



# Jenifer Jenifer Cook

Arranger, Composer, Publisher, Teacher

United States (USA), Hickory

## About the artist

Began arranging hymns at the age of 12. A lot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

**Personal web:** <http://thechurchpianist.com>

## About the piece



**Title:** The Old Rugged Cross  
**Composer:** Bernard, George  
**Arranger:** Jenifer Cook, Jenifer  
**Licence:** Copyright 2012 © by Jenifer Cook  
**Publisher:** Jenifer Cook, Jenifer  
**Instrumentation:** Piano solo  
**Style:** Christian

## Jenifer Jenifer Cook on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jenifer-cook.htm>

- Contact the artist
- Write feedback comments

In memory of Letha Snodgrass, my student and friend

# The Old Rugged Cross

\*free piano solo arrangement

George Bennard

Arranged by Jenifer Cook

Relaxed tempo

mp

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Musical notation for measures 5-8. The right hand features a melodic line with a crescendo hairpin. The bass line continues with quarter notes and rests.

cresc.

Musical notation for measures 9-12. The right hand has a melodic line with a crescendo hairpin. The bass line continues with quarter notes and rests.

decresc.

Musical notation for measures 13-16. The right hand has a melodic line with a decrescendo hairpin. The bass line continues with quarter notes and rests.

The Old Rugged Cross

17

*mf*

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. Measure 17 starts with a treble clef and a G major chord. The bass line begins with a G2 note. Dynamics include *mf* in measure 18. A fermata is placed over the final chord in measure 20.

21

*f*

Musical notation for measures 21-24. The bass line continues with a G2 note. Dynamics include *f* in measure 22. The melody in the treble clef features eighth and sixteenth notes.

25

Musical notation for measures 25-28. The bass line continues with a G2 note. The melody in the treble clef continues with eighth and sixteenth notes.

29

*Broaden*

Musical notation for measures 29-32. The bass line continues with a G2 note. Dynamics include *Broaden* in measure 30. The melody in the treble clef continues with eighth and sixteenth notes.

33

*rit.* *a tempo*

Musical notation for measures 33-36. The bass line continues with a G2 note. Dynamics include *rit.* in measure 33 and *a tempo* in measure 34. The melody in the treble clef continues with eighth and sixteenth notes.

The Old Rugged Cross

37

*Broaden*

41

45

*Broaden*

49

*rit. e decres.* *slower*

53

*mp* *p*