

# Puer natus in Bethleem

Michael Praetorius (1571 - 1621)

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Pu - er na - tus in Beth - le - em In". The melody is simple and homophonic, with a long note for each syllable. A fermata is placed over the final note of each staff.

*mf*  
Pu - er na - tus in Beth - le - em In

*mf*  
Pu - er na - tus in Beth - le - em In

*mf*  
8 Pu - er na - tus in Beth - le - em In

*mf*  
Pu - er na - tus in Beth - le - em In

The second system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a *rit.* (ritardando) dynamic. The lyrics are: "hoc an - no, Un - de gau - det Je - ru - sa - lem." The melody is simple and homophonic, with a long note for each syllable. A fermata is placed over the final note of each staff.

*rit.*  
hoc an - no, Un - de gau - det Je - ru - sa - lem.

*rit.*  
hoc an - no, Un - de gau - det Je - ru - sa - lem.

*rit.*  
8 hoc an - no, Un - de gau - det Je - ru - sa - lem.

*rit.*  
hoc an - no, Un - de gau - det Je - ru - sa - lem.

Hoc in anno gratulemur, Genitorem

Hoc in anno gratulemur, Genitorem

8 Hoc in anno gratulemur, Genitorem

Hoc in anno gratulemur, Genitorem

ve - ne - re - mur Cor - dis ju - bi - lo, *rit.*

ve - ne - re - mur Cor - dis ju - bi - lo, *rit.*

8 ve - ne - re - mur Cor - dis ju - bi - lo, *rit.*

ve - ne - re - mur Cor - dis ju - bi - lo, *rit.*

Chri - stum na - tum a - do - re - mus No - vo can - ti - co. *rit.*

Chri - stum na - tum a - do - re - mus No - vo can - ti - co. *rit.*

8 Chri - stum na - tum a - do - re - mus No - vo can - ti - co. *rit.*

Chri - stum na - tum a - do - re - mus No - vo can - ti - co. *rit.*