

Jost_Jytte-Berceuse_pour_Fryderyk

♩ = 53,96

Piano

6 ♩ = 53,96

Piano

11 ♩ = 53,96

Piano

16 ♩ = 53,96

Piano

21 ♩ = 53,96

Piano

43 $\text{♩} = 53,96$

Piano

48 $\text{♩} = 53,96$

Piano

53 $\text{♩} = 53,96$

Piano

58 $\text{♩} = 53,96$

Piano

63 $\text{♩} = 53,96$

Piano

Piano

Jost_Jytte-Berceuse_pour_Fryderyk

♩ = 53,96

6 ♩ = 53,96

11 ♩ = 53,96

16 ♩ = 53,96

21 ♩ = 53,96

26 ♩ = 53,96

V.S.

Piano

3

53 ♩ = 53,96

Musical score for measures 53-57. The piece is in 3/4 time with a tempo of 53,96. The key signature has one flat (B-flat). The score consists of a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with slurs and rests.

58 ♩ = 53,96

Musical score for measures 58-62. The piece is in 3/4 time with a tempo of 53,96. The key signature has one flat (B-flat). The score consists of a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with slurs and rests.

63 ♩ = 53,96

Musical score for measures 63-67. The piece is in 3/4 time with a tempo of 53,96. The key signature changes to two sharps (F# and C#). The score consists of a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with slurs and rests.