

Giacomo_Puccini-TURANDOT_Finale

♩ = 100,000000

The image displays a musical score for the finale of Giacomo Puccini's opera Turandot. The score is written for a brass ensemble and is set in 4/4 time. The tempo is marked as ♩ = 100,000000. The instruments included are Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. The music is characterized by long, sustained notes with phrasing slurs, particularly in the Horn and Trombone parts. The Euphonium part features a more active, rhythmic line in the later measures.

6

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

This musical score covers measures 6 through 10. It features eight staves: Horn in F 1 and 2 (treble clef), Trumpet in Bb 1 and 2 (treble clef), Trombone 1 and 2 (bass clef), and Tuba and Euphonium (bass clef). The Horns and Trumpet 1 play a melodic line with slurs. Trumpet 2 has rests. Trombones 1 and 2 play a rhythmic accompaniment. The Tuba and Euphonium provide a harmonic foundation with chords and moving lines.



11

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

This musical score covers measures 11 through 15. The instrumentation remains the same as in the previous system. The melodic lines for the Horns and Trumpet 1 continue. The Trombone and Tuba/Euphonium parts show some changes in their accompaniment, including the appearance of sharps in the Trombone parts in measure 12.

24

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This musical score covers measures 24 through 27. It features eight staves for brass instruments: two Horns in F, two Trumpets in Bb, two Trombones, and a Tuba/Euphonium. The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba/Euphonium. The key signature has one sharp (F#). The Tuba and Euphonium parts feature long, sustained notes with ties across measures.



28 = 50,000000 = 30,560,0000000000,0050,000000

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This musical score covers measures 28 through 30. It features the same eight brass staves as the previous section. The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba/Euphonium. The key signature has one sharp (F#). The tempo or performance instruction at the top right is "= 30,560,0000000000,0050,000000". The music is more rhythmic and active than the previous section, with many sixteenth and thirty-second notes.

31 $\text{♩} = 160,000000$

Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium



36

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

39

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium

Detailed description: This musical score covers measures 39 through 43. It features seven staves for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Euphonium. Measure 39 shows the Horn in F 1 and Trumpet in Bb 1/2 playing quarter notes, while Horn in F 2 and Euphonium play eighth-note patterns. Measures 40-43 show sustained notes for the Horns and Trumpets, and more complex rhythmic patterns for the Trombones and Euphonium.



44

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This musical score covers measures 44 through 46. It features eight staves for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. Measure 44 shows the Horn in F 1 playing a sixteenth-note pattern, while other instruments play sustained notes. Measure 45 features a triplet in the Horn in F 1 and Trumpet in Bb 2. Measure 46 shows a triplet in the Trumpet in Bb 2 and various rhythmic patterns for the other instruments.

47

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Euphonium



52

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

55

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Euphonium

This musical system covers measures 55 to 58. It features six staves: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Euphonium. The key signature has one flat (Bb). Measure 55 shows the Horn in F 1 and Trumpet in Bb 1 playing a quarter note G4, while the Euphonium plays a quarter note G2. Measure 56 features a sixteenth-note triplet in the Horn in F 2 and Euphonium parts. Measure 57 shows the Horn in F 1 and Trumpet in Bb 1 playing a half note G4, while the Euphonium plays a half note G2. Measure 58 continues with the Horn in F 1 and Trumpet in Bb 1 playing a half note G4, and the Euphonium playing a half note G2.



59

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

This musical system covers measures 59 to 62. It features eight staves: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. The key signature has one flat (Bb). Measure 59 shows the Horn in F 1 playing a half note G4, while the Euphonium plays a half note G2. Measure 60 features a sixteenth-note triplet in the Horn in F 2 and Euphonium parts. Measure 61 shows the Horn in F 1 and Trumpet in Bb 1 playing a half note G4, while the Euphonium plays a half note G2. Measure 62 continues with the Horn in F 1 and Trumpet in Bb 1 playing a half note G4, and the Euphonium playing a half note G2.

63

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Euphonium

This musical score covers measures 63, 64, and 65. It features seven staves: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Euphonium. Measure 63 shows the Horn in F 1 and Trumpet in Bb 1 playing a quarter rest, while the Euphonium plays a sixteenth-note pattern. Measure 64 features a sixteenth-note figure in the Horn in F 2 and Trombone 1, with a '6' above the staff. Measure 65 continues the melodic lines for the Horns and Trumpets, and the rhythmic accompaniment for the Trombones and Euphonium.



66

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2

This musical score covers measures 66, 67, 68, and 69. It features six staves: Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. Measure 66 shows the Horns and Trumpets playing a quarter-note melody. Measure 67 continues this melody. Measure 68 features a triplet of eighth notes in the Horns and Trumpets, and a triplet of eighth notes in the Trombone 1. Measure 69 features a sextuplet of eighth notes in the Horns and Trumpets, and a sextuplet of eighth notes in the Trombone 1.

70 $\text{♩} = 160$ 05756552866 154528729 1186502886 125199380 020900

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1



74

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

79

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This system of musical notation covers measures 79 through 83. It features eight staves for brass instruments: two Horns in F (treble clef), two Trumpets in Bb (treble clef), and four Trombones (two in bass clef, two in tenor clef). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Measures 79-81 show a steady rhythmic pattern with eighth notes in the upper brass and quarter notes in the lower brass. Measure 82 features a more complex texture with sixteenth-note runs in the Trombone 2 and Tuba parts. Measure 83 concludes with a final chordal structure.



84

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This system of musical notation covers measures 84 through 88. It continues with the same eight brass staves. The music maintains the key signature of three flats and 4/4 time. Measures 84-86 show a consistent rhythmic flow with eighth-note patterns in the upper brass and quarter-note patterns in the lower brass. Measure 87 introduces a more active lower brass part with eighth-note runs in the Trombone 1 and 2 parts. Measure 88 ends with a final chordal structure.

89

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Euphonium



93

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Euphonium

♩ = 60,000000

97

Musical score for measures 97-100. The score includes parts for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. The music features complex rhythmic patterns and melodic lines across the brass instruments.



101

~~60,000000~~ 60,000000

Musical score for measures 101-104. The score includes parts for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. The music continues with various rhythmic and melodic motifs.

104 ♩ = 43,000027 ♩ = 60,000000

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

This musical score covers measures 104 to 106. It features eight staves for Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, and Euphonium. The music is in 4/4 time. Measure 104 starts with a tempo marking of ♩ = 43,000027. Measures 105 and 106 have a tempo marking of ♩ = 60,000000. The score includes various musical notations such as notes, rests, and dynamic markings.



108 ♩ = 43,000027 ♩ = 60,000000

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

This musical score covers measures 108 to 110. It features the same eight staves as the previous section. The music is in 4/4 time. Measure 108 starts with a tempo marking of ♩ = 43,000027. Measures 109 and 110 have a tempo marking of ♩ = 60,000000. The score includes various musical notations such as notes, rests, and dynamic markings.

112

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This system of musical notation covers measures 112, 113, and 114. The key signature has one sharp (F#) and the time signature is 4/4. The Horns (F1 and F2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpets (Bb1 and Bb2) play a similar melodic line starting with a half note F4. The Trombones (1 and 2) play a rhythmic accompaniment of quarter notes. The Tuba and Euphonium play a bass line of quarter notes, starting with a half note G2. Measure 113 features a whole rest for the Horns and Trumpets. Measure 114 includes a dynamic marking of *mf* and a fermata over the final notes.

115

Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Euphonium

Detailed description: This system of musical notation covers measures 115, 116, and 117. The key signature has one sharp (F#) and the time signature is 4/4. The Horns (F1 and F2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpets (Bb1 and Bb2) play a similar melodic line starting with a half note F4. The Trombones (1 and 2) play a rhythmic accompaniment of quarter notes. The Tuba and Euphonium play a bass line of quarter notes, starting with a half note G2. Measure 115 features a dynamic marking of *mf* and a fermata over the first two notes. Measure 116 includes a dynamic marking of *mf* and a fermata over the first two notes. Measure 117 includes a dynamic marking of *mf* and a fermata over the first two notes.

118

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

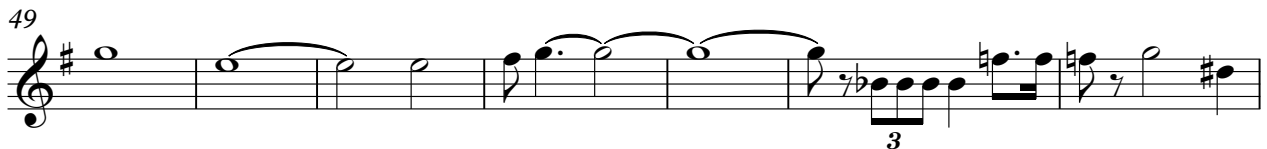
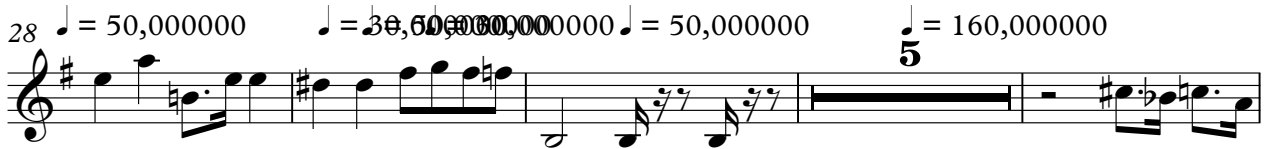
Euphonium

Detailed description: This is a page of a musical score for a brass section, starting at measure 118. The score is arranged in a grand staff with eight staves. The instruments are: Horn in F 1 (treble clef), Horn in F 2 (treble clef), Trumpet in Bb 1 (treble clef), Trumpet in Bb 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Tuba (bass clef), and Euphonium (bass clef). The music consists of five measures. In the first measure, the Horns and Trumpets play a quarter note, while the Trombones and Tuba play a half note. In the second, third, and fourth measures, the Horns and Trumpets play a whole note, while the Trombones and Tuba play a half note. In the fifth measure, all instruments play a quarter note. The notation includes various note values, rests, and accidentals.

Giacomo_Puccini-TURANDOT_Finale

Horn in F 1

♩ = 100,000000



V.S.

Giacomo_Puccini-TURANDOT_Finale

Horn in F 2

♩ = 100,000000

9

17 ~~100,000000~~ ♩ = 100,000000

23

28 ♩ = 50,000000 ♩ = 30,000000 ♩ = 50,000000 ♩ = 160,000000

36

44

52

55

60

64

69

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

74

80

86

91

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

95

♩ = 120,000000 ♩ = 60,000000

101

♩ = 60,000000

107

♩ = 60,000000

113



117



Giacomo_Puccini-TURANDOT_Finale

Trumpet in Bb 1

♩ = 100,000000

8

16

23

♩ = 50,000000

29

♩ = 30,0000000 ♩ = 30,0000000 ♩ = 160,000000

36

44

51

57

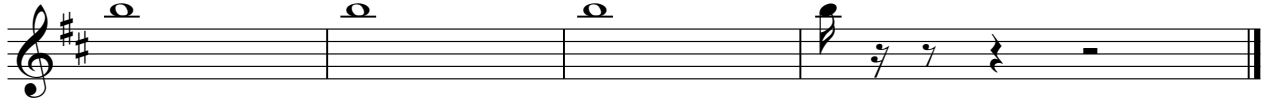
63

V.S.

Trumpet in Bb 1

3

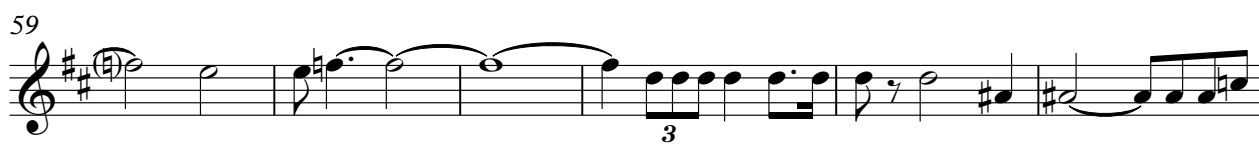
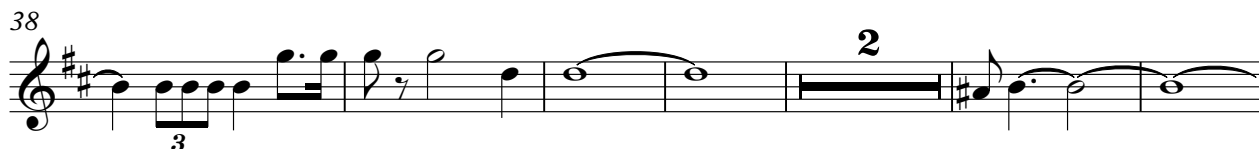
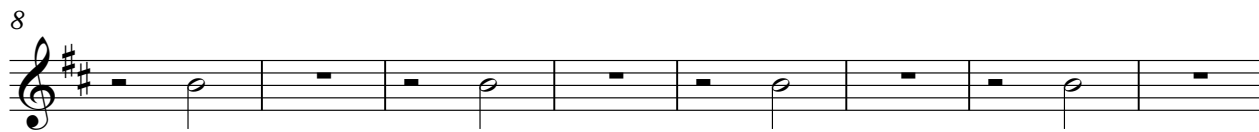
119



Giacomo_Puccini-TURANDOT_Finale

Trumpet in Bb 2

♩ = 100,000000



2

Trumpet in Bb 2

70 $\text{♩} = 160,000000$ $\text{♩} = 120,000000$

74

82

89 $\text{♩} = 120,000000$

94 $\text{♩} = 120,000000$

99 $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

106 $\text{♩} = 60,000000$

113

117

Giacomo_Puccini-TURANDOT_Finale

Trombone 1

♩ = 100,000000



7



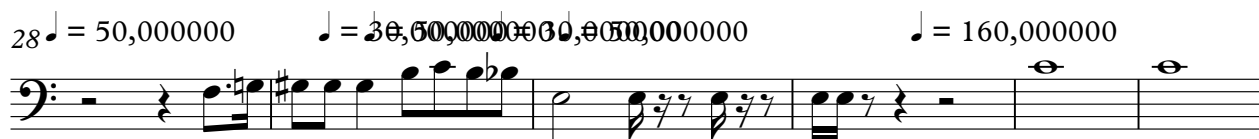
13



20 ♩ = 60,000000



28 ♩ = 50,000000 ♩ = 30,500000 ♩ = 30,500000 ♩ = 160,000000



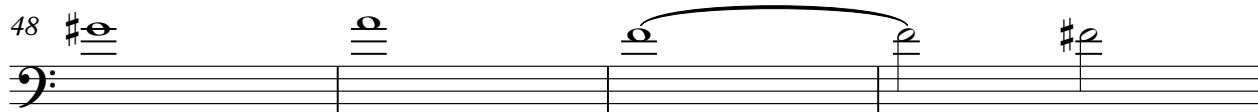
34



41



48



52



Trombone 1

56

62

67

72

79

86

91

95

101

107

Trombone 1

114

Musical notation for Trombone 1, measures 114-116. The notation is in bass clef and consists of three measures. Measure 114 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3. Measure 115 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3. Measure 116 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3.

117

Musical notation for Trombone 1, measure 117. The notation is in bass clef and consists of one measure. The measure starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3. The measure ends with a double bar line.

Giacomo_Puccini-TURANDOT_Finale

Trombone 2

♩ = 100,000000



7



13



20 ♩ = 60,000000



27 ♩ = 50,000000 ♩ = 30,5000000 ♩ = 30,5000000 ♩ = 160,000000



32



39



46



55



65



2

Trombone 2

72 ~~112,600,000~~ ~~120,000,000~~ ~~112,600,000~~ ~~120,000,000~~

80

86

91 $\text{♩} = 112,600,000$ $\text{♩} = 120,000,000$ $\text{♩} = 112,600,000$ $\text{♩} = 120,000,000$

95 $\text{♩} = 120,000,000$

100 $\text{♩} = 60,000,000$ ~~112,600,000~~ ~~120,000,000~~ $\text{♩} = 60,000,000$

106 ~~112,600,000~~ ~~120,000,000~~ $\text{♩} = 60,000,000$

113

117

Tuba Giacomo_Puccini-TURANDOT_Finale

♩ = 100,000000

7

13

20 ♩ = 60,000000

28 ♩ = 50,000000

♩ = 30,50000000 ♩ = 50,000000

♩ = 160,000000

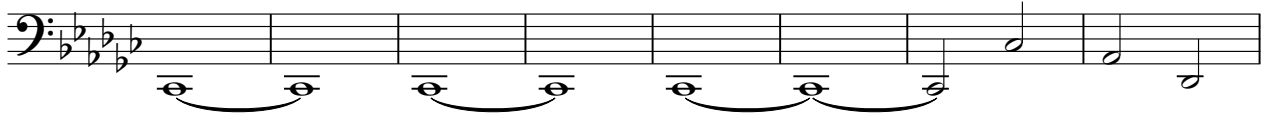
36

46

62

♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000 ♩ = 160,000000

74

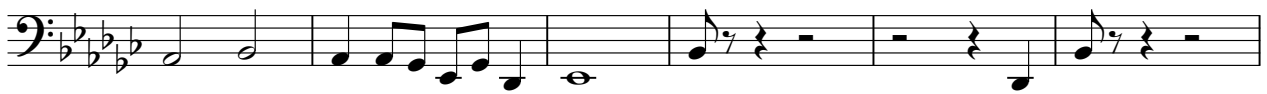


82



88

♩ = 123,000000



94

♩ = 112,30,000D00 ♩ = 120,000000

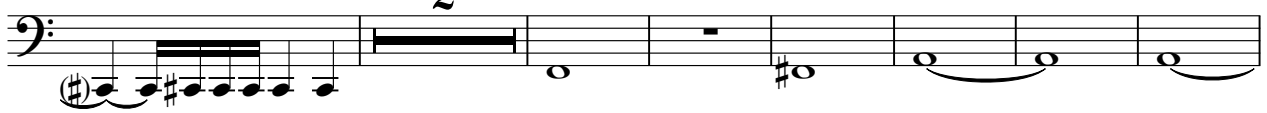


99

♩ = 60,000000

2

~~♩ = 60,000000~~



108

♩ = 43,000027

♩ = 60,000000



116



Giacomo_Puccini-TURANDOT_Finale

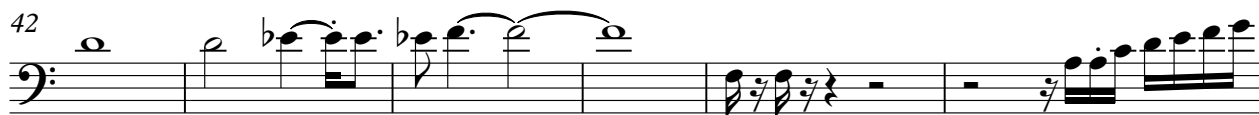
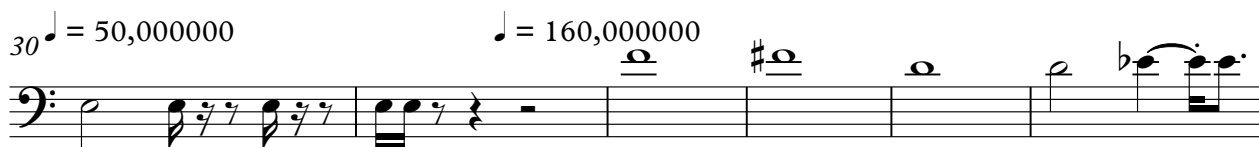
Euphonium

♩ = 100,000000



♩ = 50,000000

♩ = 30,600,000,000000



2

Euphonium

73

73 74 75 76 77 78

79

79 80 81 82 83 84

85

85 86 87 88 89 90

90

90 91 92 93 94

95

95 96 97 98 99 100

101

101 102 103 104 105 106 107

108

108 109 110 111 112

113

113 114 115 116

117

117 118 119 120