

# MONLMOU\_Jean-Marie\_Bienvenu-Salut\_Ocirc\_Reine

♩ = 100,000000

Soprano

Baritone

7

S.

Bar.

14

S.

Bar.

21

S.

Bar.

27

S.

Bar.

2

33

S.

Bar.

System 1: Vocal line (S.) and Bass line (Bar.) starting at measure 33. The vocal line is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The system contains four measures with changing time signatures: 4/4, 4/4, 3/4, and 4/4.

38

S.

System 2: Vocal line (S.) starting at measure 38. The system contains four measures with changing time signatures: 4/4, 3/4, 5/4, and 3/4.

43

S.

Bar.

System 3: Vocal line (S.) and Bass line (Bar.) starting at measure 43. The vocal line is in treble clef. The bass line is in bass clef. The system contains four measures with changing time signatures: 3/4, 5/4, 3/4, and 3/4.

49

S.

Bar.

System 4: Vocal line (S.) and Bass line (Bar.) starting at measure 49. The vocal line is in treble clef. The bass line is in bass clef. The system contains four measures with changing time signatures: 3/4, 3/4, 3/4, and 3/4.

54

S.

Bar.

System 5: Vocal line (S.) and Bass line (Bar.) starting at measure 54. The vocal line is in treble clef. The bass line is in bass clef. The system contains four measures with changing time signatures: 3/4, 3/4, 3/4, and 3/4.

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Soprano

♩ = 100,000000



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Baritone

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8

22

28

35

45

51

55

Detailed description: This is a musical score for a baritone instrument. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 100,000000 and a 3/4 time signature. The second staff begins at measure 8 and features a 5/4 time signature. The third staff starts at measure 22 and includes a key signature change to one flat (B-flat) and a 3/4 time signature. The fourth staff begins at measure 28. The fifth staff starts at measure 35 and contains a triplet of notes. The sixth staff begins at measure 45 and includes a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The seventh staff starts at measure 51. The eighth staff begins at measure 55 and ends with a double bar line. The notation includes various note values, rests, and accidentals.