

Jost_Jytte-The_playing_Angels

♩ = 120,900223283774577101899283

Choir

Piano

♩ = 120,900223283774577101899283

5 ♩ = 119,999283774577101899283

Piano

9

Choir

Piano

13 ♩ = 119,999283774577101899283

Choir

Piano

2

17 $\text{♩} = 119,999283$

Choir

Piano

21 $\text{♩} = 119,999283$

Choir

Piano

25 $\text{♩} = 119,999283$

Piano

29 $\text{♩} = 119,999283$

Piano

Choir

Jost_Jytte-The_playing_Angels

♩ = 120

2

10

16

22

26

2 3

Jost_Jytte-The_playing_Angels

Piano

♩ = 120,00028514340283 119,999283

5 ♩ = 119,999283 119,999283 119,999283 119,999283

9 ♩ = 119,999283 119,999283 119,999283 119,999283

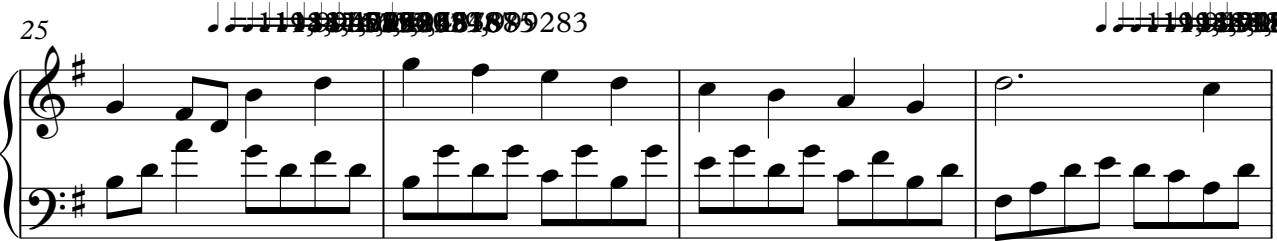
13 ♩ = 119,999283 119,999283 119,999283 119,999283 119,999283

17 ♩ = 119,999283 119,999283 119,999283 119,999283

21 ♩ = 119,999283 119,999283 119,999283 119,999283

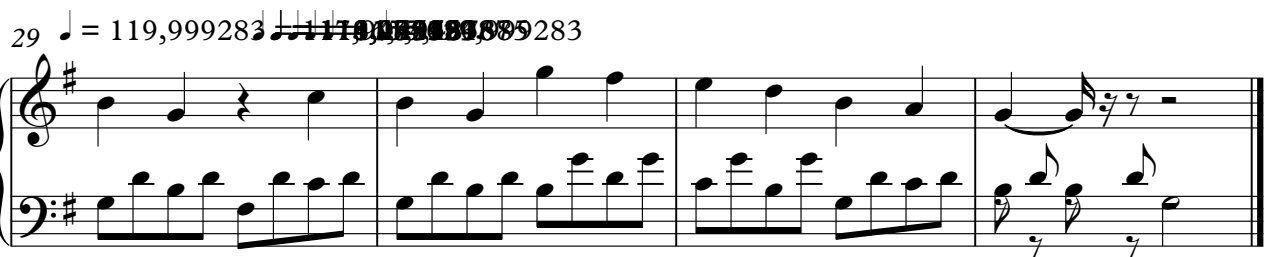
V.S.

25



Musical score for piano, measures 25-28. The piece is in G major (one sharp) and 4/4 time. Measures 25-28 feature a simple melody in the right hand and a steady bass line in the left hand. Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of eighth-note pairs: G3-F3, G3-F3, G3-F3, G3-F3. Measures 26-28 continue this pattern with variations in the melody.

29



Musical score for piano, measures 29-32. The melody in the right hand concludes in measure 29 with a quarter rest, then continues in measures 30-32. Measure 29 has a quarter rest in the right hand and eighth-note pairs in the left hand. Measures 30-32 show the final progression of the piece, ending with a quarter note G4 in the right hand and eighth-note pairs in the left hand.