

TURANDOT Pin Pan Pon

G.Puccini arr.by Kenichi Koda
プッチーニ作曲 甲田 健一編曲

歌劇「トゥーランドット」より ピン パン ポン

$\text{♩} = 126$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

26

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C

36

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax.

D

41

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

46 **E**

S. Sax.
A. Sax.
T. Sax.
B. Sax. *f*

51

S. Sax. *p*
A. Sax. *p*
T. Sax. *p*
B. Sax. *p*

55 **F**

S. Sax.
A. Sax.
T. Sax. *p*
B. Sax.

60

S. Sax.
A. Sax.
T. Sax.
B. Sax.

64

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 64-68. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is two flats (Bb and Eb) and the time signature is 3/4. Measure 64 starts with a 3/4 time signature. Measures 65 and 66 change to 2/4. Measures 67 and 68 return to 3/4. Dynamics include *f* (forte) and *p* (piano).

69

G

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 69-75. The score is for four saxophone parts. A box labeled 'G' is positioned above measure 69. The key signature is two flats and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 76-83. The score is for four saxophone parts. The key signature is two flats and the time signature is 3/4. Dynamics include *p* (piano) and *f* (forte).

84

H

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 84-87. The score is for four saxophone parts. A box labeled 'H' is positioned above measure 84. The key signature is two flats and the time signature is 3/4. Dynamics include *p* (piano) and *f* (forte). Measure 84 features a triplet in the Soprano part.

87 **I**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

ff

91 **rit.**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

J
♩=50

97

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

102

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p

K
♩=106

106

S. Sax.

A. Sax.

T. Sax.

B. Sax.

L

113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

M
♩=132

119

S. Sax.

A. Sax.

T. Sax.

B. Sax.

N

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

130 O

S. Sax.
A. Sax.
T. Sax.
B. Sax.

135 P

S. Sax.
A. Sax.
T. Sax.
B. Sax.

140 Q

S. Sax.
A. Sax.
T. Sax.
B. Sax.

145

S. Sax.
A. Sax.
T. Sax.
B. Sax.

151

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *mf*

R

157

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

163

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

S

171

S. Sax.

A. Sax.

T. Sax.

B. Sax.

175 **T**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

180 **U**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

185 **V**

S. Sax.
A. Sax.
T. Sax.
B. Sax.

190

S. Sax.
A. Sax.
T. Sax.
B. Sax.

194

S. Sax.

A. Sax.

T. Sax.

B. Sax.

W

198

S. Sax.

A. Sax.

T. Sax.

B. Sax.

202

S. Sax.

A. Sax.

T. Sax.

B. Sax.

206

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

p

211 X

S. Sax. *p*

A. Sax. *f* *p*

T. Sax. *p*

B. Sax. *f* *p*

218

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

222 Y Z

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*