

Jimmy Ruffin - What Becomes of the Broken

♩ = 97,999985

Sax

Drums

Congas

Tambourin

Vibes

El Bass

Vox Pad

♩ = 97,999985

Brass

Strings

Ac Piano

7

Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

Detailed description: This block contains the musical notation for measures 7 through 11. The score is arranged in a grand staff with multiple staves. The top three staves are for Drums (snare and hi-hat), Congas, and Tambourin. The Vibes staff shows a series of chords in the key of B-flat major. The El Bass staff features a melodic line with eighth and sixteenth notes. The Vox Pad staff has a melodic line with some grace notes. The Brass and Strings staves are mostly silent, with some chordal accompaniment in the Strings. The Ac Piano staff provides harmonic support with chords and some melodic fragments.



12

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

Detailed description: This block contains the musical notation for measures 12 through 16. A Saxophone part is introduced in measure 12. The Drums, Congas, and Tambourin continue their rhythmic patterns. The Vibes staff has a more active role with moving chords. The El Bass staff continues its melodic line. The Vox Pad staff has a melodic line with some grace notes. The Brass and Strings staves have more active parts, with the Brass playing sustained notes and the Strings playing a melodic line. The Ac Piano staff provides harmonic support with chords and some melodic fragments.

17

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Ac Piano

Detailed description: This block contains the musical score for measures 17 through 21. The score is arranged in a grand staff format with seven staves. The Saxophone staff (top) features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums staff shows a consistent rhythmic pattern with eighth notes. The Congas and Tambourin staves have sparse, rhythmic accompaniment. The Vibes staff provides harmonic support with block chords. The El Bass staff has a steady bass line. The Ac Piano staff features chordal accompaniment with some arpeggiated figures. A double bar line is present at the end of measure 21.



22

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

Detailed description: This block contains the musical score for measures 22 through 26. The score is arranged in a grand staff format with ten staves. The Saxophone staff continues the melodic line. The Drums, Congas, and Tambourin parts remain consistent. The Vibes staff continues with harmonic support. The El Bass staff has a steady bass line. The Vox Pad staff has a melodic line starting in measure 22. The Brass and Strings staves have a rhythmic accompaniment. The Ac Piano staff features chordal accompaniment. A double bar line is present at the end of measure 26.

27

Musical score for measures 27-31. The score includes parts for Saxophone, Drums, Congas, Tambourin, Vibes, El Bass, Vox Pad, Brass, Strings, and Acoustic Piano. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Congas and Tambourin parts provide a rhythmic accompaniment with dotted and eighth notes. The Vibes part consists of sustained chords. The El Bass part has a walking bass line. The Vox Pad part has a melodic line similar to the saxophone. The Brass and Strings parts have complex textures with many notes. The Acoustic Piano part has chords and arpeggiated figures.



32

Musical score for measures 32-36. The score includes parts for Saxophone, Drums, Congas, Tambourin, Vibes, El Bass, and Acoustic Piano. The Saxophone part continues with a melodic line. The Drums part maintains the eighth-note pattern. The Congas and Tambourin parts continue with their rhythmic accompaniment. The Vibes part has sustained chords. The El Bass part has a walking bass line. The Acoustic Piano part has chords and arpeggiated figures.

36

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Brass  
Ac Piano



40

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Brass  
Ac Piano

44

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

This section of the score covers measures 44 to 48. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums play a steady eighth-note pattern. The Congas and Tambourin provide a consistent rhythmic accompaniment. The Vibes play a series of chords, the El Bass has a walking bass line, and the Ac Piano plays a complex chordal accompaniment. The Brass and Strings are mostly silent in this section.

49

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

This section of the score covers measures 49 to 53. The Saxophone part continues with a melodic line. The Drums maintain their eighth-note pattern. The Congas and Tambourin continue their rhythmic accompaniment. The Vibes play a series of chords, the El Bass has a walking bass line, and the Ac Piano plays a complex chordal accompaniment. The Brass and Strings are mostly silent in this section.

54

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Brass  
Strings  
Ac Piano



58

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Ac Piano

62

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Brass  
Strings  
Ac Piano

This musical score covers measures 62 to 65. It features ten staves: Saxophone (melodic line with eighth notes), Drums (steady eighth-note pattern), Congas (quarter notes), Tambourin (quarter notes), Vibes (chords), El Bass (bass line with eighth notes), Vox Pad (melodic line with eighth notes), Brass (chords), Strings (chords), and Acoustic Piano (chords and arpeggiated patterns). The key signature has two flats, and the time signature is 4/4.



66

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Strings  
Ac Piano

This musical score covers measures 66 to 70. It features nine staves: Saxophone (melodic line with eighth notes), Drums (steady eighth-note pattern), Congas (quarter notes), Tambourin (quarter notes), Vibes (chords), El Bass (bass line with eighth notes), Vox Pad (melodic line with eighth notes), Strings (chords), and Acoustic Piano (chords and arpeggiated patterns). The key signature has two flats, and the time signature is 4/4.



71

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Strings  
Ac Piano

This musical score block covers measures 71 to 74. It features ten staves: Saxophone (melodic line with eighth notes), Drums (steady eighth-note pattern), Congas (quarter notes), Tambourin (quarter notes), Vibes (chords), El Bass (quarter notes), Vox Pad (chords with eighth notes), Strings (chords with eighth notes), and Acoustic Piano (chords). A double bar line is present at the end of measure 74.



75

Sax  
Drums  
Congas  
Tambourin  
Vibes  
El Bass  
Vox Pad  
Strings  
Ac Piano

This musical score block covers measures 75 to 78. It features the same ten staves as the previous block. The saxophone part continues with a similar melodic line. A double bar line is present at the end of measure 78.

78

The musical score for page 10, measures 78-80, features the following parts:

- Sax:** Treble clef, key signature of one flat. Measure 78 has a whole note chord (Bb2, D3, F3). Measures 79 and 80 are rests.
- Drums:** Treble clef. Measure 78 has a rhythmic pattern of eighth notes. Measures 79 and 80 are rests.
- Congas:** Treble clef. Measure 78 has a dotted quarter note followed by an eighth note. Measures 79 and 80 are rests.
- Tambourin:** Treble clef. Measure 78 has a quarter note followed by a half note. Measures 79 and 80 are rests.
- Vibes:** Treble clef, key signature of one flat. Measure 78 has a whole note chord (Bb2, D3, F3). Measures 79 and 80 have a melodic line starting with a quarter note (Bb3) and a half note (D4).
- El Bass:** Bass clef, key signature of one flat. Measure 78 has a quarter note (Bb1) followed by eighth notes (D2, F2, Ab2, Bb2). Measures 79 and 80 have a whole note chord (Bb1, D2, F2).
- Vox Pad:** Treble clef, key signature of one flat. Measure 78 has a series of eighth notes (Bb2, D3, F3, Ab3, Bb3). Measures 79 and 80 have a whole note chord (Bb2, D3, F3).
- Brass:** Treble clef, key signature of one flat. Measure 78 has a whole note chord (Bb2, D3, F3). Measures 79 and 80 have a whole note chord (Bb2, D3, F3).
- Strings:** Bass clef, key signature of one flat. Measure 78 has a series of eighth notes (Bb1, D2, F2, Ab2, Bb2). Measures 79 and 80 have a whole note chord (Bb1, D2, F2).
- Ac Piano:** Treble clef, key signature of one flat. Measure 78 has a whole note chord (Bb2, D3, F3). Measures 79 and 80 have a whole note chord (Bb2, D3, F3).

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Sax

♩ = 97,999985

14

18

22

26

31

35

39

42

46

50

55



59



63



67



71



75



77



# Jimmy Ruffin - What Becomes of the Broken

## Drums

♩ = 97,999985

6

10

14

18

22

26

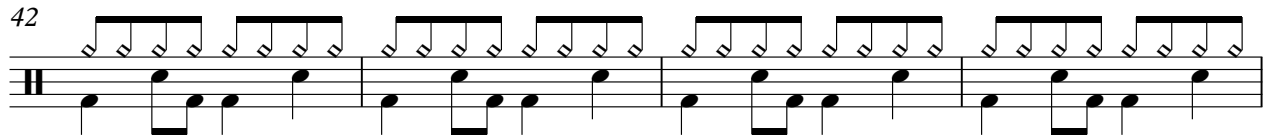
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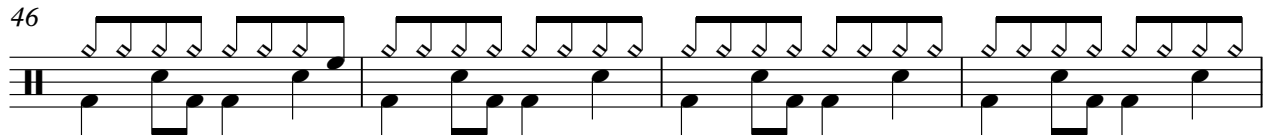
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V.S.

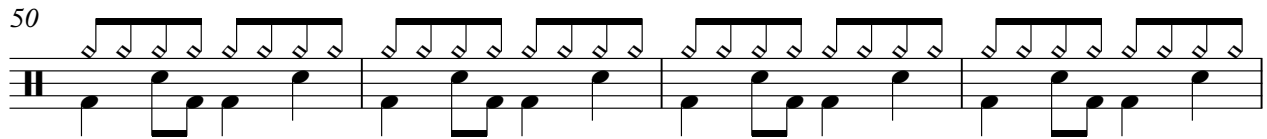
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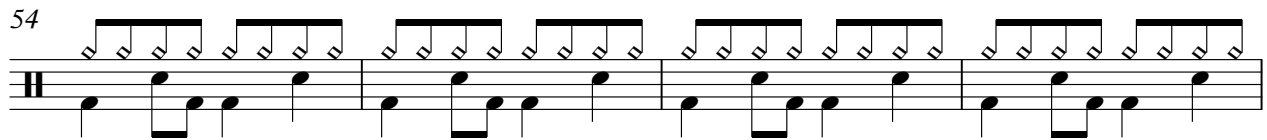
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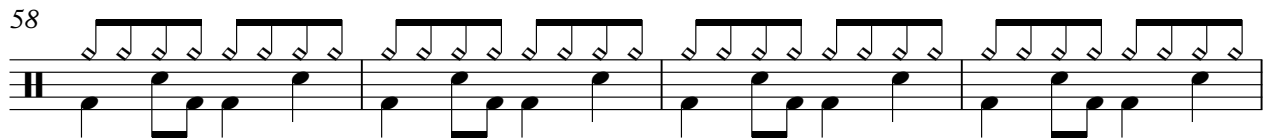
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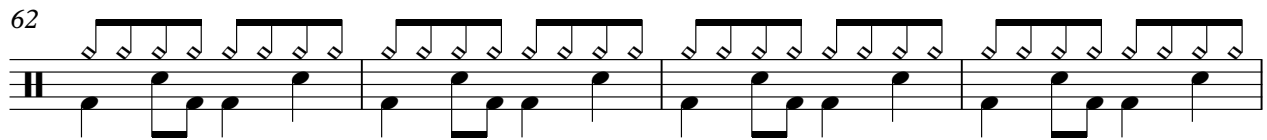
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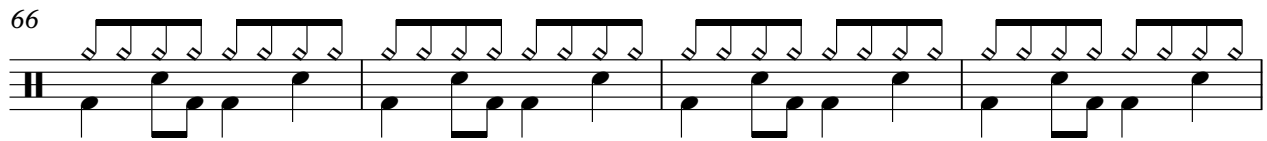
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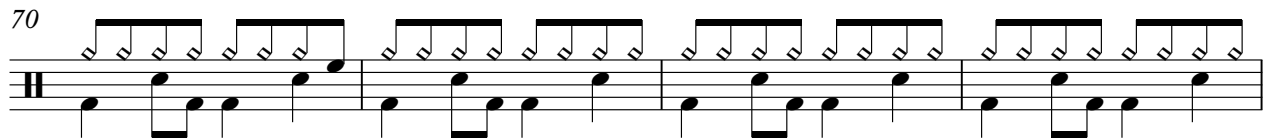
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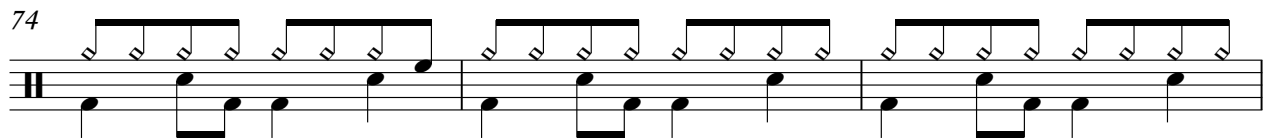
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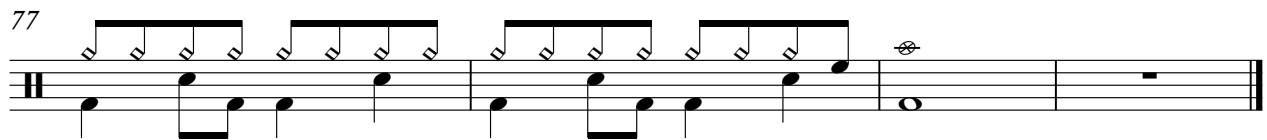
70



74



77



Congas

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♩ = 97,999985

2

8

14

20

26

32

38

44

50

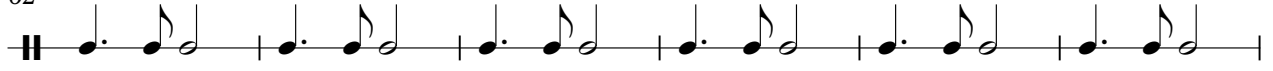
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V.S.

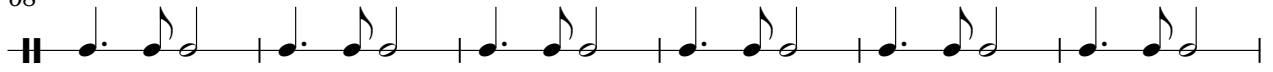
2

# Congas

62



68



74





Tambourin

Jimmy Ruffin - What Becomes of the Broken

♩ = 97,999985

2

4

8

14

20

26

32

38

44

50

56

V.S.

2

# Tambourin

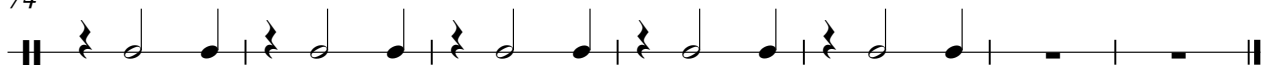
62



68



74



Vibes

Jimmy Ruffin - What Becomes of the Broken

♩ = 97,999985

6

14

22

31

40

49

58

67

75

# Jimmy Ruffin - What Becomes of the Broken

El Bass

♩ = 97,999985

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



77



Vox Pad

Jimmy Ruffin - What Becomes of the Broken

♩ = 97,999985

6

10

14

8

26

30

17

50

53

9

63



67



71



74



77



# Jimmy Ruffin - What Becomes of the Broken

Brass

♩ = 97,999985

5 6

Musical staff for measures 1-15. Measure 1 contains a whole rest with a '5' above it. Measure 2 contains a whole rest. Measures 3-5 contain a triplet of eighth notes: G3, F3, E3. Measure 6 contains a whole rest with a '6' above it. Measures 7-9 contain a triplet of eighth notes: G3, F3, E3. Measure 10 contains a whole rest. Measures 11-13 contain a triplet of eighth notes: G3, F3, E3. Measure 14 contains a whole rest. Measure 15 contains a triplet of eighth notes: G3, F3, E3.

16

7 6 6

Musical staff for measures 16-25. Measure 16 contains a whole rest with a '7' above it. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a triplet of eighth notes: G3, F3, E3. Measure 20 contains a whole rest. Measure 21 contains a triplet of eighth notes: G3, F3, E3. Measure 22 contains a whole rest. Measure 23 contains a triplet of eighth notes: G3, F3, E3. Measure 24 contains a whole rest. Measure 25 contains a triplet of eighth notes: G3, F3, E3.

38

7

Musical staff for measures 38-49. Measure 38 contains a triplet of eighth notes: G3, F3, E3. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a triplet of eighth notes: G3, F3, E3. Measure 42 contains a whole rest. Measure 43 contains a triplet of eighth notes: G3, F3, E3. Measure 44 contains a whole rest. Measure 45 contains a triplet of eighth notes: G3, F3, E3. Measure 46 contains a whole rest. Measure 47 contains a triplet of eighth notes: G3, F3, E3. Measure 48 contains a whole rest. Measure 49 contains a triplet of eighth notes: G3, F3, E3.

50

2

Musical staff for measures 50-55. Measure 50 contains a triplet of eighth notes: G3, F3, E3. Measure 51 contains a whole rest. Measure 52 contains a triplet of eighth notes: G3, F3, E3. Measure 53 contains a whole rest. Measure 54 contains a whole rest with a '2' above it. Measure 55 contains a whole rest.

56

6 16

Musical staff for measures 56-61. Measure 56 contains a whole rest with a '6' above it. Measure 57 contains a whole rest. Measure 58 contains a triplet of eighth notes: G3, F3, E3. Measure 59 contains a whole rest. Measure 60 contains a whole rest with a '16' above it. Measure 61 contains a whole rest.



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Strings

♩ = 97,999985

10

15

26

31

50

55

69

73

77

Jimmy Ruffin - What Becomes of the Broken

Ac Piano

♩ = 97,999985

2

8

14

19

25

32

37

43

49

56

V.S.

2

Ac Piano

61

Musical staff for measures 61-66. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 61-63 feature a series of chords, with a bass clef appearing below the staff in measure 63. Measures 64-66 feature a melodic line with eighth notes and sixteenth notes, with a bass clef appearing below the staff in measure 65. A dynamic marking 'p' is located below the staff in measure 65.

67

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one flat. It contains five measures of music. Measures 67-69 feature a series of chords, with a bass clef appearing below the staff in measure 68. Measures 70-71 feature a melodic line with eighth notes and sixteenth notes, with a bass clef appearing below the staff in measure 70. A dynamic marking 'p' is located below the staff in measure 68.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 72-74 feature a series of chords, with a bass clef appearing below the staff in measure 72. Measure 75 features a melodic line with eighth notes and sixteenth notes, with a bass clef appearing below the staff in measure 75. A dynamic marking 'p' is located below the staff in measure 72.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one flat. It contains four measures of music. Measures 76-78 feature a series of chords, with a bass clef appearing below the staff in measure 76. Measure 79 features a melodic line with eighth notes and sixteenth notes, with a bass clef appearing below the staff in measure 79. A dynamic marking 'p' is located below the staff in measure 76.