

Jamiroquai - When You Gonna Learns

♩ = 107,000130

flute
vent
sax1
trompette1
drums
drums
drums
drums
drums
bass
piano 1
piano 2
Honky-tonk Piano
Percussive Organ
trompette2

♩ = 107,000130

WHEN YOU GONNA LEARN

Violin
Violin
Contrabass

Detailed description: This is a musical score for the song 'When You Gonna Learns' by Jamiroquai. The score is arranged for a large ensemble of instruments. The top section includes staves for flute, vent, saxophone 1, trompette 1, five different drum parts, bass, piano 1, piano 2, Honky-tonk Piano, Percussive Organ, and trompette 2. The tempo is marked as 107,000130. The bottom section features the vocal line 'WHEN YOU GONNA LEARN' and accompaniment for Violin (two parts) and Contrabass. The music is in 4/4 time and consists of two measures shown.

3

vent

sax1

trompette1

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

5

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

7

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

9

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

11

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

13

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

15

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

17

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

19

flute

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first nine staves are for instruments: flute, vent, saxophone 1, trombone 1, drums (with five different drum parts), bass, and trombone 2. The tenth staff is for the vocal line, starting with the lyrics 'WHEN YOU GONNA LEARN'. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the drum part. The page number '10' is in the top left, and the measure number '19' is at the top of the first staff.

21

flute

vent

sax1

trompette1

drums

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Vln.

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged for a large ensemble. The flute part (measure 21) features a melodic line with a slur. The saxophone and trumpet parts (measures 21-22) play a rhythmic pattern of eighth notes. The drum set consists of four parts: a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, a bass drum with a quarter-note pattern, and a cymbal with a pattern of eighth notes. The bass line (measures 21-22) provides a harmonic foundation with eighth notes. The piano parts (measures 21-22) include a grand piano with a complex texture of chords and arpeggios, and a second piano with a melodic line. The H-t. Pno. (measures 21-22) plays a rhythmic accompaniment of eighth notes. The second trumpet (measures 21-22) plays a melodic line with a slur. The violin part (measures 21-22) is currently silent.

23

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (measures 23-24), Vent (measures 23-24), Saxophone 1 (measures 23-24), Trombone 1 (measures 23-24), Drums (three staves: top staff has a simple groove, middle staff has a complex rhythmic pattern, bottom staff has a bass drum pattern), Bass (measures 23-24), Piano 1 (measures 23-24), Piano 2 (measures 23-24), H-t. Pno. (measures 23-24), and Trombone 2 (measures 23-24). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with various rhythmic values and articulations.

25

flute

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

27

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '14' at the top left. The score begins at measure 27. It features ten staves for different instruments: flute, vent, sax1, trompette1, three staves of drums, bass, piano 1, piano 2, H-t. Pno. (Hammered Triangle Piano), and trompette2. The flute part has a melodic line with a slur and a fermata. The saxophone and trumpet parts have similar melodic lines. The piano parts provide harmonic support with chords and arpeggios. The drum parts include a steady bass drum pattern, a snare drum pattern, and a cymbal pattern. The H-t. Pno. part has a rhythmic pattern of eighth notes. The trompette2 part has a melodic line similar to the saxophone and trompette1.

29

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

31

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

Detailed description: This block contains the musical notation for measures 31 and 32. It includes staves for wind instruments (vent, sax1, trompette1, trompette2), a multi-staff drum set, and a bass line. The wind parts have rests in measure 31 and enter in measure 32. The drums play a complex pattern throughout. The bass line features a triplet in measure 32.

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

Detailed description: This block contains the vocal line and string accompaniment for the phrase 'WHEN YOU GONNA LEARN'. The vocal line is in treble clef. The violin parts (Vln.) are in treble clef, and the cello part (Cb.) is in bass clef. The music is in a 4/4 time signature.

33

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

35

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

Detailed description: This block contains the musical score for measures 35 and 36. It features six staves: vent, sax1, trompette1, drums, bass, and trompette2. Measures 35 and 36 are marked with a double bar line. The wind parts (vent, sax1, trompette1, trompette2) play a similar melodic line, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter note. The drum parts consist of five staves: the top staff has a steady eighth-note pattern; the second staff has a simple quarter-note pattern; the third staff has a pattern of eighth notes with 'x' marks; the fourth staff has a complex eighth-note pattern; and the fifth staff has a pattern of eighth notes with a triplet of eighth notes at the end of measure 36. The bass part plays a rhythmic accompaniment with eighth notes and rests.

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

Detailed description: This block contains the musical score for the vocal line and its accompaniment. The vocal line is on the top staff, with the lyrics "WHEN YOU GONNA LEARN" written below it. The accompaniment consists of two violin (Vln.) staves and one double bass (Cb.) staff. The vocal line starts with a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note. The violin parts play a rhythmic accompaniment with eighth notes and rests. The double bass part plays a simple accompaniment with quarter notes and rests.

37

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

39

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

Detailed description: This block contains the musical notation for measures 39 and 40 for a jazz ensemble. The instruments are: vent (alto saxophone), sax1 (soprano saxophone), trompette1 (trumpet 1), drums (five staves), bass (double bass), and trompette2 (trumpet 2). Measures 39 and 40 are marked with a '39' at the beginning. The saxophones and trumpets play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The drums provide a complex rhythmic accompaniment with various patterns, including a triplet in the fifth staff of measure 40. The bass line features a walking bass pattern with eighth notes and rests.

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

Detailed description: This block contains the musical notation for measures 39 and 40 for the string section. The instruments are: Vln. (Violin, two staves) and Cb. (Contrabass). The lyrics 'WHEN YOU GONNA LEARN' are written above the first violin staff. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The contrabass part has a simple harmonic accompaniment with quarter notes and rests.

41

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

43

flute

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

45

flute

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Vln.

Detailed description: This page of a musical score contains measures 45 and 46. The flute part (measure 45) features a melodic line with a slur and a fermata. The saxophone and trumpet parts play a rhythmic pattern of eighth notes. The drum set consists of four staves: snare, hi-hat, and two tom-tom parts, each with distinct rhythmic patterns. The bass line provides a steady accompaniment. The piano parts include a grand piano (piano 1) with complex chordal textures and a concert piano (piano 2) with a melodic line. The harp (H-t. Pno.) plays a continuous eighth-note accompaniment. The second trumpet (trompette2) and violin (Vln.) parts are mostly silent in these measures.

47

flute

vent

sax1

trompette1

drums

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a standard orchestral format with multiple staves. The instruments included are flute, saxophone (labeled 'sax1'), trumpet 1 and 2, drums (represented by four separate staves), bass, and piano 1 and 2. The flute part begins with a melodic line in the first measure. The saxophone and trumpet parts have similar rhythmic patterns. The drum parts are complex, featuring various rhythms and patterns. The bass and piano parts provide harmonic support. The score is written in a key with one flat and a 4/4 time signature.

49

The musical score consists of the following parts:

- drums**: Four staves. The top staff has a single note. The second staff has a rhythmic pattern of eighth notes. The third staff has a dense sixteenth-note pattern. The fourth staff has a pattern of quarter notes with rests.
- bass**: A single staff in bass clef with a rhythmic pattern of eighth notes.
- piano 1**: A grand staff (treble and bass clefs) with complex rhythmic patterns.
- piano 2**: A single staff in bass clef with a rhythmic pattern of eighth notes.
- H-t. Pno.**: A grand staff (treble and bass clefs) with a continuous sixteenth-note pattern in the bass clef.
- Vln.**: Two staves. The top staff has a long note with a fermata. The bottom staff has a whole rest.

51

The musical score for measures 51 and 52 includes the following parts:

- drums**: Three staves. The top staff shows a simple rhythmic pattern with quarter notes. The middle staff features a complex, fast-paced rhythmic pattern with many sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and rests.
- bass**: A single staff in bass clef with a melodic line consisting of eighth and quarter notes.
- piano 1**: A grand staff (treble and bass clefs) with a complex, fast-paced melodic and harmonic line.
- piano 2**: A single staff in bass clef with a melodic line consisting of eighth and quarter notes.
- H-t. Pno.**: A single staff in bass clef with a fast, repetitive rhythmic pattern of sixteenth notes.
- Vln.**: A single staff in treble clef with a long, sustained note held across both measures.

53

The musical score consists of six staves. The top three staves are labeled 'drums' and contain rhythmic notation for different drum parts. The fourth staff is labeled 'bass' and contains a bass line. The fifth staff is labeled 'piano 1' and contains a grand staff with both treble and bass clefs. The sixth staff is labeled 'piano 2' and contains a bass line. The seventh staff is labeled 'H-t. Pno.' and contains a grand staff with both treble and bass clefs. The eighth staff is labeled 'Vln.' and contains a violin line with a long slur over two measures. The score is divided into two measures by a vertical bar line.

55

The musical score consists of seven staves. The top three staves are labeled 'drums' and contain various rhythmic patterns. The fourth staff is labeled 'bass' and features a melodic line in bass clef. The fifth staff is labeled 'piano 1' and contains a complex melodic and harmonic line in treble clef. The sixth staff is labeled 'piano 2' and contains a melodic line in bass clef. The seventh staff is labeled 'H-t. Pno.' and contains a dense, rhythmic accompaniment in bass clef. The eighth staff is labeled 'Perc. Organ' and contains a sparse melodic line in treble clef. The ninth staff is labeled 'Vln.' and contains a long, sustained note in treble clef.

57

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

Perc. Organ

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of instrumental parts and one staff of vocal lyrics. The instruments are: vent (alto saxophone), sax1 (soprano saxophone), trompette1 (trumpet), five different drum parts, bass (double bass), Perc. Organ (percussion organ), trompette2 (trumpet), Vln. (violin), Vln. (violin), and Cb. (contrabass). The score is in 4/4 time and begins at measure 57. The vocal line starts with the lyrics 'WHEN YOU GONNA LEARN'. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

Perc. Organ

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

61

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

Perc. Organ

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

63

vent

sax1

trompette1

drums

drums

drums

drums

drums

bass

Perc. Organ

trompette2

WHEN YOU GONNA LEARN

Vln.

Vln.

Cb.

65

flute

vent

sax1

trompette1

drums

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

trompette2

Vln.

66

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

trompette2

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The instruments and their parts are: flute (mostly rests), vent (chordal accompaniment), sax1 (chordal accompaniment), trompette1 (chordal accompaniment), drums (three staves: top for snare, middle for hi-hat, bottom for cymbal), bass (walking bass line), piano 1 (chordal accompaniment), piano 2 (chordal accompaniment), H-t. Pno. (chordal accompaniment), Perc. Organ (chordal accompaniment), and trompette2 (chordal accompaniment). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor).

67

flute

sax1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

Detailed description: This is a page of a musical score, page 35, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments are: flute (top), saxophone 1, three different drum parts, bass, piano 1, piano 2, H-t. Pno., and Perc. Organ (bottom). The flute part begins with a melodic line starting on a high note, followed by a rest. The saxophone 1 part has a rhythmic pattern of eighth and quarter notes. The three drum parts show various rhythmic patterns, including a steady eighth-note pattern and a more complex pattern with accents. The bass part has a simple line of quarter notes. The piano 1 part has a complex texture with many notes. The piano 2 part has a simple line of quarter notes. The H-t. Pno. part has a steady eighth-note pattern. The Perc. Organ part has a simple line of quarter notes.

68

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

trompette2

Detailed description: This page of a musical score contains measures 68 and 69. The instrumentation includes flute, vent, saxophone 1, trombone 1, three drum parts, bass, piano 1, piano 2, harp-t. Piano, Percussion Organ, and trombone 2. The flute part in measure 68 features a melodic line with a slur over the second measure. The saxophone and trombone parts play chords in measure 68 and then move to a rhythmic pattern in measure 69. The drum parts consist of a snare drum pattern, a cymbal pattern, and a bass drum pattern. The bass line provides harmonic support with eighth notes. The piano parts feature complex chordal textures and arpeggios. The harp-t. Piano part has a steady eighth-note accompaniment. The Percussion Organ part plays a melodic line with eighth notes. Trombone 2 plays chords in measure 68 and is silent in measure 69.

70

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

trompette2

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef, mostly rests); vent (treble clef, eighth notes); sax1 (treble clef, eighth notes); trompette1 (treble clef, eighth notes); drums (three staves: top staff has quarter notes, middle staff has eighth notes, bottom staff has x marks for cymbals); bass (bass clef, quarter notes); piano 1 (grand staff, chords); piano 2 (bass clef, eighth notes); H-t. Pno. (treble clef, eighth notes); Perc. Organ (treble clef, eighth notes); and trompette2 (grand staff, eighth notes). The music is in a 4/4 time signature with a key signature of one flat.

71

flute

vent

sax1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

Detailed description: This page of a musical score, numbered 38, contains measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, the flute part begins with a melodic line starting on a high note, followed by a rest and a quarter note. The saxophone 1 part plays a rhythmic pattern of eighth notes. The drum part consists of three staves: the top staff shows a snare drum pattern, the middle staff shows a hi-hat pattern, and the bottom staff shows a bass drum pattern. The bass line provides a steady accompaniment with quarter notes. Piano 1 has a complex accompaniment with chords and moving lines in both hands. Piano 2 plays a simple bass line. The H-t. Pno. (Hammond Tenor Piano) plays a rhythmic pattern of eighth notes. The Perc. Organ part plays a melodic line with some grace notes.

72

flute

vent

sax1

trompette1

drums

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Perc. Organ

trompette2

Vln.

74

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This page of a musical score begins at measure 74. The instrumentation includes a flute, vent, saxophone 1, trombone 1, three drum parts, bass, piano 1, piano 2, harp-t. piano, and trombone 2. The flute part features a melodic line with a trill and a grace note. The saxophone and trombone parts play a rhythmic pattern of eighth notes. The piano parts provide harmonic support with chords and arpeggios. The harp-t. piano part plays a steady eighth-note accompaniment. The drum parts consist of a snare drum pattern, a cymbal pattern, and a bass drum pattern.

75

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This page of a musical score contains measures 75 and 76. The flute part begins with a melodic phrase in measure 75. The saxophone 1 part has a rhythmic pattern of eighth notes. The piano 1 part features a complex accompaniment with sixteenth notes. The piano 2 part has a steady eighth-note bass line. The H-t. Pno. part provides a constant eighth-note accompaniment. The drums consist of three staves: the top staff shows a simple drum set pattern, the middle staff shows a hi-hat pattern, and the bottom staff shows a bass drum pattern. The trombone parts (1 and 2) play harmonic support in measure 76.

77

flute

vent

sax1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

Detailed description: This page of a musical score, numbered 42, begins at measure 77. It features eight staves. The flute staff (top) has a treble clef and contains a melodic line with eighth notes and rests. The vent staff (second) has a treble clef and contains a melodic line with eighth notes and rests. The sax1 staff (third) has a treble clef and contains a melodic line with eighth notes and rests. The drums section consists of three staves: the top one has a drum set icon and contains a rhythmic pattern of eighth notes; the middle one has a drum set icon and contains a rhythmic pattern of eighth notes; the bottom one has a drum set icon and contains a rhythmic pattern of eighth notes. The bass staff (seventh) has a bass clef and contains a melodic line with eighth notes and rests. The piano 1 staff (eighth) has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The piano 2 staff (ninth) has a bass clef and contains a melodic line with eighth notes and rests. The H-t. Pno. staff (bottom) has a bass clef and contains a rhythmic pattern of eighth notes.

78

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This is a page of a musical score, page 43, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: flute (melodic line with some rests), vent (chordal accompaniment), sax1 (chordal accompaniment), trompette1 (chordal accompaniment), drums (three staves showing different drum parts: a top staff with a simple pattern, a middle staff with a more complex rhythmic pattern, and a bottom staff with a pattern of 'x' marks), bass (melodic line with some rests), piano 1 (chordal accompaniment), piano 2 (melodic line), H-t. Pno. (chordal accompaniment), and trompette2 (chordal accompaniment). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

79

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 79 and 80. The score is written for twelve instruments: flute, vent, saxophone 1, trombone 1, three different drum parts, bass, piano 1, piano 2, H-t. Pno. (likely Harp or Triangle), and trombone 2. The flute part begins in measure 79 with a melodic line. The saxophone 1 part has a rhythmic pattern. The piano 1 part features a complex harmonic accompaniment. The H-t. Pno. part consists of a steady, rhythmic accompaniment. The other instruments provide harmonic support and rhythmic patterns throughout the two measures.

81

flute

vent

sax1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

82

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2

Detailed description: This page of a musical score contains measures 82 through 85. The instrumentation includes flute, vent, saxophone 1, trombone 1, three drum parts, bass, piano 1, piano 2, harp-t. piano, and trombone 2. The flute part features a melodic line with a trill in measure 82. The saxophone and trombone parts play a rhythmic pattern of eighth notes. The piano parts provide harmonic support with chords and arpeggios. The harp-t. piano part plays a steady eighth-note accompaniment. The drum parts consist of a snare drum pattern, a cymbal pattern, and a bass drum pattern.

83

flute

vent

sax1

trompette1

drums

drums

drums

bass

piano 1

piano 2

H-t. Pno.

trompette2



85

flute

♩ = 110,000107

Jamiroquai - When You Gonna Learns

flute

♩ = 107,000130

19

24

16

44

17

65

70

74

77

80

83

3

♩ = 110,000107

Jamiroquai - When You Gonna Learns

vent

♩ = 107,000130

3

7

11

15

19

22

25

27



vent

3

75



Musical staff for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

78



Musical staff for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

81



Musical staff for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note.

83



Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note, an eighth note, and a quarter note. The staff concludes with a quarter note, an eighth note, and a quarter note. A tempo marking $\text{♩} = 110,000107$ is present above the staff. A measure rest is indicated by a horizontal line with the number 4 below it.

Jamiroquai - When You Gonna Learns

sax1

♩ = 107,000130

3

7

11

15

19

22

25

27

30

34

38

42

45

48

60

64

67

70

73 3

sax

76

79

82 ♩ = 110,000107

5

Jamiroquai - When You Gonna Learns

trompette 1

♩ = 107,000130



2

trompette 1

48

9

60

64

69

74

79

83

♩ = 110,000107

4

Jamiroquai - When You Gonna Learns

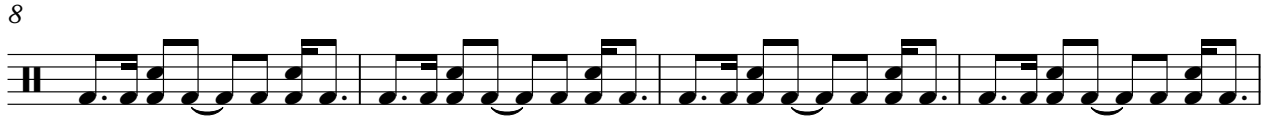
drums

♩ = 107,000130

4



8



12

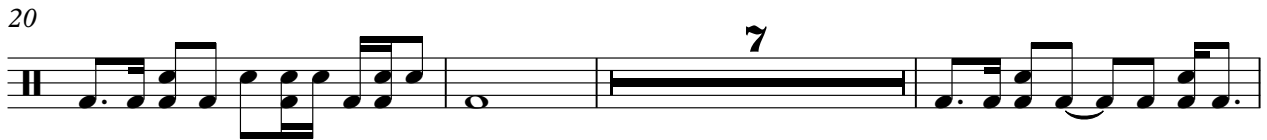


16



20

7



30



34



38



42



45

3

7



2

drums

57



61

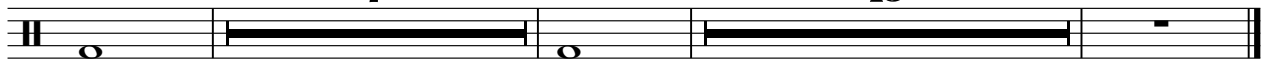


65

7

15

♩ = 110,000107



Jamiroquai - When You Gonna Learns

drums

♩ = 107,000130

4



10



16



22



26



31



37



43



48



52



V.S.

2

drums

56



62



67



71



75



79



83

♩ = 110,000107



Jamiroquai - When You Gonna Learns

drums

♩ = 107,000130

4

8

12

16

20

23

25

27

30

34

V.S.

2

drums

38

Musical notation for measures 38-41. Each measure contains a series of 'x' marks on a five-line staff, representing a drum pattern. Above each measure, there are two horizontal bars with a small square symbol, likely representing a hi-hat or cymbal pattern.

42

Musical notation for measures 42-44. Similar to measures 38-41, it features a drum pattern of 'x' marks on a five-line staff with two horizontal bars above each measure.

45

Musical notation for measures 45-46. The notation includes a drum pattern of 'x' marks on a five-line staff, with a series of eighth notes and rests below the staff.

47

Musical notation for measures 47-48. Similar to measures 45-46, it features a drum pattern of 'x' marks on a five-line staff with eighth notes and rests below.

49

Musical notation for measures 49-50. Similar to measures 47-48, it features a drum pattern of 'x' marks on a five-line staff with eighth notes and rests below.

51

Musical notation for measures 51-52. Similar to measures 49-50, it features a drum pattern of 'x' marks on a five-line staff with eighth notes and rests below.

53

Musical notation for measures 53-54. Similar to measures 51-52, it features a drum pattern of 'x' marks on a five-line staff with eighth notes and rests below.

55

Musical notation for measures 55-57. Measures 55-56 feature a drum pattern of 'x' marks on a five-line staff with eighth notes and rests below. Measure 57 features a drum pattern of 'x' marks on a five-line staff with a single eighth note above.

58

Musical notation for measures 58-61. Each measure contains a series of 'x' marks on a five-line staff, representing a drum pattern. Above each measure, there are two horizontal bars with a small square symbol, likely representing a hi-hat or cymbal pattern.

62

Musical notation for measures 62-65. Each measure contains a series of 'x' marks on a five-line staff, representing a drum pattern. Above each measure, there are two horizontal bars with a small square symbol, likely representing a hi-hat or cymbal pattern.

65

Musical notation for drum part 65, consisting of two measures of a continuous eighth-note pattern.

67

Musical notation for drum part 67, consisting of two measures of a continuous eighth-note pattern.

69

Musical notation for drum part 69, consisting of two measures of a continuous eighth-note pattern.

71

Musical notation for drum part 71, consisting of two measures of a continuous eighth-note pattern.

73

Musical notation for drum part 73, consisting of two measures of a continuous eighth-note pattern.

75

Musical notation for drum part 75, consisting of two measures of a continuous eighth-note pattern.

77

Musical notation for drum part 77, consisting of two measures of a continuous eighth-note pattern.

79

Musical notation for drum part 79, consisting of two measures of a continuous eighth-note pattern.

81

Musical notation for drum part 81, consisting of two measures of a continuous eighth-note pattern.

83

Musical notation for drum part 83, consisting of two measures of a continuous eighth-note pattern, followed by a double bar line and a final measure with a whole rest. A tempo marking of ♩ = 110,000107 and a section number '4' are present.

Jamiroquai - When You Gonna Learns

drums

♩ = 107,000130

4



7



9



11



13



15



17



19



22



26



V.S.

30



32



34



36



38



40



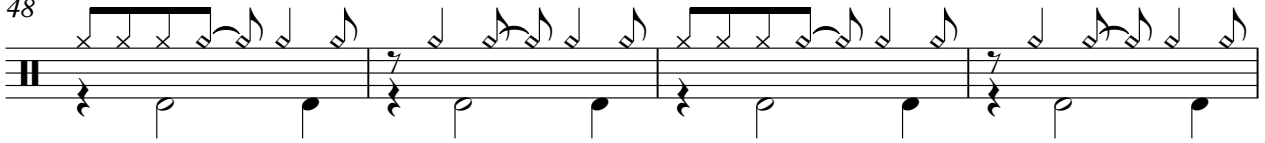
42



44



48



52



56

Musical notation for measure 56, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

59

Musical notation for measure 59, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

74

Musical notation for measure 74, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

78

Musical notation for measure 78, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. A tempo marking $\text{♩} = 110,000107$ is present. A large number '4' is written above the staff, indicating a measure rest.

drums

Jamiroquai - When You Gonna Learns

♩ = 107,000130

4

7

10

12

14

16

18

20

8

29

Musical notation for measure 29. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

32

Musical notation for measure 32. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

34

Musical notation for measure 34. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

36

Musical notation for measure 36. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

38

Musical notation for measure 38. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

40

Musical notation for measure 40. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

42

Musical notation for measure 42. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

44

Musical notation for measure 44. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

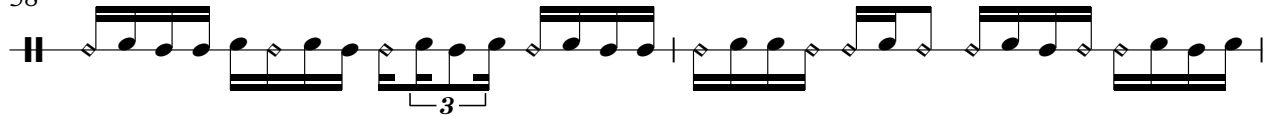
46

Musical notation for measure 46. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and a triplet of eighth notes. The triplet is indicated by a bracket with the number '3' underneath it.

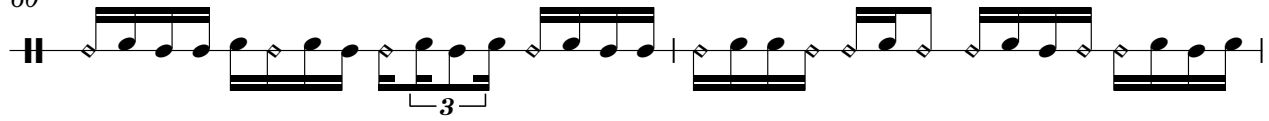
48

Musical notation for measure 48. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes, a triplet of eighth notes, and an 8-measure rest. The rest is indicated by a horizontal line with the number '8' above it.

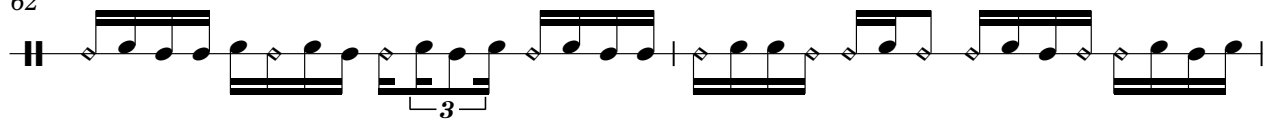
58



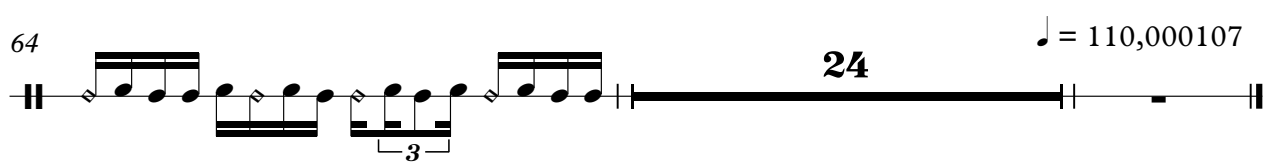
60



62



64



Jamiroquai - When You Gonna Learns

bass

♩ = 107,000130

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



bass

3

64

67

70

73

76

79

82

84

♩ = 110,000107

4

piano 1

Jamiroquai - When You Gonna Learns

♩ = 107,000130

20

20

22

24

26

28

16

16

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a melody of eighth notes and a bass clef with a complex accompaniment of sixteenth notes. Measure 46 continues the accompaniment with a more active bass line.

47

Musical notation for measures 47 and 48. Measure 47 shows a treble clef melody with some rests and a bass clef accompaniment. Measure 48 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment.

49

Musical notation for measures 49 and 50. Measure 49 has a treble clef melody and a bass clef accompaniment. Measure 50 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment.

51

Musical notation for measures 51 and 52. Measure 51 has a treble clef melody and a bass clef accompaniment. Measure 52 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment.

53

Musical notation for measures 53 and 54. Measure 53 has a treble clef melody and a bass clef accompaniment. Measure 54 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment.

55

Musical notation for measures 55 and 56. Measure 55 has a treble clef melody and a bass clef accompaniment. Measure 56 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment. Both staves end with a double bar line and the number 8, indicating an 8-measure repeat.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melody of eighth notes and a bass clef with a complex accompaniment of sixteenth notes and chords. Measure 66 continues the melody and accompaniment.

67

Musical notation for measures 67 and 68. Measure 67 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 68 features a change in the bass line accompaniment.

69

Musical notation for measures 69 and 70. Measure 69 continues the melodic and accompanimental patterns. Measure 70 shows a change in the bass line accompaniment.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic and accompanimental patterns. Measure 72 shows a change in the bass line accompaniment.

73

Musical notation for measures 73 and 74. Measure 73 continues the melodic and accompanimental patterns. Measure 74 shows a change in the bass line accompaniment.

75

Musical notation for measures 75 and 76. Measure 75 continues the melodic and accompanimental patterns. Measure 76 shows a change in the bass line accompaniment.

77

Musical notation for measures 77 and 78. Measure 77 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. Measure 78 continues the melodic line in the treble and the accompaniment in the bass.

79

Musical notation for measures 79 and 80. Measure 79 shows a melodic line in the treble with some slurs and a bass line with chords. Measure 80 continues the melodic and accompanimental patterns.

81

Musical notation for measures 81 and 82. Measure 81 features a melodic line in the treble and a bass line with chords. Measure 82 continues the melodic and accompanimental patterns.

83

♩ = 110,000107

Musical notation for measures 83, 84, and 85. Measure 83 features a melodic line in the treble and a bass line with chords. Measure 84 continues the melodic and accompanimental patterns. Measure 85 is a whole rest in both staves, with a large '4' above and below the staff, indicating a four-measure rest.

piano 2

Jamiroquai - When You Gonna Learns

♩ = 107,000130

20

20

23

26

29

16

47

50

53

55

8

65



68



71



74



77



80



83

♩ = 110,000107

4



Honky-tonk Piano

Jamiroquai - When You Gonna Learns

♩ = 107,000130

20

20

22

24

26

28

16

45

47

49

51

53

55

57

8

66

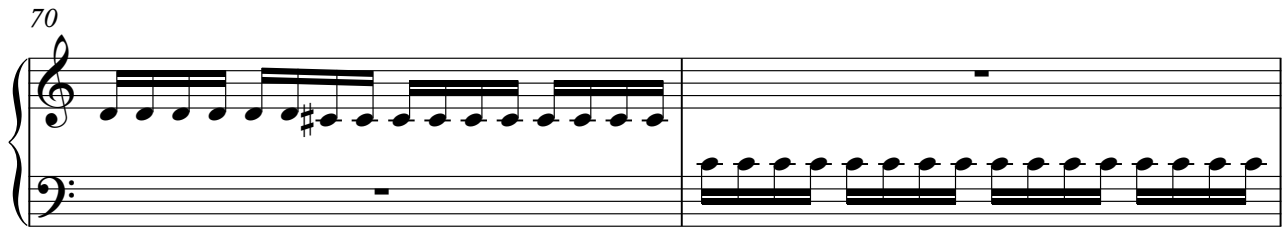
Detailed description: This image shows a page of sheet music for 'Honky-tonk Piano'. It contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The systems are numbered 45, 47, 49, 51, 53, 55, 57, and 66. Measures 45-46, 49-50, 53-54, and 66-67 are shown in two-measure systems. Measures 47-48, 51-52, and 55-56 are shown in one-measure systems. Measure 57 is shown in a one-measure system with a fermata and the number '8' above it, indicating an 8-measure rest. Measure 67 is shown in a one-measure system with a fermata. The music features a steady bass line of eighth notes and a treble line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Honky-tonk Piano

68



70



72



74



76



78



80



82



Honky-tonk Piano

♩ = 110,000107

84

4

Percussive Organ

Jamiroquai - When You Gonna Learns

♩ = 107,000130

55



58



61



64



67



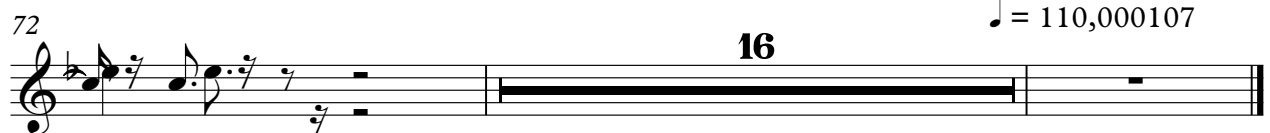
70



72

16

♩ = 110,000107



Jamiroquai - When You Gonna Learns

trompette2

♩ = 107,000130

3

7

11

15

19

23

28

Musical staff for Trompette 2, measures 28-31. Measure 28 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a complex chordal figure. Measures 29 and 30 are whole rests. Measure 31 begins with a quarter note G4, followed by quarter notes A4 and B4, and ends with a quarter note G4.

32

Musical staff for Trompette 2 and Piano accompaniment, measures 32-35. Measure 32: Trompette 2 has a quarter rest; Piano has a quarter note G4. Measure 33: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 34: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 35: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4.

36

Musical staff for Trompette 2, measures 36-39. Measure 36: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 37: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 38: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 39: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4.

40

Musical staff for Trompette 2 and Piano accompaniment, measures 40-43. Measure 40: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 41: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 42: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 43: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4.

44

Musical staff for Trompette 2 and Piano accompaniment, measures 44-48. Measure 44: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 45: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 46: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 47: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 48: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4.

49

Musical staff for Trompette 2, measures 49-52. Measure 49: Trompette 2 has a whole rest with a '9' above it. Measure 50: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 51: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4. Measure 52: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4.

61

Musical staff for Trompette 2 and Piano accompaniment, measures 61-64. Measure 61: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 62: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 63: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4. Measure 64: Trompette 2 has a quarter note G4, quarter note A4, and quarter note B4; Piano has a quarter note G4.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 is a whole rest in both staves. Measures 66-69 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and rests.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-74 continue the complex rhythmic patterns from the previous system.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-79 continue the complex rhythmic patterns.

81

$\text{♩} = 110,000107$

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-84 continue the complex rhythmic patterns. Measure 85 is a whole rest in both staves, with a large number '4' written above and below the staff. The system ends with a double bar line.

WHEN YOU GONNA LEARN Jamiroquai - When You Gonna Learns

♩ = 107,000130



WHEN YOU GONNA LEARN

57



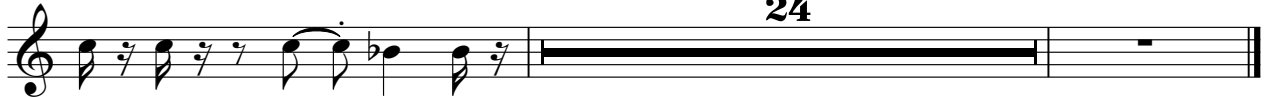
61



64

24

♩ = 110,000107



Violin

Jamiroquai - When You Gonna Learns

♩ = 107,000130



29

32

35

38

41

44

54

59

62

64

2

Violin

57



61



65



♩ = 110,000107

Jamiroquai - When You Gonna Learns

Contrabass

♩ = 107,000130

6

12

18 8

30

36

42 12

58

63 24

♩ = 110,000107