

When you wish upon a star

♩ = 100,000000

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

8

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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13

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 13 through 16. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto Saxophone part provides a harmonic accompaniment with similar rhythmic values. The Tenor Saxophone part has a more active line with eighth notes. The Baritone Saxophone part plays a steady bass line with quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 17 through 20. Measures 17-19 continue the previous musical ideas. At measure 20, there is a double bar line and a change in time signature to 4/4. The Soprano Saxophone part has a long note with a fermata. The Alto and Tenor parts also have long notes with fermatas. The Baritone part continues with a bass line. A tempo marking of 100 is present above the staff. The key signature remains one flat.

21

$\text{♩} = 120,000000$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 21 through 23. The time signature changes to 4/4. The tempo marking is $\text{♩} = 120,000000$. The Soprano Saxophone part has a melodic line with quarter notes. The Alto Saxophone part has a similar line. The Tenor Saxophone part has a rhythmic pattern with eighth notes and rests. The Baritone Saxophone part has a bass line with quarter notes. The key signature has one flat.

24

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

27

$\text{♩} = 240,000000$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

30

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

34

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

38

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

41

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

44

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

47

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

50

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

53

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

56

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

60

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

65

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

69

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

72

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

75

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system of music covers measures 75, 76, and 77. The Soprano Saxophone part begins with a quarter rest in measure 75, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4 in measure 76, and a whole note G4 in measure 77. The Alto Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 75, and continues with a similar pattern in measures 76 and 77. The Tenor Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 75, and continues with a similar pattern in measures 76 and 77. The Baritone Saxophone part plays a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 75, and continues with a similar pattern in measures 76 and 77.

78

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system of music covers measures 78, 79, and 80. The Soprano Saxophone part begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4 in measure 78, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4 in measure 79, and a whole note G4 in measure 80. The Alto Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 78, and continues with a similar pattern in measures 79 and 80. The Tenor Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 78, and continues with a similar pattern in measures 79 and 80. The Baritone Saxophone part plays a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 78, and continues with a similar pattern in measures 79 and 80.

81

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system of music covers measures 81, 82, and 83. The Soprano Saxophone part begins with a quarter rest in measure 81, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4 in measure 82, and a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4 in measure 83. The Alto Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 81, and continues with a similar pattern in measures 82 and 83. The Tenor Saxophone part plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 81, and continues with a similar pattern in measures 82 and 83. The Baritone Saxophone part plays a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 81, and continues with a similar pattern in measures 82 and 83.

84

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

87

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

91

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

95

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 95 through 98. The Soprano and Tenor saxophones play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. They then have a quarter rest, followed by a quarter note B4, and a quarter rest. In measure 96, they play a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 97, they play a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 98, they play a quarter note G4, followed by quarter notes A4, B4, and C5. The Baritone saxophone provides a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. It then has a quarter rest, followed by a quarter note B2, and a quarter rest. In measure 96, it plays a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 97, it plays a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 98, it plays a quarter note G2, followed by quarter notes A2, B2, and C3.

99

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 99 through 102. The Soprano saxophone has a whole rest in measures 99 and 100, then plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 101. The Alto saxophone has a quarter rest in measure 99, then plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 100. The Tenor saxophone plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 99. The Baritone saxophone plays a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 99. It then has a quarter rest in measure 100, followed by a quarter note B2, and a quarter rest in measure 101. In measure 102, it plays a quarter note G2, followed by quarter notes A2, B2, and C3.

103

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

This system contains measures 103 through 106. The Soprano saxophone plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 103. It then has a quarter rest in measure 104, followed by a quarter note B4, and a quarter rest in measure 105. In measure 106, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto saxophone has a whole rest in measures 103 and 104, then plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 105. The Baritone saxophone plays a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 103. It then has a quarter rest in measure 104, followed by a quarter note B2, and a quarter rest in measure 105. In measure 106, it plays a quarter note G2, followed by quarter notes A2, B2, and C3.

107

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 107 through 110. The Soprano saxophone plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 107. It then has a quarter rest in measure 108, followed by a quarter note B4, and a quarter rest in measure 109. In measure 110, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto saxophone plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 107. It then has a quarter rest in measure 108, followed by a quarter note B4, and a quarter rest in measure 109. In measure 110, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor saxophone has a whole rest in measures 107 and 108, then plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 109. The Baritone saxophone plays a quarter note G2, followed by quarter notes A2, B2, and C3 in measure 107. It then has a quarter rest in measure 108, followed by a quarter note B2, and a quarter rest in measure 109. In measure 110, it plays a quarter note G2, followed by quarter notes A2, B2, and C3.

111

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 111 through 114. The Soprano and Tenor saxophones play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Baritone saxophone provides a bass line with a mix of quarter and eighth notes, including a sharp sign on the second measure.

115

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 115 through 118. The Soprano saxophone has rests in measures 115-117 and enters in measure 118 with a melodic line. The Alto saxophone has rests in measures 115-117 and enters in measure 118 with a melodic line. The Tenor saxophone has rests in measures 115-117 and enters in measure 118 with a melodic line. The Baritone saxophone provides a bass line with a mix of quarter and eighth notes.

119

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

♩ = 100,000000

This system contains measures 119 through 122. The Soprano saxophone has rests in measures 119-121 and enters in measure 122 with a melodic line. The Alto saxophone has rests in measures 119-121 and enters in measure 122 with a melodic line. The Baritone saxophone provides a bass line with a mix of quarter and eighth notes. A tempo marking of ♩ = 100,000000 is present in the upper right.

123

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains measures 123 through 126. The Soprano saxophone has rests in measures 123-125 and enters in measure 126 with a melodic line. The Alto saxophone has rests in measures 123-125 and enters in measure 126 with a melodic line. The Tenor saxophone has rests in measures 123-125 and enters in measure 126 with a melodic line. The Baritone saxophone provides a bass line with a mix of quarter and eighth notes.

128

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

132

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

134

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

When you wish upon a star

Soprano Saxophone

♩ = 100,000000

6

12

18 ~~♩ = 100,000000~~ ♩ = 120,000000

23

28 ♩ = 240,000000

40

46

52

56

8

Detailed description: This is a musical score for Soprano Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings and articulations. A tempo change is indicated at measure 18, where the tempo increases to 120,000,000. At measure 28, the tempo increases further to 240,000,000. The score features several measures with repeat signs and specific counts: a 6-measure repeat at measure 28, a 3-measure repeat at measure 30, and an 8-measure repeat at measure 56. The piece concludes with a final note at measure 58.

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Soprano Saxophone

67

2

73

79

85

91

97

3

105

111

3

119

♩ = 100,000000

125

When you wish upon a star

Alto Saxophone

♩ = 100,000000

4

10

16

♩ = 120,000000

22

♩ = 140,000000

28

4

36

44

Detailed description: This is a musical score for Alto Saxophone. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 100,000000 is placed above the staff. A '4' is written above the first measure. The second staff begins at measure 10. The third staff begins at measure 16 and features a tempo change to ♩ = 120,000000. It includes a double bar line with an 11/8 time signature and a 4/4 time signature. The fourth staff begins at measure 22. The fifth staff begins at measure 28 and has a tempo marking of ♩ = 140,000000. It includes a double bar line with a 2/2 time signature and a '4' written above the first measure. The sixth staff begins at measure 36 and has a '4' written above the first measure. The seventh staff begins at measure 44.

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Alto Saxophone

49

Tenor Saxophone When you wish upon a star

♩ = 100,000000

4

10

16

♩ = 120,000000

21

♩ = 140,000000

26

2

33

38

44

50

56

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When you wish upon a star

Baritone Saxophone

♩ = 100,000000



7



14



20



25



30



35



40



45



50



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Baritone Saxophone

112

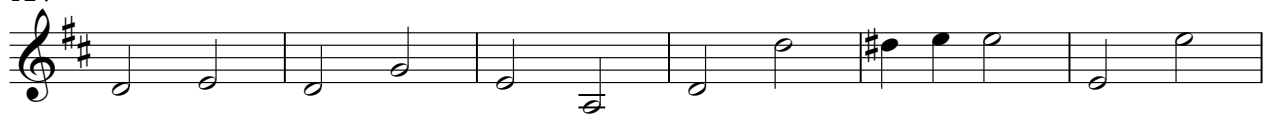


118

♩ = 100,000000



124



130

