



Gian Paolo Lopresti

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Torino

About the artist

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...] (Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (more online)

Qualification: Diploma in Guitar.
Awarded highest honors in Teaching Music.
He, with maximum marks, received the "Diploma di Secondo Livello per la Formazione Docenti di Strumento Musicale", from the Conservatorio di Torino.

Personal web: <http://www.gianpaololopresti.it/>

About the piece



Title: Fantasia III ["Sounds from the street"]
Composer: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Publisher: Lopresti, Gian Paolo
Instrumentation: 2 flutes
Style: Contemporary
Comment: A fun chase of two flutes between the sounds of city traffic.

Gian Paolo Lopresti on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gian-paolo-lopresti.htm>

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a Alessandra Masoero e Alessandro Molinaro con stima ed affetto

FANTASIA III

"Suoni dalla strada"

per due flauti
1997

GIAN PAOLO LOPRESTI (1964)

Velocemente, con bravura

ff

3 *mp* Regolare, come un motore ♩ = 120 ca

6 *mp*

8 *f*

10 *come un clacson, inespessivo*

12

14

16

f senza espressione, come una sirena

18

20

frullato, come il fischietto di un vigile

Libero, come un parlato

* Un poco calante la nota superiore

22

Musical notation for measures 22-23. The key signature is two sharps (F# and C#). Measure 22 features a treble clef with a quarter rest and a bass clef with a triplet eighth rest followed by a sixteenth rest. Measure 23 shows a treble clef with a whole rest and a bass clef with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and finally a sixteenth rest followed by a sixteenth note. The bass line includes a triplet of sixteenth notes and a sixteenth note.

24 *A tempo*

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). Measure 24 is marked *mf* and features a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note. Measure 25 shows a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note. The bass line includes a triplet of eighth notes and a quarter note.

26

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). Measure 26 features a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note. Measure 27 shows a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note.

28

Musical notation for measures 28-29. The key signature is two sharps (F# and C#). Measure 28 features a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note. Measure 29 shows a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note.

30

Musical notation for measures 30-31. The key signature is two sharps (F# and C#). Measure 30 features a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note. Measure 31 shows a treble clef with a quarter note, eighth notes, and a quarter note, and a bass clef with a quarter note, eighth notes, and a quarter note.

32 *Liberamente*

35 *A tempo*

37

39

41

Più lento, accelerando il più possibile sino alla fine

43