



William Wallace

Arranger

United States (USA), Apex

About the artist

Originally from Tulsa, Oklahoma and now live in North Carolina. Degrees in biochemistry and computer science. I arrange music as a pastime.

Thank you!

Personal web: <http://www.easybyte.org>

About the piece



Title: Es ist ein Ros entsprungen [Easy version]
Composer: Praetorius, Michael
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Renaissance

William Wallace on [free-scores.com](http://www.free-scores.com)

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Es ist ein Ros entsprungen

by Michael Prätorius
Arranged William Wallace
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of chords and rests, with some eighth notes in the bass line.

The second system of musical notation consists of two staves. It features a melodic line in the treble clef with a slur over two notes and a fermata over the final note. The bass line continues with chords and rests.

The third system of musical notation consists of two staves, continuing the chordal texture established in the first system.

The fourth system of musical notation consists of two staves. It features a melodic line in the treble clef with a slur over two notes and a fermata over the final note. The bass line continues with chords and rests.

The fifth system of musical notation consists of two staves. It features a melodic line in the treble clef with a slur over two notes and a fermata over the final note. The bass line continues with chords and rests.

A musical score for two staves, likely piano accompaniment, in the key of G major (one sharp). The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 4/4 time signature. The first staff begins with a treble clef and a sharp sign on the F line. The second staff begins with a bass clef and a sharp sign on the F line. The music is divided into four measures by vertical bar lines. The first measure contains two chords: a G major triad (G4, B4, D5) and a G major triad (G3, B3, D4). The second measure contains a G major triad (G4, B4, D5) and a G major triad (G3, B3, D4). The third measure contains a G major triad (G4, B4, D5) and a G major triad (G3, B3, D4). The fourth measure contains a G major triad (G4, B4, D5) and a G major triad (G3, B3, D4). The score ends with a double bar line.