

# Defossez\_Emile-DENISETTE

♩ = 180,000183

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Percussion  
Percussion



9

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

17

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.



25

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.

33

1-73  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.



41

1-73  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

49

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.



58

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.

67

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

Detailed description: This musical score covers measures 67 to 73. It features a multi-staff arrangement. The top staff (1-073) is a treble clef with a key signature of one sharp (F#). The second staff (2-022) is a bass clef with a key signature of one flat (Bb). The third staff (3-072) is a treble clef with a key signature of one flat (Bb). The fourth staff (4-072) is a bass clef with a key signature of one flat (Bb). The fifth staff (5-057) is a treble clef with a key signature of one flat (Bb). The sixth and seventh staves (59) are bass clefs with a key signature of one flat (Bb). The eighth and ninth staves (Perc.) are percussion staves with a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



75

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

Detailed description: This musical score covers measures 75 to 81. It features a multi-staff arrangement. The top staff (1-073) is a treble clef with a key signature of one flat (Bb). The second staff (2-022) is a bass clef with a key signature of one flat (Bb). The third staff (3-072) is a treble clef with a key signature of one flat (Bb). The fourth staff (4-072) is a bass clef with a key signature of one flat (Bb). The fifth staff (5-057) is a treble clef with a key signature of one flat (Bb). The sixth and seventh staves (59) are bass clefs with a key signature of one flat (Bb). The eighth and ninth staves (Perc.) are percussion staves with a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

1-723  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.



91

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

99

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.



107

1-073

2-022

3-072

4-072

5-057

59

59

Perc.

Perc.

115

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

This musical score covers measures 115 to 123. It features a guitar part (1-073) with a melodic line, and four bass staves (2-022, 3-072, 4-072, 5-057) providing harmonic support. Two bass staves (59) and two percussion staves (Perc.) are also present. The notation includes various rhythmic values, accidentals, and phrasing slurs.



124

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

This musical score covers measures 124 to 132. It continues the musical material from the previous page, with the same instrumentation. The notation includes various rhythmic values, accidentals, and phrasing slurs.



133

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.



141

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

149

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.



157

1-073  
2-022  
3-072  
4-072  
5-057  
59  
59  
Perc.  
Perc.

163

1-073

2-022

3-072

4-072

5-057

59

59

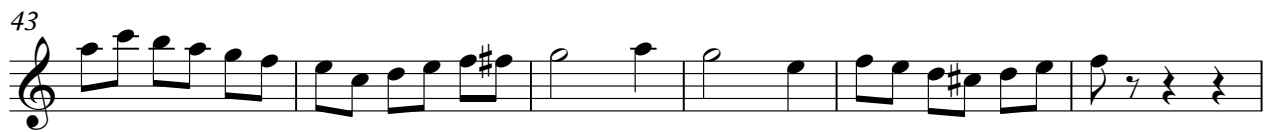
Perc.

Perc.

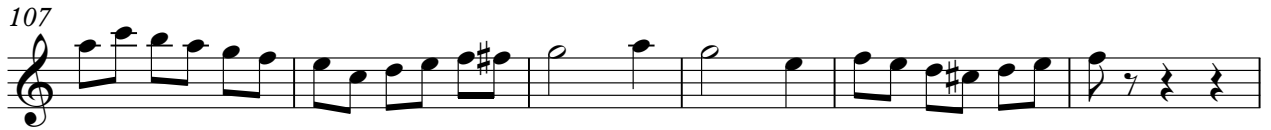
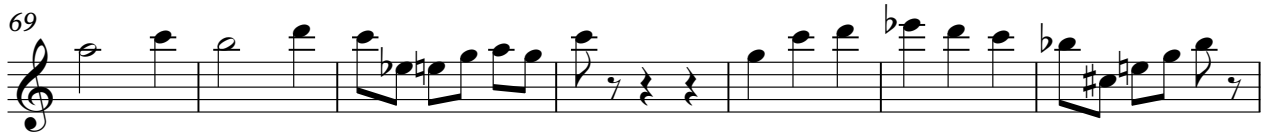
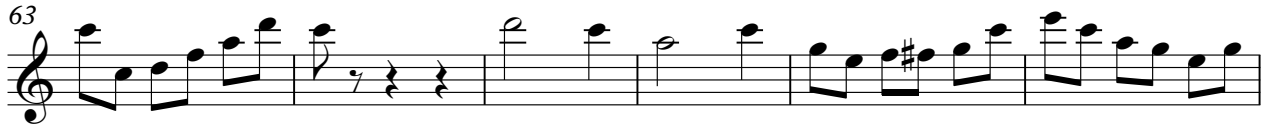
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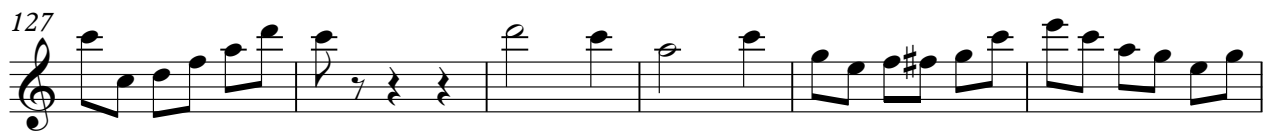
1-073

♩ = 180,000183



V.S.





# Defossez\_Emile-DENISETTE

2-022

♩ = 180,000183



V.S.

79



86



94



102



110



117



125



134



141



148





156



162



# Defossez\_Emile-DENISETTE

3-072

♩ = 180,000183



7



13



19



25



30



35



41



47



53



V.S.





# Defossez\_Emile-DENISETTE

4-072

♩ = 180,000183



101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a four-measure rest marked with a '4' above the staff.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a four-measure rest marked with a '4' above the staff.

120

Musical staff 120: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a four-measure rest marked with a '4' above the staff.

137

Musical staff 137: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

160

Musical staff 160: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests.

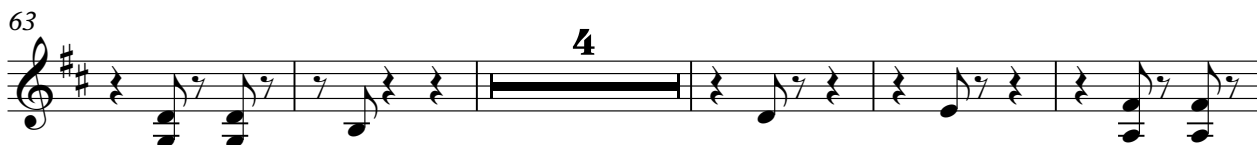
164

Musical staff 164: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, ending with a double bar line.

# Defossez\_Emile-DENISETTE

5-057

♩ = 180,000183



93

4

101

4

110

4

119

4

128

4

137

4

143

4

149

4

155

4

161

4



165





74



82



89



96



103



109



116



123



131



139





# Defossez\_Emile-DENISETTE

59

♩ = 180,000183



9



16



23



30



37



43



50



57



64



V.S.

72



79



86



92



99



105



112



119



126



135



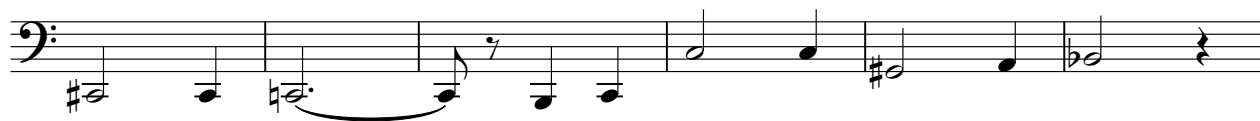
142



150



158



164



Percussion

# Defossez\_Emile-DENISETTE

♩ = 180,000183



9



17



25



33



41



49



57



65



73



V.S.



81



89



97



105



113



121



129



136



143



151



159



164



Percussion

# Defossez\_Emile-DENISETTE

♩ = 180,000183



12



23



34



45



56



67



78



89



100



V.S.

111



122



133



144



155



162

