

# MONLMOU\_Jean-Marie\_Bienvenu-Alleacutelua

$\text{♩} = 109,999908$

Alto

Quintus

5

A.

Q.

10

A.

Q.

15

A.

Q.

20

A.

Q.

2

25

A. 

Q. 

29



Q. 

34



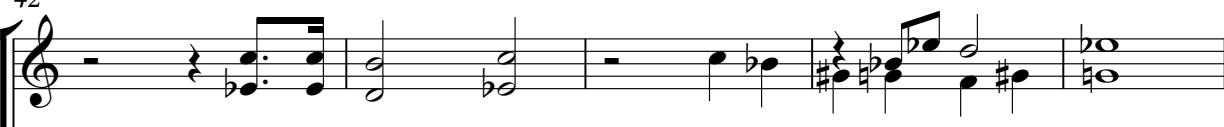
Q. 

38



Q. 

42



Q. 

# MONLMOU\_Jean-Marie\_Bienvenu-Alleacutelia

Alto

$\text{♩} = 109,999908$

The sheet music consists of ten staves of musical notation for the Alto voice. The tempo is indicated as  $\text{♩} = 109,999908$ . The key signature changes frequently, starting with one sharp, then alternating between one flat and one sharp. The time signature is mostly common time (4/4). The vocal line features a mix of eighth-note patterns, sixteenth-note chords, and sustained notes. The lyrics "Bienvenu-Alleacutelia" are repeated throughout the piece.

1

7

12

18

23

28

34

39

43

# MONLMOU\_Jean-Marie\_Bienvenu-Alleacutelia

Quintus

$\text{♩} = 109,999908$

6

11

16

21

25

30

36

41

44