

Jost_Jytte-Schubertirade

♩ = 83,909802

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes Basse en Sib

4
Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes Basse en Sib

7
Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes Basse en Sib

10

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

13

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

16

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

19

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette Basse en Sib

22

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette Basse en Sib

25

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette Basse en Sib

$\text{♩} = 120,000283$

28

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 28 through 31. The first staff (Clarinete en Sib 1) features a melodic line with eighth and quarter notes. The second and third staves (Clarinete en Sib 2 and 3) provide harmonic support with quarter and eighth notes. The fourth staff (Clarinete Basse en Sib) has a bass line with quarter notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

32

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 32 through 35. The first staff (Clarinete en Sib 1) features a melodic line with eighth and quarter notes. The second and third staves (Clarinete en Sib 2 and 3) provide harmonic support with quarter and eighth notes. The fourth staff (Clarinete Basse en Sib) has a bass line with quarter notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

36

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 36 through 39. The first staff (Clarinete en Sib 1) features a melodic line with eighth and quarter notes. The second and third staves (Clarinete en Sib 2 and 3) provide harmonic support with quarter and eighth notes. The fourth staff (Clarinete Basse en Sib) has a bass line with quarter notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

40

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 40 through 43. Clarinete en Sib 1 plays a melodic line with eighth and quarter notes. Clarinete en Sib 2 and Clarinete en Sib 3 provide harmonic support with various rhythmic patterns. Clarinete Basse en Sib plays a steady bass line. A guitar tablature is written below the bass clef staff, corresponding to the notes in the bass line.

44

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 44 through 47. The musical parts continue with similar rhythmic and melodic motifs. Clarinete en Sib 1 has a more active role with eighth notes. Clarinete en Sib 2 and Clarinete en Sib 3 play sustained notes and rhythmic patterns. Clarinete Basse en Sib maintains the bass line. A guitar tablature is written below the bass clef staff.

48

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system contains measures 48 through 51. The musical parts continue with similar rhythmic and melodic motifs. Clarinete en Sib 1 has a more active role with eighth notes. Clarinete en Sib 2 and Clarinete en Sib 3 play sustained notes and rhythmic patterns. Clarinete Basse en Sib maintains the bass line. A guitar tablature is written below the bass clef staff.

52

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system of music covers measures 52 to 55. It features four staves for different clarinet parts. The key signature is B-flat major (two flats). Clarinete en Sib 1 plays a melodic line with eighth and quarter notes. Clarinete en Sib 2 plays a similar melodic line, often in parallel motion with the first part. Clarinete en Sib 3 plays a simpler line with quarter notes and rests. Clarinete Basse en Sib plays a bass line with eighth notes and rests. The music is in 4/4 time.

56

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system of music covers measures 56 to 59. The instrumentation remains the same. Clarinete en Sib 1 continues its melodic line. Clarinete en Sib 2 has more complex rhythmic patterns, including eighth notes and quarter notes. Clarinete en Sib 3 continues with quarter notes and rests. Clarinete Basse en Sib continues with eighth notes and rests. The music is in 4/4 time.

60

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This system of music covers measures 60 to 63. Clarinete en Sib 1 plays a melodic line with eighth notes. Clarinete en Sib 2 plays a line with quarter notes and rests. Clarinete en Sib 3 plays a line with quarter notes and rests. Clarinete Basse en Sib plays a line with quarter notes and rests. The music is in 4/4 time.

64

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib



68

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib



72

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib



76

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This musical score covers measures 76 to 79. It features four staves: Clarinete en Sib 1, Clarinete en Sib 2, Clarinete en Sib 3, and Clarinete Basse en Sib. The key signature is B-flat major (two flats). The first three staves use treble clefs, while the fourth uses a bass clef. Measure 76 shows the first three parts starting with a half note, and the bass part with a quarter note. Measures 77-79 show various rhythmic patterns, including rests and eighth notes, across all parts.

80

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

This musical score covers measures 80 to 83. It features the same four staves as the previous section. The key signature remains B-flat major. Measure 80 shows the first three parts starting with a half note, and the bass part with a quarter note. Measures 81-83 show various rhythmic patterns, including rests and eighth notes, across all parts.

Clarinette en Sib 1 Jost_Jytte-Schuberttirade

♩ = 83,909801

6

10

14

19

23

26 ♩ = 120,909283

32

38

44

V.S.

51



58



64



70



77



Clarinette en Sib 2 Jost_Jytte-Schubertirade

♩ = 83,909801

6

11

16

20

25

♩ = 120,000283

32

40

46

52

V.S.

58



66



74



79



Clarinette en Sib 3 Jost_Jytte-Schuberttirade

♩ = 83,909801

6

11

16

21

26 ♩ = 120,000283

33

41

49

57

V.S.

65



71



77



Clarinette Basse en Sib Jost_Jytte-Schubertirade

♩ = 83,999801

7

13

19

25

♩ = 120,000283

32

40

48

56

64

V.S.

2

Clarinete Basse en Sib

72

Musical notation for measures 72-77. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. Measures 72-74 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. Measures 75-77 feature a more complex rhythmic pattern with eighth notes and quarter notes, including some accidentals (sharps and flats).

78

Musical notation for measures 78-83. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. Measures 78-83 feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The notation ends with a double bar line.