

# Giacomo\_Puccini-Nessun\_Dorma

♩ = 100

The score is for a woodwind and brass ensemble. It consists of 14 staves. The top seven staves are for woodwinds: Flauto, Oboe, Clarinetto in Mib, Clarinetto in Sib 1, Clarinetto in Sib 2, Sax contralto, and Sax tenore. The next four staves are for brass: Sax baritono, Tromba in Sib 1, Tromba in Sib 2, and Trombone. The bottom three staves are for percussion: Bariton, Tuba, and a pair of drums (Rullante and Grancassa). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score shows the first three measures of the piece, with various instruments playing melodic lines and harmonic support.

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

Grancassa

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flauto (Flute), Oboe, Clarinetto in Sib (Clarinets in B-flat), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), and Sax baritono (Baritone Saxophone). The second system includes Tromba in Sib 1 and 2 (Trumpets in B-flat), Trombone, Bariton (Baritone), and Tuba. The Flute part begins with a four-measure phrase marked with a '4' and a fermata, followed by a triplet of eighth notes marked with a '3'. The saxophones and brass instruments provide harmonic support with various rhythmic patterns and sustained notes. The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature.

6

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

8

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Trombone

Bariton

Tuba

10

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Trombone

Bariton

Tuba

8

12

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

14

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

17 ♩ = 69,000015

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Grancassa

6 6 6 6



18

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Trombone

Bariton

Tuba

Grancassa

3

20

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

23

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

26

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

28

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

31

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

Grancassa

32

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

6

6

33

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

Grancassa



34

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

6 6 6 6

35

Flauto

Oboe

Clarinetto in Mib

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton

Tuba

Rullante

Grancassa

36

Rullante



# Giacomo\_Puccini-Nessun\_Dorma

Flauto

The image displays a musical score for the flute part of Giacomo Puccini's 'Nessun Dorma'. The score is written in 4/4 time and consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The tempo is marked as 'Allegretto' with a metronome marking of 69. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final cadence on the 34th measure.

♩ = 69,0000153

5

9

12

♩ = 69,0000153

15

♩ = 69,000015

19

24

♩ = 69,0000153

27

♩ = 69,000015

31

♩ = 69,000015

34

Oboe

# Giacomo\_Puccini-Nessun\_Dorma

♩ = 700000593

7

12

16 ♩ = 696000593000000000000015

21

26 ♩ = 696000593000000000000015

31 ♩ = 600000000

# Giacomo\_Puccini-Nessun\_Dorma

Clarinetto in Mib

♩ = 780000693

7

12

16

♩ = 696000390690000000000000000000015

21

26

♩ = 696000390690000000000000000000015

31

♩ = 600000000

# Giacomo\_Puccini-Nessun\_Dorma

Clarinetto in Sib 1

♩ = 780000693

6

10

15

19

24

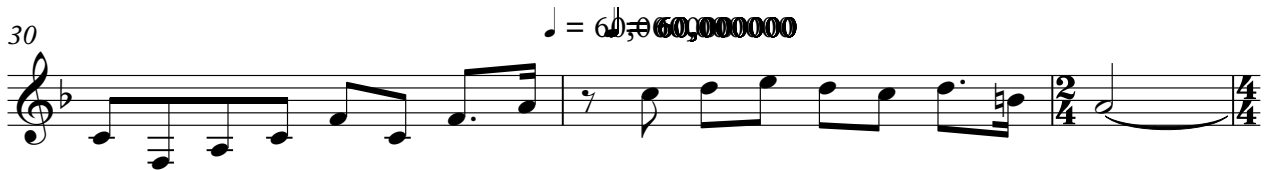
28

32

# Giacomo\_Puccini-Nessun\_Dorma

Clarinetto in Sib 2

♩ = 60,000000





# Giacomo\_Puccini-Nessun\_Dorma

Sax contralto

♩ = 700000693

6

12

16

21

26

30

33

# Giacomo\_Puccini-Nessun\_Dorma

Sax tenore

♩ = 60,000000

7

13

♩ = 69,000015

18

25

♩ = 69,000015

30

♩ = 60,000000

33

Detailed description: This image shows a musical score for tenor saxophone, titled 'Giacomo\_Puccini-Nessun\_Dorma'. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 60,000,000. The second staff starts at measure 7. The third staff starts at measure 13 and includes a tempo change to a quarter note equal to 69,000,015. The fourth staff starts at measure 18. The fifth staff starts at measure 25 and includes another tempo change to a quarter note equal to 69,000,015. The sixth staff starts at measure 30 and includes a tempo change to a quarter note equal to 60,000,000. The seventh staff starts at measure 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The time signature is 4/4 throughout.

Sax baritono **Giacomo\_Puccini-Nessun\_Dorma**

♩ = 70,000003



7



14

♩ = 60,000000



22

♩ = 60,000000



29

♩ = 69,000015    ♩ = 60,000000



# Giacomo\_Puccini-Nessun\_Dorma

Tromba in Sib 1

♩ = 60,000000

2

Musical notation for measures 1-7 in 4/4 time, featuring rests and quarter notes.

8

3

Musical notation for measures 8-15, including a triplet and a change in time signature to 2/4 and then 4/4.

16

♩ = 60,000000

3

Musical notation for measures 16-23, including a triplet and a change in time signature to 2/4 and then 4/4.

24

Musical notation for measures 24-28 in 4/4 time.

29

♩ = 69,000015

♩ = 60,000000

Musical notation for measures 29-32, including a change in time signature to 2/4 and then 4/4.

33

Musical notation for measures 33-36 in 4/4 time.

# Giacomo\_Puccini-Nessun\_Dorma

Tromba in Sib 2

♩ = 60

2

8

3

16

3

24

♩ = 60

30

♩ = 60

33

# Trombone

## Giacomo\_Puccini-Nessun\_Dorma

♩ = 69,0000593

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole note chord (F2, B-flat1). Measure 3 has a whole note chord (F2, B-flat1) with a '2' above it. Measure 4 has a whole rest. Measure 5 has a whole note chord (F2, B-flat1). Measure 6 has a whole rest. Measure 7 has a whole note chord (F2, B-flat1). Measure 8 has a whole rest.

9

Musical notation for measures 9-15. Measure 9 has a whole rest. Measure 10 has a whole note chord (F2, B-flat1) with an '8' above it. Measure 11 has a half note (F2) and a half note (B-flat1). Measure 12 has a quarter rest, a quarter note (F2), a quarter note (B-flat1), and a quarter note (F2). Measure 13 has a whole note chord (F2, B-flat1). Measure 14 has a whole note chord (F2, B-flat1). Measure 15 has a whole note chord (F2, B-flat1).

16

♩ = 69,000015

Musical notation for measures 16-22. Measure 16 has a quarter note (F2), a quarter note (B-flat1), a quarter note (F2), and a quarter note (B-flat1). Measure 17 has a half note (F2) and a half note (B-flat1). Measure 18 has a quarter rest, a quarter note (F2), a quarter note (B-flat1), and a quarter note (F2). Measure 19 has a whole note chord (F2, B-flat1). Measure 20 has a whole note chord (F2, B-flat1). Measure 21 has a whole note chord (F2, B-flat1). Measure 22 has a whole note chord (F2, B-flat1) with an '8' above it.

23

♩ = 69,000015

Musical notation for measures 23-29. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole note chord (F2, B-flat1). Measure 27 has a whole note chord (F2, B-flat1). Measure 28 has a quarter note (F2), a quarter note (B-flat1), a quarter note (F2), and a quarter note (B-flat1). Measure 29 has a whole note chord (F2, B-flat1).

30

♩ = 66,000000

Musical notation for measures 30-36. Measure 30 has a whole note chord (F2, B-flat1). Measure 31 has a whole note chord (F2, B-flat1). Measure 32 has a whole note chord (F2, B-flat1). Measure 33 has a whole note chord (F2, B-flat1). Measure 34 has a whole note chord (F2, B-flat1). Measure 35 has a whole note chord (F2, B-flat1) with an '8' above it. Measure 36 has a whole rest.

# Giacomo\_Puccini-Nessun\_Dorma

Bariton

♩ = 70,000593



7



12



16



22



29



33



# Tuba Giacomo\_Puccini-Nessun\_Dorma

Tuba

$\text{♩} = 70,000693$

First musical staff in bass clef, 4/4 time signature, key of B-flat major. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with a fermata over the first two measures.

7

Second musical staff in bass clef, 4/4 time signature, key of B-flat major. It continues with eighth notes and a change to 2/4 time signature, followed by a return to 4/4 time.

14

Third musical staff in bass clef, 4/4 time signature, key of B-flat major. It features a series of eighth notes and a fermata over the first two measures.

22

Fourth musical staff in bass clef, 4/4 time signature, key of B-flat major. It includes a change to 2/4 time signature and continues with eighth notes.

29

Fifth musical staff in bass clef, 4/4 time signature, key of B-flat major. It starts with a whole note chord, followed by eighth notes, and includes a change to 2/4 time signature.



Rullante

# Giacomo\_Puccini-Nessun\_Dorma

The musical score consists of several staves of rhythmic notation. The first staff (measures 1-15) includes rests of 10, 4, and 6 measures, with time signature changes to 2/4 and back to 4/4. The second staff (measures 16-23) features a 4-measure rest followed by a 2-measure rest. The third staff (measures 24-30) shows sixteenth-note patterns with a tempo marking of 60,000 and a 2/4 time signature. The fourth staff (measures 31-32) contains sixteenth-note patterns with a tempo marking of 60,000 and a 4/4 time signature. The fifth staff (measures 33-34) and the sixth staff (measures 35-36) continue with sixteenth-note patterns in 4/4 time.

# Giacomo\_Puccini-Nessun\_Dorma

Grancassa

♩ = 70,0000693

10

4

17 ♩ = 69,000015

6

6

6

6

3

19

4

4

2

31 ♩ = 60,000000

2

4

4