

La Testament de Amelia

♩ = 100,000000

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

6

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

11

Miguel Llobet

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

sequenced by A. Medaglia (c) 2003

16

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

21

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

26

Miguel Llobet

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

31

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

36

Miguel Llobet

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

41

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

46

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

51

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

Musical score for measures 51-55. Miguel Llobet's part features a melodic line with a dotted quarter note, a quarter note, and an eighth note. The harmonics track shows natural harmonics on the strings. The Testament de Amelia (Em) part has a bass line with a dotted quarter note, a quarter note, and an eighth note. The sequencing part shows a bass line with a dotted quarter note, a quarter note, and an eighth note.

56

Miguel Llobet

(harmonics track)

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

Musical score for measures 56-57. Miguel Llobet's part has a long note with a slur. The harmonics track has a natural harmonic. The Testament de Amelia (Em) part has a bass line with a dotted quarter note, a quarter note, and an eighth note. The sequencing part has a bass line with a dotted quarter note, a quarter note, and an eighth note.

58

Miguel Llobet

Testament de Amelia (Em)

seq. by A. Medaglia (c) 2003

Musical score for measures 58-62. Miguel Llobet's part has a long note with a slur. The Testament de Amelia (Em) part has a bass line with a dotted quarter note, a quarter note, and an eighth note. The sequencing part has a bass line with a dotted quarter note, a quarter note, and an eighth note.

La Testament de Amelia

♩ = 100,000000



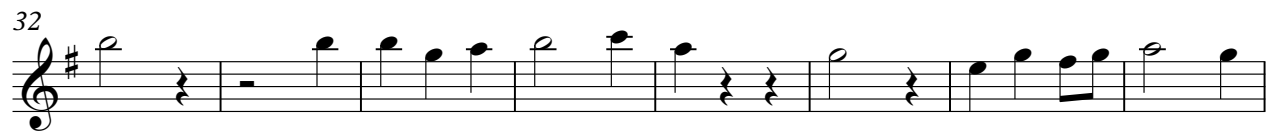
9



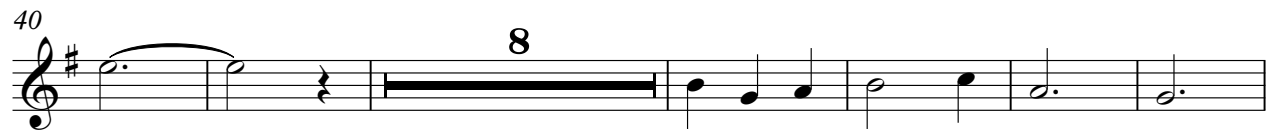
17



32



40



54



sequenced by A. Medaglia (c) 2003

La Testament de Amelia

(harmonics track)

♩ = 100,000000

7 8

Musical staff showing measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Above the staff, there are harmonic notes for measures 7 and 8, indicated by vertical lines and dots.

21

6

Musical staff showing measures 21 and 22. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Above the staff, there are harmonic notes for measures 21 and 22, indicated by vertical lines and dots.

34

8

Musical staff showing measures 34 and 35. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Above the staff, there are harmonic notes for measures 34 and 35, indicated by vertical lines and dots.

49

Musical staff showing measures 49 through 53. Measure 49 contains a whole rest. Measures 50-53 contain quarter notes with stems pointing up.

54

4

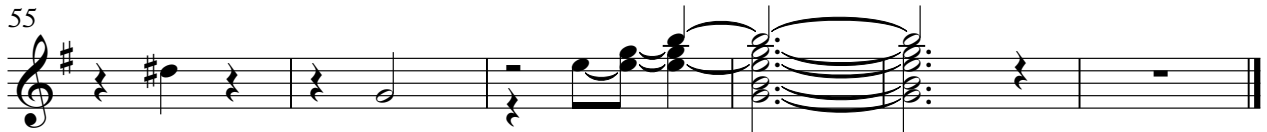
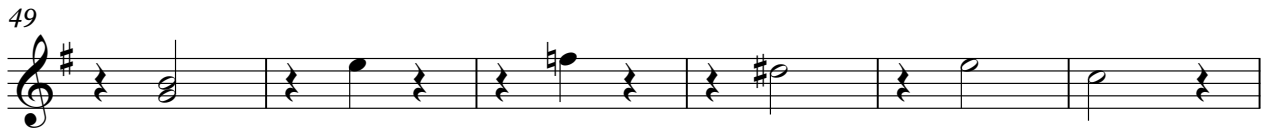
Musical staff showing measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Above the staff, there are harmonic notes for measures 54 and 55, indicated by vertical lines and dots.

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La Testament de Amelia

Testament de Amelia (Em)

♩ = 100,000000



sequenced by A. Medaglia (c) 2003

La Testament de Amelia

seq. by A. Medaglia (c) 2003

♩ = 100,000000



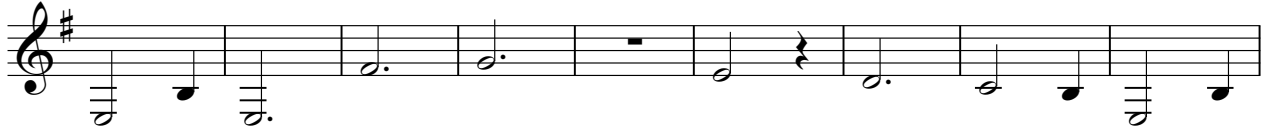
11



20



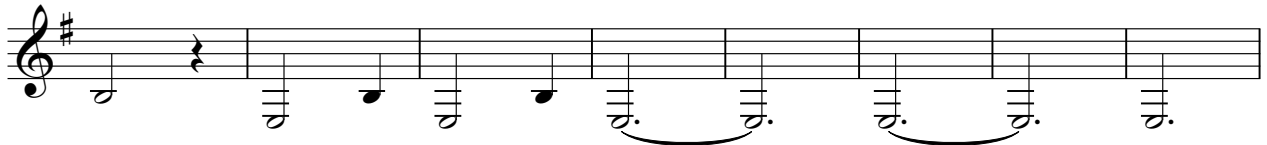
29



38



47



55



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