



Jytte Jost

Composer

Denmark, genval

About the artist

I am danish and I started to play the piano at 7 years, but my true musical ecudation I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixted quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestre and my project is to compose a pieces for the orchestre.

About the piece



Title: The playing Angels
Composer: Jost, Jytte
Licence: Copyright © Jytte Jost
Instrumentation: Choir
Style: Modern classical
Comment: Poem by Emily Dickinson

Jytte Jost on [free-scores.com](http://www.free-scores.com)

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The playing Angels

Jytte Jost

Poème de Emily Dickinson

Allegro

Choir

Piano

5

C

Pno

9

GOD per - mits in - du - strious an - gels af - ter - noons to play, I


C

Pno

Playing Angels

13 met one, for - got my school-mates, all for him straight - way.

C




Pno

Detailed description: This system contains the first two lines of music. The vocal line (C) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 13 with the lyrics 'met one, for - got my school-mates, all for him straight - way.' The piano accompaniment (Pno) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes.

17 God calls home the an - gels prompt - ly at the set - ting sun. I

C




Pno

Detailed description: This system contains the second two lines of music. The vocal line (C) begins at measure 17 with the lyrics 'God calls home the an - gels prompt - ly at the set - ting sun. I'. The piano accompaniment (Pno) continues with the same eighth-note pattern in the right hand and bass line in the left hand.

21 missed mine. How - drea - ry mar - bles, af - ter play - ing Crown!

C



Pno

Detailed description: This system contains the final two lines of music. The vocal line (C) begins at measure 21 with the lyrics 'missed mine. How - drea - ry mar - bles, af - ter play - ing Crown!'. The piano accompaniment (Pno) concludes with the same eighth-note pattern in the right hand and bass line in the left hand.

25

C

Pno

Detailed description: This system covers measures 25 to 28. The C part (Cello) consists of four measures, each containing a whole rest. The Pno part (Piano) features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece is in the key of D major (one sharp).

29

C

Pno

Detailed description: This system covers measures 29 to 32. The C part (Cello) consists of four measures, each containing a whole rest. The Pno part (Piano) features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece is in the key of D major (one sharp).