

♩ = 130,000137

The image displays a musical score for a variety of instruments, organized into two systems. The top system includes Flute, Percussion, Bass Xylophone, Taiko Drums, Jazz Guitar, Electric Guitar, Alto, Rock Organ, Synth Bass, Synth Strings, Lead 2 (Sawtooth), Pad 3 (Polysynth), and FX 5 (Brightness). The bottom system includes FX 5 (Brightness) and Helicopter. The score is written in 4/4 time and features a tempo marking of ♩ = 130,000137. The Flute part begins with a melodic line in the third measure. The Percussion part features a rhythmic pattern of 'x' marks. The Bass Xylophone part has a melodic line with a quarter rest. The Taiko Drums part is mostly silent. The Jazz Guitar part is silent. The Electric Guitar part has a rhythmic pattern of eighth notes with accents. The Alto part is silent. The Rock Organ part is silent. The Synth Bass part is silent. The Synth Strings part has a sustained chord marked with an 8. The Lead 2 (Sawtooth) part has a sustained chord marked with an 8. The Pad 3 (Polysynth) part has a melodic line. The FX 5 (Brightness) part is silent. The Helicopter part is silent.

DRA

4



Fl.

Perc.

E. Gtr.

Syn. Str.


Pad 3

Heli.

GŌTEA DIN TEI ( L' A MO RE SOT TO IL TI GLIO)



7



Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

HAI DU CII SYN CRO BY PIE RO MU SIC®

10

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

FX 5

Heli.

MA

12

Fl.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

IA HII MA IA HUU MA IA HOO

14

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

MA IA HA A MA IA

16

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HII MA IA HUU MA IA

18

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HOO MA IA HA A

20

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

PRON TO, CIAO,

Detailed description of the musical score: The score is for measures 20-23. The Flute part (Fl.) has a melodic line with a slur over measures 21-22. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Taiko part (Taiko) has a driving bass line with many sixteenth notes. The Japanese Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts have rhythmic accompaniment. The S. Bass part (S. Bass) has a simple bass line. The Synthesizer (Syn. Str.) part has a sustained chord. The Lead 2 part (Lead 2) has a melodic line with many sixteenth notes. The Helicopter (Heli.) part has a simple bass line. The lyrics 'PRON TO, CIAO,' are written below the Helicopter part.



22

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

SO NO IO, UN CA VA

24

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

LIE RE, ETI PRE GO, A MO

26

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

RE MIO, RI CE VI LA FE

28

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

LI CI TA' PRON TO, PRON TO,

30

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

SO NO IO PI CAS

32

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

SO, TI HO FAT TŌU NO SQUIL LO E SO

34

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Pad 3

Heli.

NO CA RI NO, MA SAP PI CHE NON TI CHIE DO NIEN

36

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

Heli.

TE. VUOIANDAR TE NE MANON MI,NON MI PREN



38

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI PREN

39

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI, NON

40

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

MI PREN DI CON TE. IL TUO VI SO E' L' A MO RE

42

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

SOT TO IL TI GLIO, MI RI COR DA NO I TUOI OC

44

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

CHI. VUOI AN DAR

45

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

TE NE MA NON MI, NON MI PREN

46

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI PREN

47

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI, NON



48

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Detailed description: This is a multi-stem musical score for measures 48-51. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Accordion (A.), Organ, S. Bass, Synthesizer Strings (Syn. Str.), Lead 2, FX 5, and Heli. The Flute part has a melodic line with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts use slash notation for some notes. The Organ part has a key signature of two flats (Bb). The Syn. Str. part has a key signature of one sharp (F#) and uses a '8' time signature. The Heli. part is a simple rhythmic line.

MI PREN DI CON TE. IL TUO VI SO E' L' A MO RE SOT

50

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

TO IL TI GLIO, MI RI COR DA NO I TUOI OC

52

Fl.

Perc.

A.

Organ

S. Bass

Syn. Str.

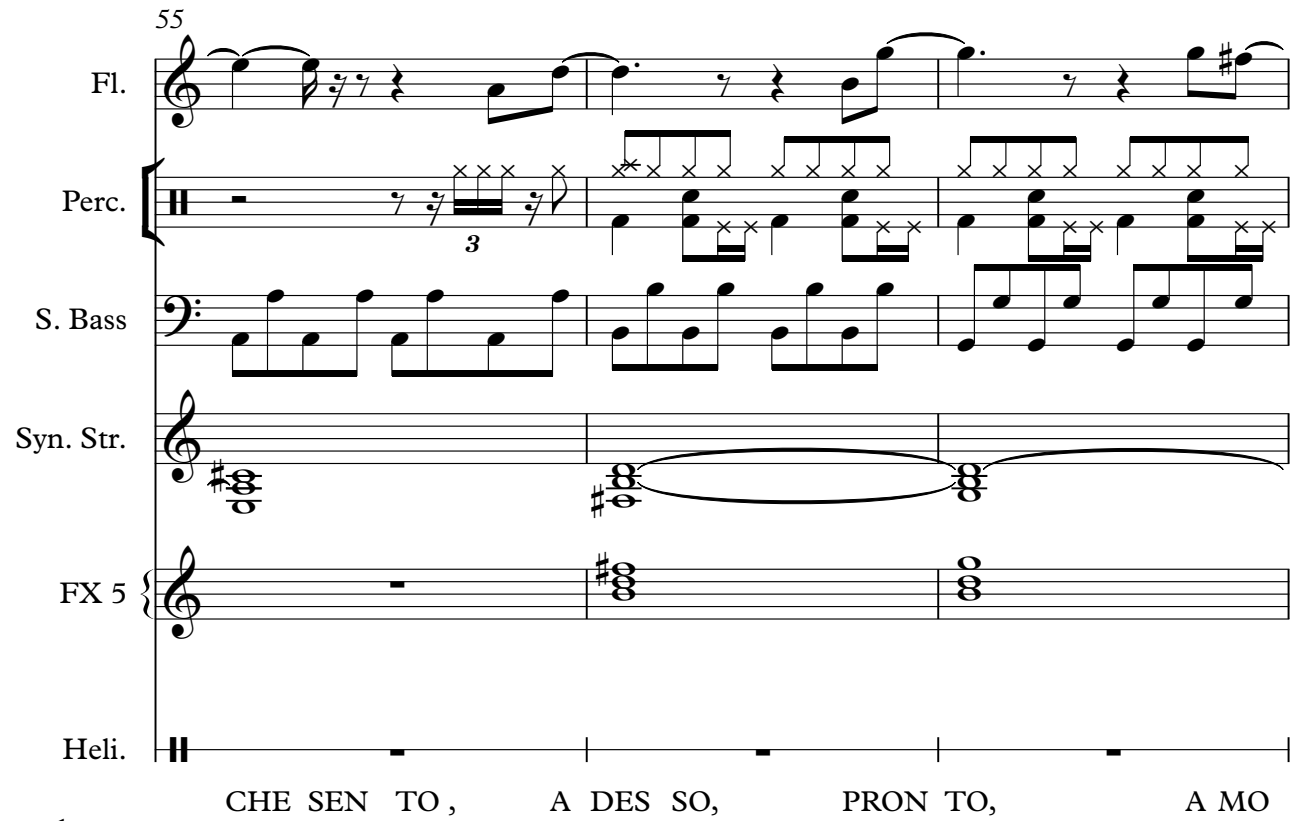
FX 5

Heli.

CHI. TICHIA MO, PERDIR TI, QUELO

Detailed description: This is a multi-staff musical score for a rehearsal mark at measure 52. The score includes parts for Flute (Fl.), Percussion (Perc.), Alto Saxophone (A.), Organ, Bass (S. Bass), Synthesizer (Syn. Str.), FX 5, and Helium (Heli.). The Flute part has a melodic line with slurs and accents. The Percussion part has a single note at the start. The Alto Saxophone part has a single note. The Organ part has a sustained chord. The Bass part has a rhythmic line. The Synthesizer part has a sustained chord with a slur. The FX 5 part has a single note. The Helium part has a single note. The lyrics 'CHI. TICHIA MO, PERDIR TI, QUELO' are written below the Helium staff.

55



Fl.

Perc.

S. Bass

Syn. Str.

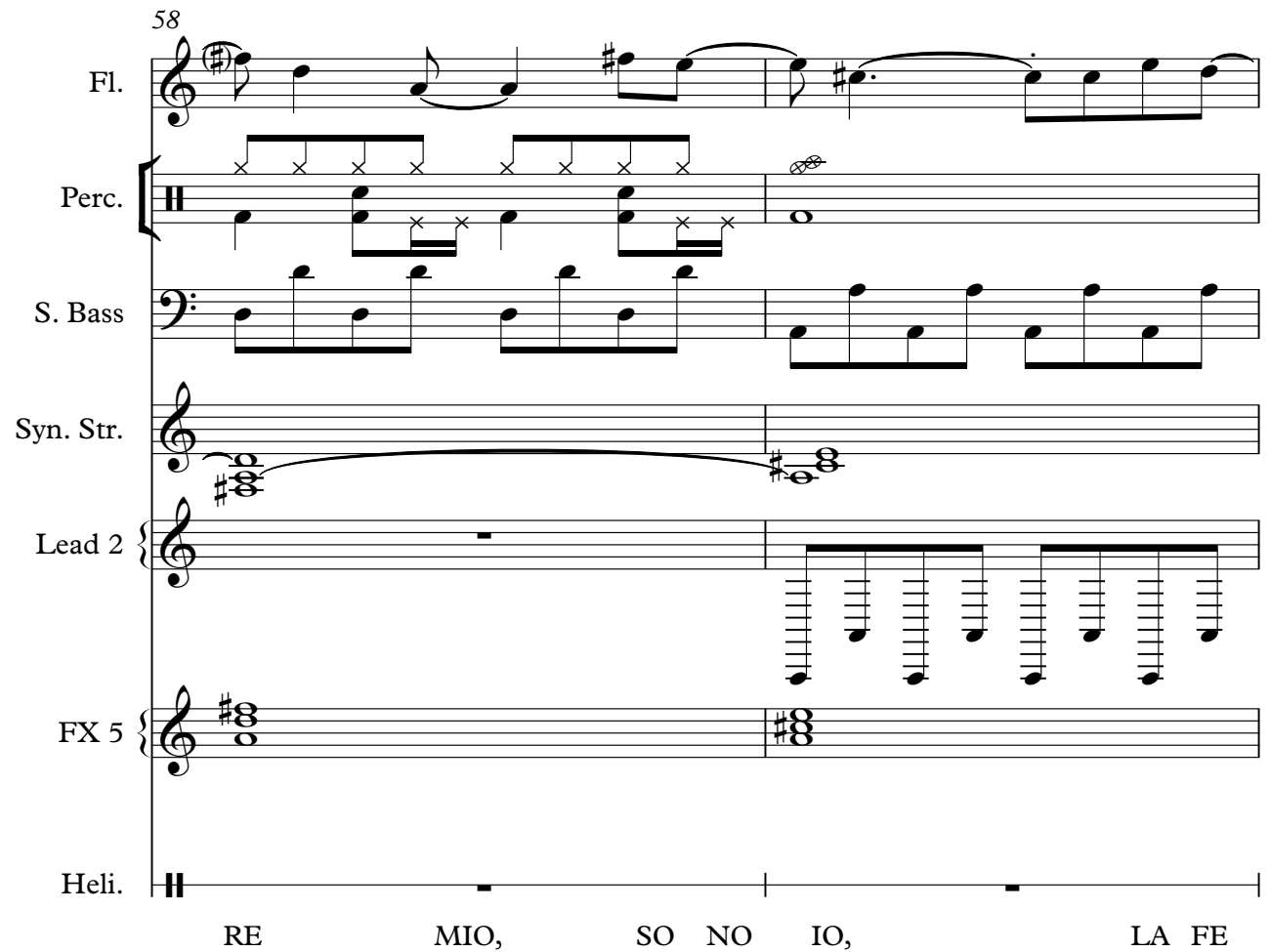
FX 5

Heli.

CHE SEN TO, A DES SO, PRON TO, A MO



58



Fl.

Perc.

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

RE MIO, SO NO IO, LA FE

60

Fl.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

LI CI TA'. PRON TO, PRON TO,

62

Fl.

Perc.

Bass Xyl.

E. Gtr.

S. Bass

Syn. Str.

Lead 2

Heli.

SO NO DI NUXO IO, PI CAS

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute staff (Fl.) starts at measure 62 and contains a melodic line with a sharp sign. The Percussion staff (Perc.) shows a complex rhythmic pattern with a triplet of eighth notes. The Bass Xyl. staff has a few notes. The Electric Guitar (E. Gtr.) staff has a rhythmic accompaniment. The S. Bass staff has a bass line. The Syn. Str. staff has a sustained chord. The Lead 2 staff has a melodic line. The Heli. staff is empty. The lyrics 'SO NO DI NUXO IO, PI CAS' are written below the Heli. staff.

64

Fl.

Perc.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

Heli.

SO, TI HEATO U NO SQUILLO E SNO

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Organ, S. Bass, Syn. Str. (Synthesizer Strings), Lead 2, Pad 3, and Heli. (Harp). The Flute part starts at measure 64 and features a melodic line with some grace notes and slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Organ part provides harmonic support with chords and grace notes. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 2 part features a complex rhythmic pattern of eighth notes. The Pad 3 part has a simple harmonic accompaniment. The Heli. part is mostly silent. At the bottom of the page, the lyrics 'SO, TI HEATO U NO SQUILLO E SNO' are written.

66

Fl.

Perc.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

Heli.

CA RI NO, MAP PI CHE NON TI CHIE DO NI EN TE. VUO AN DAR

Detailed description of the musical score: The score is for measures 66, 67, and 68. The Flute part (Fl.) starts with a quarter rest in measure 66, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5 in measure 67. In measure 68, it plays a half note G5, a quarter note A5, and a quarter note B5. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Accordion part (A.) has a whole rest in measure 66, followed by a whole note chord of G4 and B4 in measure 67, and a whole note chord of G4, B4, and D5 in measure 68. The Organ part has a quarter rest in measure 66, followed by quarter notes G4, A4, B4, and C5 in measure 67, and a whole rest in measure 68. The Saxophone Bass part (S. Bass) has a quarter note G2 in measure 66, followed by quarter notes A2, B2, and C3 in measure 67, and a whole rest in measure 68. The Synthesizer Strings part (Syn. Str.) has a whole note chord of G2 and B2 in measure 66, followed by a whole note chord of G2, B2, and D3 in measure 67, and a whole note chord of G2, B2, and D3 in measure 68. The Lead 2 part has a quarter note G4 in measure 66, followed by quarter notes A4, B4, and C5 in measure 67, and a whole rest in measure 68. The Pad 3 part has a quarter rest in measure 66, followed by quarter notes G4, A4, and B4 in measure 67, and a whole rest in measure 68. The FX 5 part has a whole rest in measure 66, followed by a whole rest in measure 67, and a half note G4 in measure 68. The Helicopter part (Heli.) has a whole rest in all three measures.



69

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

TE NE MA NON MI, NON MI PREN

70

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI PREN

71

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI, NON

72

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

MI PREN DICON TE. IL TUO VI SO E' L' A MO RE SOT

74

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

TO IL TI GLIO, MI RI COR DA NO I TUOI OC

76

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

CHI. VUOI AN DAR TE NE MA NON MI, NON MI

78

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

PREN DI CON TE, NON MI, NON MI

79

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

PREN DI CON TE, NON MI, NON MI, NON



80

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

MI PREN DI CON TE. IL TUO VI SO E' L' A MO RE

82

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

SOT TO IL TI GLIO, MI RI COR DA NO I TUOI OC

84

Fl.

Perc.

E. Gtr.

A.

Organ

Syn. Str.

Pad 3

FX 5

Heli.

CHI MAIA HII MA IA HUU MA IA HUU

87

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

IA HA A MA IA HII



89

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

Heli.

MA IA HUU MA IA

91

Fl.

Perc.

E. Gtr.

Syn. Str.

Pad 3

FX 5

Heli.

HOO MA IA HA A MA IA

Detailed description of the musical score: The score consists of seven staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with a slur over the final two notes. The Percussion staff (Perc.) has a double bar line clef and shows a rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes with a sharp sign. The Synthesizer Strings staff (Syn. Str.) has a treble clef and contains chords with a sharp sign. The Pad 3 staff has a treble clef and contains a rhythmic pattern of notes. The FX 5 staff has a treble clef and contains a few notes. The Helicopter staff (Heli.) has a double bar line clef and contains a series of notes corresponding to the syllables below. The syllables are: HOO, MA IA HA, A, MA IA.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HII MA IA HUU MA IA

95

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HOO MA IA HA A MA IA

97

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HII MA IA HUU MA IA



99

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

HOO MA IA HA A VUOI AN

101

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DAR TE NE MA NON MI, NON MI

102

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

PREN DI CON TE, NON MI, NON MI PREN

103

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI, NON

104

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both have treble clefs and a key signature of one sharp. The A. (Accordion) staff has a treble clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The S. Bass (Soprano Bass) staff has a bass clef and a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long note held across the measure. The Lead 2 staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The FX 5 (Effects) staff has a treble clef and a key signature of one sharp. The Heli. (Harp) staff has a double bar line clef and is mostly empty.

MI PREN DI CON TE. IL TUO VI SO E' L' A MORE SOT

106

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

TO IL TI GLIO, MI RI COR DA NO I TUOI OC

108

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 5

Heli.

CHI. VUOI AN

109

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DAR TE NE MA NON MI, NON MI PREN



110

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI PREN

111

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

DI CON TE, NON MI, NON MI, NON

112

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc. (Percussion):** Rhythmic accompaniment with a snare drum line and a bass drum line.
- J. Gtr. (Jazz Guitar):** Rhythmic accompaniment in treble clef.
- E. Gtr. (Electric Guitar):** Rhythmic accompaniment in treble clef.
- A. (Acoustic Guitar):** Chordal accompaniment in treble clef.
- Organ:** Chordal accompaniment in treble clef.
- S. Bass (Soprano Bass):** Bass line in bass clef.
- Syn. Str. (Synthesizer Strings):** Sustained chordal accompaniment in treble clef.
- Lead 2:** Rhythmic accompaniment in treble clef.
- FX 5 (Effects):** Rhythmic accompaniment in treble clef.
- Heli. (Harp):** Rhythmic accompaniment in bass clef.

MI PREN DICON TE. IL TUO VI SO E' L' A MO RE

114

Fl.

Perc.

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

FX 5

Heli.

SOT TO IL TI GLIO, MI RI COR

115

Fl.

Perc.

Bass Xyl.

Taiko

J. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

Lead 2

Pad 3

FX 5

FX 5

Heli.

DA NO I TUOI OC CHI.

# Flute

♩ = 130,000137

2

7

12

17

22

26

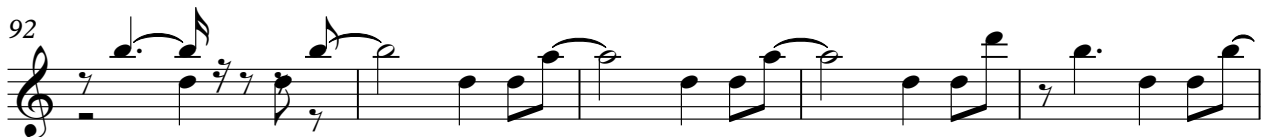
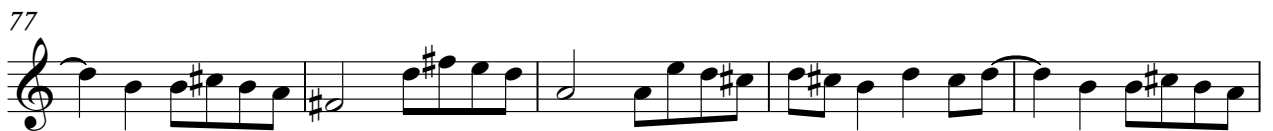
30

34

39

44

V.S.



Flute

97

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a fermata on a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The melody concludes with eighth and quarter notes, including slurs and accents, ending with a double bar line.



# Percussion

♩ = 130,000137

**2**

5

8

12

14

16

18

20

Musical notation for measures 20-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-27. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

28

Musical notation for measures 28-30. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

31

Musical notation for measures 31-34. The rhythmic pattern continues, with some variation in the eighth-note groups.

35

Musical notation for measures 35-38. Measures 35 and 36 show a different rhythmic pattern with some notes marked with a circled 'x'. Measures 37 and 38 return to the eighth-note pattern.

39

Musical notation for measures 39-40. Measures 39 and 40 show a consistent eighth-note rhythmic pattern.

41

Musical notation for measures 41-42. Measures 41 and 42 continue the eighth-note rhythmic pattern.

43

Musical notation for measures 43-44. Measure 43 has a consistent eighth-note pattern, while measure 44 introduces a more complex rhythmic figure.

45

Musical notation for measures 45-46. Measures 45 and 46 show a consistent eighth-note rhythmic pattern.

47

Musical notation for measures 47-48. Measures 47 and 48 continue the eighth-note rhythmic pattern.

Percussion

49

Measure 49: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

53

Measure 53: The top staff features a double bar line followed by a rest, then a triplet of eighth notes marked with '3'. The bottom staff continues with a bass line.

58

Measure 58: The top staff has rhythmic patterns with 'x' marks and a fermata. The bottom staff shows a bass line with quarter notes.

62

Measure 62: The top staff includes a triplet of eighth notes marked with '3'. The bottom staff shows a bass line with quarter notes.

66

Measure 66: The top staff has rhythmic patterns with 'x' marks and a fermata. The bottom staff shows a bass line with quarter notes.

70

Measure 70: The top staff contains rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

72

Measure 72: The top staff has rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

74

Measure 74: The top staff contains rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

76

Measure 76: The top staff has rhythmic patterns with 'x' marks and a fermata. The bottom staff shows a bass line with quarter notes.

78

Measure 78: The top staff contains rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

V.S.

Percussion

Musical score for Percussion, measures 80-103. The score is written on two staves per system. The top staff uses 'x' marks to indicate rhythmic patterns, while the bottom staff shows the corresponding notes and rests. Measure 82 includes a '2' above a bar line, indicating a double bar line. Measure 87 features a double bar line with an asterisk. Measure 90 has a double bar line with an asterisk. Measure 93 has a double bar line with an asterisk. Measure 99 has a double bar line with an asterisk. Measure 101 has a double bar line with an asterisk.

Percussion

105

Musical notation for measure 105. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes.

107

Musical notation for measure 107. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a bass line with quarter notes. A double bar line is present in the middle of the measure.

109

Musical notation for measure 109. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

111

Musical notation for measure 111. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measure 113. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

115

Musical notation for measure 115. The top staff shows eighth-note chords with 'x' marks. The bottom staff shows a bass line with quarter notes. The measure ends with a double bar line.

# Bass Xylophone

♩ = 130,000137

**61** **54**



# Jazz Guitar

♩ = 130,000137

**11**

14

17

21

25

28

31

34

The image displays a musical score for a jazz guitar piece in 4/4 time. The tempo is marked as ♩ = 130,000137. The score is divided into measures, with measure numbers 11, 14, 17, 21, 25, 28, 31, and 34 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A double bar line is present at the beginning of measure 11. The score concludes with a final measure (34) that ends with a fermata.



37

Musical staff 37: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 2: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 3: quarter note E4, eighth notes D4, C4, quarter note B3.

40

Musical staff 40: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note B3, eighth notes A3, G3, quarter note F3. Measure 2: quarter note E3, eighth notes D3, C3, quarter note B2. Measure 3: quarter note A2, eighth notes G2, F2, quarter note E2.

43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note D3, eighth notes C3, B2, quarter note A2. Measure 2: quarter note G2, eighth notes F2, E2, quarter note D2. Measure 3: quarter note C2, eighth notes B1, A1, quarter note G1.

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note F2, eighth notes E2, D2, quarter note C2. Measure 2: quarter note B1, eighth notes A1, G1, quarter note F1. Measure 3: quarter note E1, eighth notes D1, C1, quarter note B0.

49

Musical staff 49: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note B0, eighth notes A0, G0, quarter note F0. Measure 2: quarter note E0, eighth notes D0, C0, quarter note B-1. Measure 3: quarter note A-1, eighth notes G-1, F-1, quarter note E-1.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: whole rest, labeled with a large '8'. Measure 2: quarter note B3, eighth notes A3, G3, quarter note F3. Measure 3: quarter note E3, eighth notes D3, C3, quarter note B2. Measure 4: whole rest, labeled with a large '7'.

69

Musical staff 69: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note B3, eighth notes A3, G3, quarter note F3. Measure 2: quarter note E3, eighth notes D3, C3, quarter note B2. Measure 3: quarter note A2, eighth notes G2, F2, quarter note E2.

72

Musical staff 72: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note D3, eighth notes C3, B2, quarter note A2. Measure 2: quarter note G2, eighth notes F2, E2, quarter note D2. Measure 3: quarter note C2, eighth notes B1, A1, quarter note G1.

75

Musical staff 75: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note B1, eighth notes A1, G1, quarter note F1. Measure 2: quarter note E1, eighth notes D1, C1, quarter note B0. Measure 3: quarter note A0, eighth notes G0, F0, quarter note E0.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains three measures of music. Measure 1: quarter note D2, eighth notes C2, B1, quarter note A1. Measure 2: quarter note G1, eighth notes F1, E1, quarter note D1. Measure 3: quarter note C1, eighth notes B0, A0, quarter note G0.



# Electric Guitar

♩ = 130,000137

2

6

10

14

18

21

25

28

31

34



85

89

93

97

101

105

108

111

114

Alto

♩ = 130,000137

**14**



17



36



41



45



49



51

**15**



68

73

77

81

85

**11**

99

104

108

113

# Rock Organ

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, some with accidentals (sharps and naturals), and melodic lines with eighth and sixteenth notes. Some measures are followed by a thick black bar indicating a rest or a specific performance instruction. The staves are numbered 11, 16, 17, 37, 42, 48, 59, 64, 69, 74, 80, and 88.

11

16

17

37

42

48

59

64

69

74

80

88



Rock Organ

93

97

101

106

112

# Synth Bass

♩ = 130,000137

**11**

15

19

23

27

31

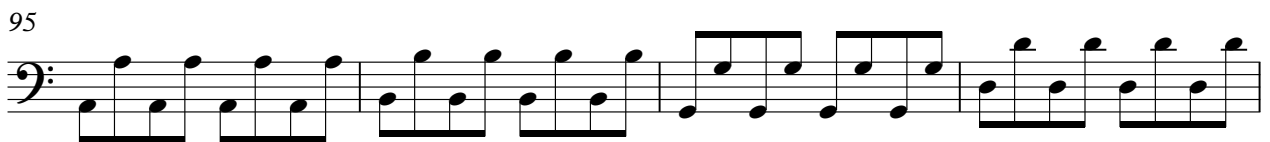
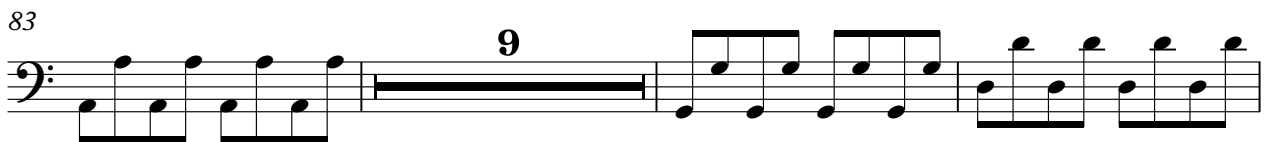
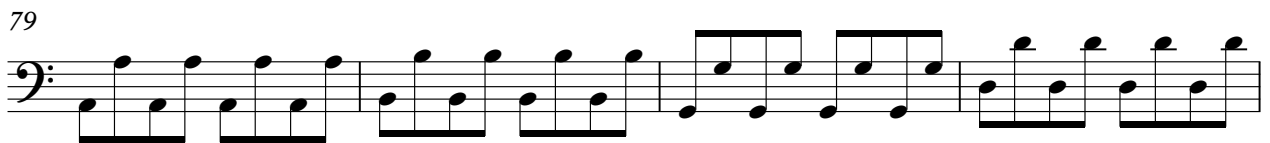
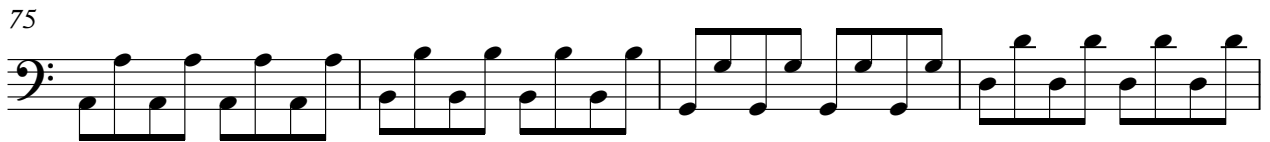
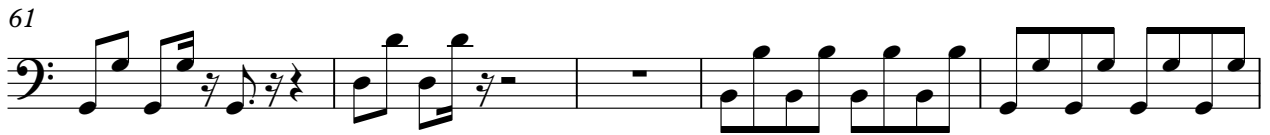
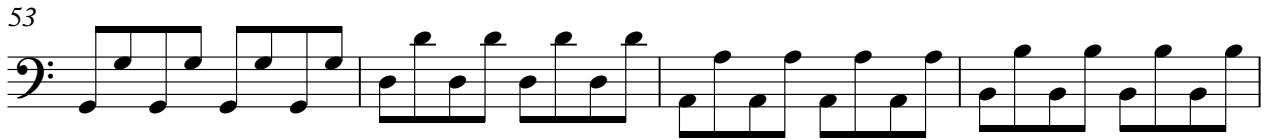
37

41

45

49

V.S.



103



107



111



114



# Synth Strings

♩ = 130,000137

2

10

16

24

32

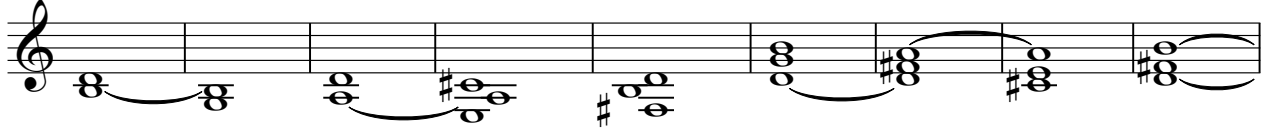
41

50

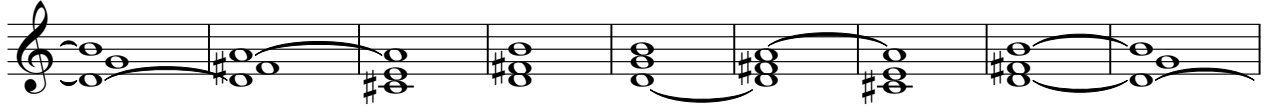
58

Detailed description: This image shows a musical score for a synth string instrument. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 130,000137 and a dynamic marking of '2'. The music consists of several staves of notes, primarily using chords and sustained notes with slurs. The notes are mostly in the lower register of the instrument. The score is divided into measures, with measure numbers 10, 16, 24, 32, 41, 50, and 58 indicated at the start of their respective staves. The notation includes various chord symbols, slurs, and articulation marks.

64



73



82



90



95



104



111



# Lead 2 (Sawtooth)

♩ = 130,000137

**11**

15

19

23

27

32

37

41

45

49

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is organized into 14 horizontal staves, each representing a measure of music. The measure numbers are indicated on the left side of each staff: 59, 63, 69, 73, 77, 81, 93, 97, 101, and 105. The notation is written in a single system across all staves, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, often beamed together in groups of four or eight, creating a rhythmic pattern characteristic of a "sawtooth" lead. There are some rests and specific articulation marks, such as accents and slurs, throughout the piece. A double bar line with a "2" above it appears at the end of measure 63, and another double bar line with a "9" above it appears at the end of measure 81. The overall structure is a continuous sequence of notes across the measures.



Lead 2 (Sawtooth)

109

Musical notation for measures 109-112. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a series of notes that create a sawtooth pattern. The notes are arranged in a way that they appear to be moving up and then down, creating a continuous, rhythmic pattern. The notes are grouped into four measures, each with a vertical bar line.

113

Musical notation for measures 113-116. The notation is written on a single staff with a treble clef. It consists of four measures. The first three measures contain a series of notes that create a sawtooth pattern, similar to the previous section. The fourth measure contains a whole rest, indicating a full measure of silence. The notes are arranged in a way that they appear to be moving up and then down, creating a continuous, rhythmic pattern. The notes are grouped into four measures, each with a vertical bar line.

# Pad 3 (Polysynth)

♩ = 130,000137

2

6

10 23

37 27

67 15

86

90

92 24

# FX 5 (Brightness)

♩ = 130,000137

10

15

19 16

39

44

49

53 15

72

77

82 7

92

Musical staff 1: Treble clef, starting at measure 92. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

97

Musical staff 2: Treble clef, starting at measure 97. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

101

Musical staff 3: Treble clef, starting at measure 101. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

106

Musical staff 4: Treble clef, starting at measure 106. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

111

Musical staff 5: Treble clef, starting at measure 111. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

114

Musical staff 6: Treble clef, starting at measure 114. The melody consists of eighth notes with slurs, ending with a quarter rest and a sharp sign.

# FX 5 (Brightness)

♩ = 130,000137

Musical notation for FX 5 (Brightness). It consists of a single staff in 4/4 time. The first measure is a whole note chord with a treble clef and a key signature of one sharp (F#). The chord is labeled with the number 55. The second measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 55. The third measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 55. The fourth measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 55. The piece ends with a double bar line.

58

Musical notation for FX 5 (Brightness). It consists of a single staff in 4/4 time. The first measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 58. The second measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 58. The third measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 57. The fourth measure is a whole note chord with a treble clef and a key signature of one sharp (F#), labeled with the number 57. The piece ends with a double bar line.

# Helicopter

♩ = 130,000137

**2**

**4/4**

DRA ~~SCIANEI~~ L'AMROT TOGLIO) HADISYRO BPIRMU

9

**2**

SIC® MA IAHIMAAHUU MAIAOO MAIAHA A MAIA HII MAIA

17

HUUMAAHOO MAIA A PRON TO, CIAO, SOO IO, UNAA

24

LIBRE, EIPRO, MO REMIO, RI CVI LAE LICIA PRON TO, PRON, SOO

31

IO PCAS SO, HAN SQUIL SO NORN, A PCNCHEN DEN TEVUO AN TEIMMEN

38

DONMREN DONMREN, PREDNLUO VSO EARE SOTIMOR, DANOTUOI CHIUAN

45

TEIMMREN DONMREN DONMREN, PREDNLUO VISCEARE TICIMOR, NOUOC

52

CHI. TCHMO, PERR TI, QUICHEN TO A DESO, PRON TO, MO RE MIO SOO

59

IO, LAE LICIA PRON, PRON, SODI NVIO, PCAS SO, HAN SQUIL E SO

66

CHNORACHEN CHENIENEUOR TEIMMREN DONMREN DONMREN, PREDNLUO

