

Concerto for Clarinet and string Orchestra

Second Movement

Tim Knight

Gioioso

Clarinet in B \flat

f

Violin 1

Violin 2

Viola

Cello

Contrabass

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

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2
12

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score shows the parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass. The B♭ Clarinet part starts with a sustained note followed by sixteenth-note patterns. The Violin 1 part consists of eighth-note pairs. The Violin 2 part features eighth-note pairs with grace notes. The Viola part has eighth-note pairs. The Cello part has eighth-note pairs. The Bass part has eighth-note pairs.

16

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score shows the parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Bass. The B♭ Clarinet part has sixteenth-note patterns. The Violin 1 part has eighth-note pairs. The Violin 2 part has eighth-note pairs. The Viola part has eighth-note pairs. The Cello part has eighth-note pairs. The Bass part has eighth-note pairs.

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3

21

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score shows the parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six staves. Measure 21 starts with a rest for the B♭ Clarinet, followed by a melodic line for Violin 1. Measures 22-25 show various rhythmic patterns and dynamics (mf) for the strings. Measure 26 begins with a melodic line for the B♭ Clarinet.

26

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score shows the parts for B♭ Clarinet, Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings (Violins 1 & 2, Viola, Cello) play sustained notes. The B♭ Clarinet plays a melodic line consisting of eighth-note pairs. Measures 27-30 continue this pattern.

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4
31

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

36

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

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5

42

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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54

B♭ Cl.

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb.

62

B♭ Cl.

Vln. 1 pp mp pizz. *f*

Vln. 2 pp mp pizz.

Vla. pp mp pizz.

Vc.

Cb.

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7

69

B♭ Cl. arco f

Vln. 1 arco f

Vln. 2 arco f

Vla. arco f

Vc. pizz. arco

Cb.

74

B♭ Cl. pizz.

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb.

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82

B♭ Cl.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco

Cb.

85

86

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

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9

Musical score for orchestra, page 9, measures 91-92.

The score consists of six staves:

- B♭ Cl.**: Playing eighth-note chords in common time (indicated by a '2').
- Vln. 1**: Playing eighth-note chords in common time (indicated by a '2').
- Vln. 2**: Playing eighth-note chords in common time (indicated by a '2').
- Vla.**: Playing eighth-note chords in common time (indicated by a '2').
- Vc.**: Playing eighth-note chords in common time (indicated by a '2').
- Cb.**: Playing eighth-note chords in common time (indicated by a '2').

Measure 91 ends with a fermata over the strings' notes. Measure 92 begins with a dynamic of **pizz.** (pizzicato) over the strings' notes. The strings continue with eighth-note chords in common time (indicated by a '2').