

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

♩ = 60,000000

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

Violin 1

Violin 2

Viola

Cello

Contrabass

7

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

3

3

3

10

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

3

3

3

13

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

16

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

18

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

20

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

23

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

25

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

27

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

30

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

33

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

36

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

39

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

42

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello



44

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

46

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

48

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

50

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

53

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

56

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

58

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

60

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Contrabass

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Clarinet in Bb

$\text{♩} = 60,000000$

7

11

17

21

25

29

35

39

43

46

V.S.

2

Clarinet in Bb

49

Musical notation for measures 49-53. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 contains two triplet eighth notes. Measure 50 contains two triplet eighth notes. Measure 51 contains two triplet eighth notes. Measure 52 contains two triplet eighth notes. Measure 53 contains two triplet eighth notes.

54

Musical notation for measures 54-57. The key signature is one sharp (F#) and the time signature is 3/4. Measure 54 contains two triplet eighth notes. Measure 55 contains two triplet eighth notes. Measure 56 contains two triplet eighth notes. Measure 57 contains two triplet eighth notes.

58

Musical notation for measures 58-61. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 contains a quarter note, a triplet eighth note, and a quarter note. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note, and a quarter note.

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

## Violin 1

♩ = 60,000000

3

6

3

11

3 3

16

3

20

3

25

3

29

3

33



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

## Violin 2

♩ = 60,000000

3

6

3

11

3

17

3

23

3

28

3

34

3

39

3

44

3

48

3

V.S.

2

Violin 2

52



57



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Viola

♩ = 60,000000



5



10



16



21



27



32



38



42



2

Viola

46

Musical notation for Viola, measures 46-50. The piece is in G major. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 48 has a 5/4 time signature and contains a triplet of eighth notes: G3, A3, B3. Measure 49 has a 3/4 time signature and contains a triplet of eighth notes: C4, D4, E4. Measure 50 has a 4/4 time signature and contains quarter notes: F#4, E4, D4, C4, B3, A3, G3.

51

Musical notation for Viola, measures 51-55. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 53 has a 3/4 time signature and contains a quarter note: G3. Measure 54 has a 3/4 time signature and contains a quarter note: A3. Measure 55 has a 5/4 time signature and contains a quarter note: B3.

56

Musical notation for Viola, measures 56-60. Measure 56 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 58 has a 4/4 time signature and contains a whole rest. Measure 59 has a 4/4 time signature and contains a whole rest. Measure 60 has a 4/4 time signature and contains a whole note: G3.

# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

Cello

♩ = 60,000000

3

5

10

16

21

27

33

38

42

2

Cello

46



51



56



58



# Knight\_Tim-Concerto\_for\_Clarinet\_and\_string\_Orchestra

## Contrabass

♩ = 60,000000

4

9

16

22

29

35

40

7

51

2

57