

# Christian\_Daniel-Winter\_Tales

Alto Saxophone

Piano

Tenor

$\text{♩} = 50,000000$

8

Alto Saxophone

Piano

4

8

7

Alto Saxophone

Piano

Tenor

The cold weather's here now

10

Alto Saxophone

Piano

Tenor

and it's here to stay. Wind, rain, sleet, hail, snow around

12

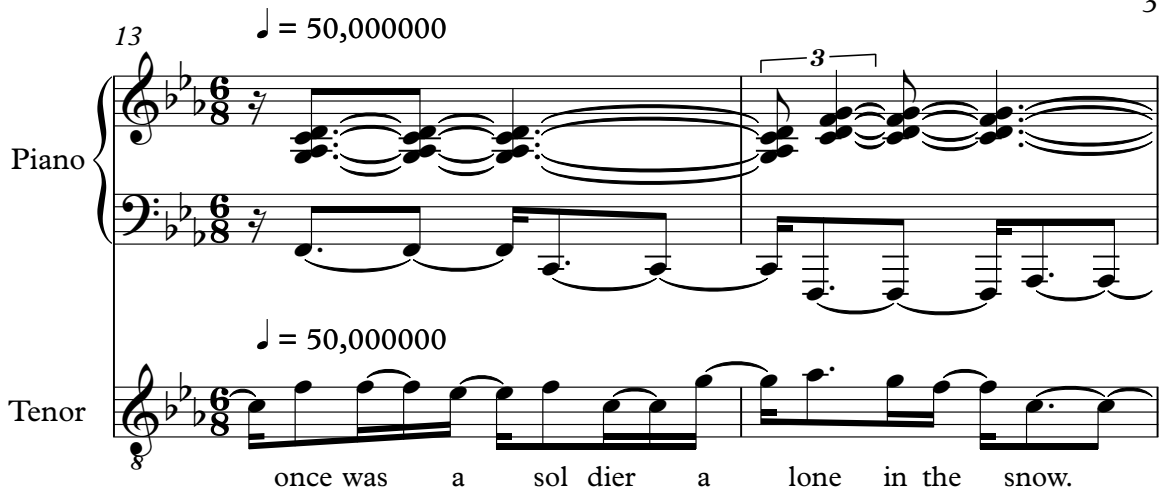
Piano

Tenor

$\text{♩} = 50,000,000$

Winters chilling. There

13  $\text{♩} = 50,000000$

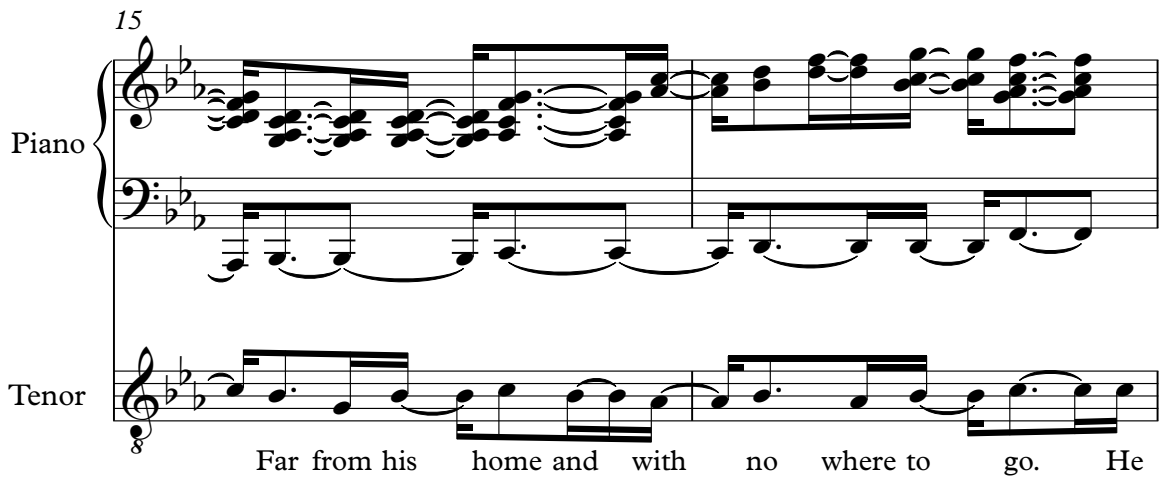


Piano

Tenor

once was a sol dier a lone in the snow.

15



Piano

Tenor

Far from his home and with no where to go. He

17



Piano

Tenor

was fight ing a bat tle that he'd ne ver win and he

19

Piano

Tenor

8 knew that his en e mywould ne ver give in.

21

Piano

$\text{♩} = 5050000262$

Tenor

8

24

Alto Saxophone

Piano

Tenor

8 Cold cru el win ter

27

Alto Saxophone

Piano

Tenor

win ter is here now. Time for ch ch change

31

Alto Saxophone

Piano

Tenor

now.

$\text{♩} = 115,000473$

35

Piano

Tenor

$\text{♩} = 100,000000$

Piano

37

Piano

39

Piano

41

Tenor

8 As dark ness en

Piano

43

Tenor

8 croa ches Snow be gins to

Piano

45

Tenor

8 fall. Fresh, crisp white

47

Piano

Tenor

soft ness. Co vers the

49

Piano

Tenor

ground. But it wil be

51

Piano

Tenor

gone soon.

$\text{♩} = 60,000000 \quad \text{♩} = 60,50,078248061,521$

53

Alto Saxophone

Piano

Tenor

Drip drop Drip drop

$\text{♩} = 62,60,353856046268 \quad \text{♩} = 63,55381061638 \quad \text{♩} = 64,56,074981 \quad \text{♩} = 65,58466$

55  $\text{♩} = 66,092323$   $\text{♩} = 66,600143$   $\text{♩} = 67,107712$   $\text{♩} = 67,615540$

Alto Saxophone

Piano

Tenor  $\text{♩} = 66,092323$   $\text{♩} = 66,600143$   $\text{♩} = 67,107712$   $\text{♩} = 67,615540$

8

56  $\text{♩} = 68,123138$   $\text{♩} = 68,630882$   $\text{♩} = 69,138519$   $\text{♩} = 69,646286$

Alto Saxophone

Piano

Tenor  $\text{♩} = 68,123138$   $\text{♩} = 68,630882$   $\text{♩} = 69,138519$   $\text{♩} = 69,646286$

8

$\text{♩} = 70,153938$   $\text{♩} = 70,661644$   $\text{♩} = 71,169312$   $\text{♩} = 71,676964$

Drip drip drip drip drop.

57

Piano

Tenor  $\text{♩} = 70,153938$   $\text{♩} = 70,661644$   $\text{♩} = 71,169312$   $\text{♩} = 71,676964$

8

$\text{♩} = 72,184616$   $\text{♩} = 72,692467$   $\text{♩} = 73,200104$   $\text{♩} = 73,707718$

Drip drip drip drip drip drip

58

Piano

Tenor  $\text{♩} = 72,184616$   $\text{♩} = 72,692467$   $\text{♩} = 73,200104$   $\text{♩} = 73,707718$

8



59

Piano

♩ = 74,215446    ♩ = 74,723244    ♩ = 75,230957    ♩ = 75,738640

60

Alto Saxophone

Piano

Tenor

♩ = 76,246346    ♩ = 76,753922    ♩ = 77,261742    ♩ = 77,769264

61

Alto Saxophone

Piano

Tenor

♩ = 78,277069    ♩ = 78,784296    ♩ = 50,000000

63

Piano



65

Alto Saxophone

Piano

Tenor

Win ters been and gone now




67

Alto Saxophone

Piano

Tenor

gone un til next year.



68  $\text{♩} = 50,000000$   $\text{♩} = 50,970608$   $\text{♩} = 51,941216$   $\text{♩} = 52,911782$   $\text{♩} = 53,882359$   $\text{♩} = 54,8530$  <sup>11</sup>

Alto Saxophone

Piano

Tenor

No more snow you'll have to wait for

69  $\text{♩} = 55,823559$   $\text{♩} = 56,794140$   $\text{♩} = 57,764790$   $\text{♩} = 58,735310$   $\text{♩} = 59,705948$   $\text{♩} = 60,6766$

Alto Saxophone

Piano

Tenor

win ter,

70  $\text{♩} = 61,647162$   $\text{♩} = 62,617668$   $\text{♩} = 63,588356$   $\text{♩} = 64,558960$   $\text{♩} = 65,529510$

Alto Saxophone

Piano

Tenor

win ter,

71  $\text{♩} = 62,500000$

Alto Saxophone

Piano

Tenor

$\text{♩} = 120,000000$   
 $\text{♩} = 65,529510$   
tales!

72

Alto Saxophone

Piano

Tenor

73

Alto Saxophone

Piano

74

Alto Saxophone

Piano

75

Alto Saxophone

Piano

76

Alto Saxophone

Piano

77

Piano

78

Piano

80  
Piano

81  
Piano

82  
Piano

83  
Piano

84  
Piano

# Christian\_Daniel-Winter\_Tales

Alto Saxophone

♩ = 50,000000

5

♩ = 50,000000

13

♩ = 50,000000      ♩ = 50,000000

30

♩ = 115,000473      ♩ = 100,000000

52

♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000

56

♩ = 68,123138    ♩ = 68,6308238519    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938    ♩ = 69,6472862938

60

♩ = 76,2463476539227,26177472692648,27786984695292496 = 50,000000





# Christian\_Daniel-Winter\_Tales

Piano

♩ = 50,000000

6

10

12

♩ = 50,000000

♩ = 50,000000

14

17

V.S.

2

Piano

♩ = 505,000062

20

Musical notation for measures 20-23. The piece is in B-flat major (two flats) and 2/4 time. Measure 20 features a melodic line in the right hand and a bass line in the left hand. Measures 21-23 consist of a dense, rhythmic accompaniment with many chords in the right hand and a steady bass line in the left hand.

24

Musical notation for measures 24-27. The accompaniment continues with a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

28

Musical notation for measures 28-33. Measures 28-30 continue the previous accompaniment. Measure 31 has a rest in the right hand. Measure 32 features a triplet of eighth notes in the right hand. Measure 33 has a rest in the right hand. A new tempo marking is introduced: ♩ = 100,000000.

34

Musical notation for measures 34-36. Measure 34 features a triplet of eighth notes in the right hand. Measure 35 has a rest in the right hand. Measure 36 features a long, sustained chord in the right hand.

37

Musical notation for measures 37-38. Measure 37 features a long, sustained chord in the right hand. Measure 38 features a melodic line in the right hand and a bass line in the left hand.

39

Musical notation for measures 39-42. Measures 39-40 feature a melodic line in the right hand and a bass line in the left hand. Measures 41-42 continue the melodic and bass lines.

41

44

47

♩ = 60,000000718215480 =

50

♩ = 62,0308275635076253810716384,5696130759811663092323 ♩ = 66,60104712 ♩ = 67,6155

53

♩ = 68,123138 ♩ = 68,630823851969,646286 ♩ = 70,153938 ♩ = 70,66164471,169312 ♩ = 71,676964

56

♩ = 72,184616 ♩ = 72,692467 ♩ = 73,200104 ♩ = 73,707718

58

4

♩ = 74,215446 74,723244 75,230957 75,738640 76,246346 76,753922 ♩ = 77,261746 79,264

59 *Piano*

♩ = 78,277069 ♩ = 78,784615 ♩ = 79,292496 ♩ = 50,000000

61

63

65

67

♩ = 50,000000 = 50,970608 16 = 53,982759 54,8

69

♩ = 55,823569 74 150 76 18 90 53 109 70 69 48 65 101 64 72 52 76 68 = 63,588358 960 ♩ = 65,529!

71  $\text{♩} = 62$  05096000

Musical notation for measures 71 and 72. The piece is in 4/4 time with a tempo of 62 beats per minute. The key signature has two flats (B-flat and E-flat). Measure 71 features a bass line with a steady eighth-note accompaniment and a treble line with chords and eighth-note patterns. Measure 72 continues this pattern with some chordal changes in the treble.

72

Musical notation for measure 72, showing the continuation of the piano accompaniment from the previous system.

73

Musical notation for measures 73 and 74. Measure 73 introduces a more complex treble line with sixteenth-note runs and chords. Measure 74 continues with similar rhythmic intensity.

75

Musical notation for measures 75 and 76. Measure 75 features a dense texture with many chords and sixteenth notes in both hands. Measure 76 shows a shift in the bass line and treble accompaniment.

77

Musical notation for measures 77 and 78. Measure 77 has a complex treble line with many chords and sixteenth notes. Measure 78 continues with a similar dense texture.

79

Musical notation for measures 79 and 80. Measure 79 features a complex treble line with many chords and sixteenth notes. Measure 80 continues with a similar dense texture.

81

Musical notation for measures 81 and 82. Measure 81 features a complex rhythmic pattern with sixteenth notes and chords. Measure 82 includes a triplet of eighth notes. The piece concludes with a double bar line.

83

Musical notation for measures 83 and 84. Measure 83 contains several rests in the upper voice and active bass lines. Measure 84 continues with similar rhythmic patterns and chordal structures.

84

Musical notation for measures 85 and 86. Measure 85 shows a continuation of the rhythmic motifs from the previous measures. Measure 86 ends with a final chord and a double bar line.

# Christian\_Daniel-Winter\_Tales

Tenor

♩ = 50,000000

3 4

The cold wea ther's here now

10

8 and it's here to stay. Wind, rain, sleet, hail, snow a ro und

12

♩ = 50,000000

8 Win ters chill ing rasp. There once was a sol dier a lone in the snow.

15

8 Far from his home and with no where to go. He was fight ing a bat tle that

18

♩ = 50,000000

8 he'd ne ver win and he knew that his en e my would ne ver give in.

22

3

8 Cold cru el win ter win ter is here now. Time for ch

30

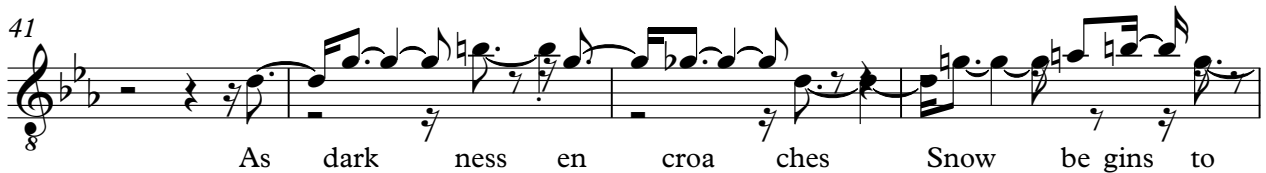
♩ = 115,000473

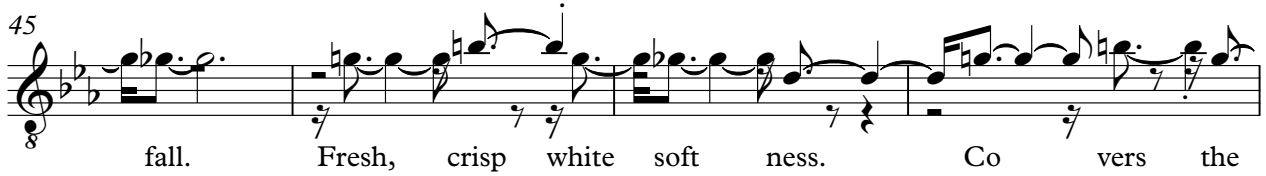
♩ = 100,000000

5

8 ch change now.

Tenor

41  

 As dark ness en croa ches Snow be gins to

45  

 fall. Fresh, crisp white soft ness. Co vers the

49  

 ground. But it wil be gone soon.

53  

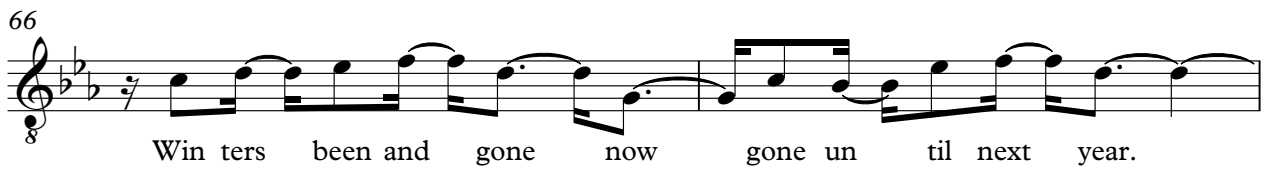
 Drip drop Drip drop Drip drop Drip drop

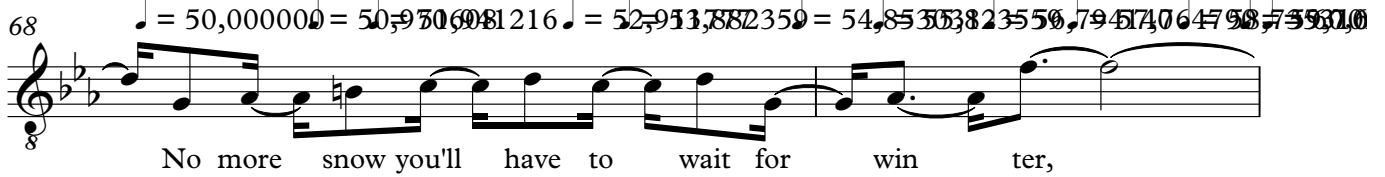
56  

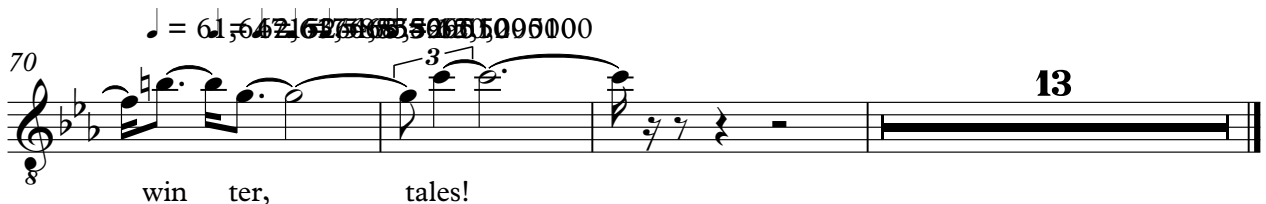
 Drip drip drip drip drop. Drip drop Drip drop Drip drop

60  

 3

66  

 Win ters been and gone now gone un til next year.

68  

 No more snow you'll have to wait for win ter,

70  

 3 13  
 win ter, tales!