A4, B4, C5.

438

Measures 438-441: Treble clef, G major key signature. Measure 438 has quarter notes G4, A4, B4, C5. Measure 439 has quarter notes D5, C5, B4, A4. Measure 440 has quarter notes G4, A4, B4, C5. Measure 441 has quarter notes D5, C5, B4, A4.

442

Measures 442-446: Treble clef, G major key signature. Measure 442 has quarter notes G4, A4, B4, C5. Measure 443 has quarter notes D5, C5, B4, A4. Measure 444 has quarter notes G4, A4, B4, C5. Measure 445 has quarter notes D5, C5, B4, A4. Measure 446 has quarter notes G4, A4, B4, C5.

446

452

456

460

465

469

473

$\text{♩} = 89,83076088694,999992$

478

V.S.

484

489

495

500

506

511

516

521

Harp

♩ = 91,999985

525

♩ = 94,99992

529

532

535

538

543

♩ = 69,999985    ♩ = 60,000000    ♩ = 40,000000

546

# Harp Paulo\_Cesar\_Maia\_de\_Aguiar-The\_Echarpe

♩ = 80,000000

5

9

♩ = 75,000000      ♩ = 80,000000

15

19

♩ = 60,000000

27

♩ = 80,000000

V.S.

Harp

31

♩ = 60,000000

Musical notation for measure 31, bass clef. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#).

35 ♩ = 80,000000

Musical notation for measures 35-40, grand staff. Measures 35-40 feature chords in the bass and a melodic line in the treble. Measure 40 includes a key signature change to one flat (Bb).

41

♩ = 75,000000

♩ = 76,000000

Musical notation for measures 41-45, grand staff. Measures 41-45 feature chords in the bass and a melodic line in the treble. Measures 44-45 include sixteenth-note patterns in the bass, marked with a '6'.

46

♩ = 80,000000

Musical notation for measures 46-50, grand staff. Measures 46-50 feature chords in the bass and a melodic line in the treble. Measures 46-48 include sixteenth-note patterns in the bass, marked with a '6'.

51

♩ = 75,000000

Musical notation for measures 51-57, grand staff. Measures 51-57 feature chords in the bass and a melodic line in the treble. Measure 57 includes a key signature change to one flat (Bb).

58

♩ = 75,000000

Musical notation for measures 58-63, grand staff. Measures 58-63 feature chords in the bass and a melodic line in the treble. Measure 63 includes a key signature change to one flat (Bb).



105

Musical notation for measures 105-108. The treble clef staff is mostly empty. The bass clef staff contains a continuous eighth-note accompaniment in a minor key, with a key signature of one flat.

109

Musical notation for measure 109. The bass clef staff features a melodic line with a key signature of one flat. Above the staff, a numerical sequence is displayed:  $86,00009999769,00$ .

113

= 85,000046

Musical notation for measures 113-116. The treble clef staff is mostly empty. The bass clef staff contains an eighth-note accompaniment in a minor key, with a key signature of one flat.

117

Musical notation for measures 117-120. The treble clef staff has a whole note rest in the first measure. The bass clef staff features an eighth-note accompaniment in a minor key, with a key signature of one flat.

122

= 78,00000000085,000046

Musical notation for measures 122-125. The treble clef staff has whole note rests in all measures. The bass clef staff contains an eighth-note accompaniment in a minor key, with a key signature of one flat.

127

Musical notation for measures 127-130. The treble clef staff has whole note rests in all measures. The bass clef staff contains an eighth-note accompaniment in a minor key, with a key signature of one flat.





Harp

♩ = 40,000000    ♩ = 69,999985    ♩ = 60,000000    ♩ = 50,000000

163

170    ♩ = 94,999992

176

180

182

186

192

Musical notation for measures 192-196. The system consists of two staves (treble and bass clef). Measure 192 shows a whole rest in the treble staff and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 193 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 194 has a whole rest in the treble staff and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 195 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 196 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab).

197

Musical notation for measures 197-201. The system consists of two staves (treble and bass clef). Measure 197 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 198 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 199 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 200 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 201 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab).

202

 $\text{♩} = 86,769,999,999$   $\text{♩} = 94,999,999,999$ 

Musical notation for measures 202-208. The system consists of two staves (treble and bass clef). Measure 202 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 203 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 204 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 205 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 206 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 207 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 208 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab).

209

Musical notation for measures 209-213. The system consists of two staves (treble and bass clef). Measure 209 has a treble staff with a whole rest and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 210 has a treble staff with a whole rest and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 211 has a treble staff with a whole rest and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 212 has a treble staff with a whole rest and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 213 has a treble staff with a whole rest and a bass clef with a whole note chord (Bb, D, F, Ab).

214

Musical notation for measures 214-218. The system consists of two staves (treble and bass clef). Measure 214 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 215 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 216 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 217 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 218 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab).

219

Musical notation for measures 219-223. The system consists of two staves (treble and bass clef). Measure 219 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 220 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 221 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 222 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab). Measure 223 has a treble staff with a whole note chord (Bb, D, F, Ab) and a bass clef with a whole note chord (Bb, D, F, Ab).

V.S.

223

230  $\text{♩} = 40,000000 \text{ } \text{♩} = 94,999992$

235

240  $\text{♩} = 83,999999 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 99,999992$

247

253  $\text{♩} = 80,999999 \text{ } \text{♩} = 14,000000 \text{ } \text{♩} = 99,999992$



295

3

303

309

♩ = 94,999992

315

321

326

331

336

341

347

♩ = 60,000000    ♩ = 94,999992

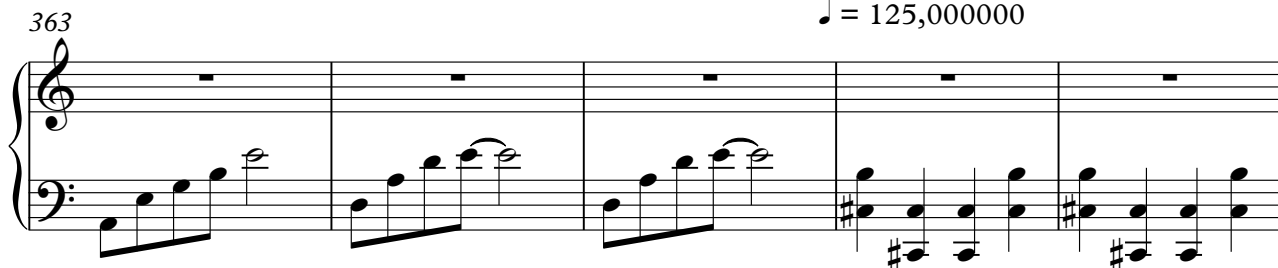
353

358

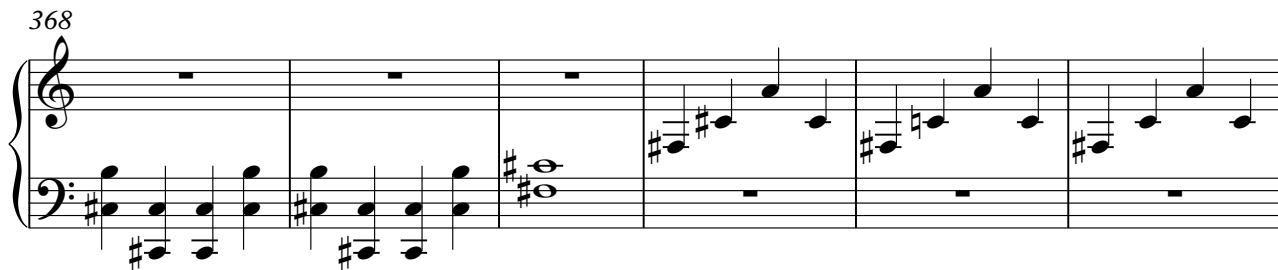
V.S.

$\text{♩} = 125,000000$

363



368



374



380



386



392

$\text{♩} = 94,999992$        $\text{♩} = 125,000000$





398

Musical notation for measures 398-403. The piece is in G major (one sharp). The right hand plays a simple melodic line, while the left hand provides harmonic accompaniment with chords and moving lines.

404

Musical notation for measures 404-409. The right hand features a more active melodic line with slurs and accents. The left hand continues with harmonic support.

410

♩ = 94,999992      ♩ = 125,000000

Musical notation for measures 410-416. This section includes a tempo change indicated by the note values above the staff. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

417

♩ = 94,999992

Musical notation for measures 417-422. The right hand has a melodic line with slurs, and the left hand provides harmonic accompaniment.

423

Musical notation for measures 423-426. The right hand has a melodic line with slurs, and the left hand provides harmonic accompaniment.

427

Musical notation for measures 427-432. The right hand has a melodic line with slurs, and the left hand provides harmonic accompaniment.

V.S.

431

435

440

446

452

456



493

Musical notation for measure 493, featuring a bass clef and a 3-measure rest.

500

Musical notation for measure 500, showing a grand staff with piano accompaniment.

507

Musical notation for measure 507, showing a grand staff with piano accompaniment.

514

Musical notation for measure 514, showing a grand staff with piano accompaniment.

520

Musical notation for measure 520, showing a grand staff with piano accompaniment.

524

♩ = 91, 89, 87, 85, 83, 81, 79, 77, 75, 73, 71, 69, 67, 65, 63, 61, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

Musical notation for measure 524, showing a grand staff with piano accompaniment.

529 ♩ = 94,99992

534

539

542

546

548 ♩ = 69,999985      ♩ = 60,000000      ♩ = 40,000000