



JEAN COURTIOUX

About the piece



Title:	UN ZESTE D'UZESTE for Big Band
Composer:	COURTIOUX, JEAN
Arranger:	COURTIOUX, JEAN
Licence:	SYMPHONY LAND - PARIS
Instrumentation:	Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style:	Latin

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- ADICHATS BOUSSU -
for Big Band

JEAN COURTIoux - MMXII -

4 TRUMPETTES Si b.
2 CORS D'HARMONIE
3 TROMBONES
1 BASS-TROMBONE
1 CONTRE-TUBA
2 ALTO SAXES
2 TENOR SAXES
BARYTON SAX
ELECTRIC GUITAR
KEYBOARD
ELECTRIC BASS
DRUMS
PERCUSSION

- ADICHATS BOUSSU -
for Big Band

0,0" 1,0" 2,0" 3,0" 4,0" 5,0" 6,0" 7,0"

Fast $\text{♩} = 120$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Cor en Fa *f*

Cor en Fa *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba *f*

Electric Guitar *f* D¹¹ E^bmaj11

Keyboard *f* D¹¹ E^bmaj11

Electric Bass *f* Fast $\text{♩} = 120$

Drums *f*

8,0" 9,0" 10,0" 11,0" 12,0" 13,0" 14,0" 15,0" 16,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

The musical score is arranged in a standard orchestral format. The saxophone section (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.) plays a melodic line with eighth-note patterns. The trumpet section (Trp. 1, Trp. 2, Trp. 3, Trp. 4) features a rhythmic eighth-note accompaniment. The trombone section (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.) provides harmonic support with sustained notes. The guitar (Guit.) and piano (P.) parts consist of chords, with the piano part including a bass line. The electric bass (Elect. B.) plays a steady eighth-note rhythm, and the drums (Batt.) play a consistent pattern. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

17,0° 18,0° 19,0° 20,0° 21,0° 22,0° 23,0° 24,0° 25,0°

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

26,0° 27,0° 28,0° 29,0° 30,0° 31,0° 32,0° 33,0°

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

34,0° 35,0° 36,0° 37,0° 38,0° 39,0° 40,0° 41,0°

Sax. A. 1 35 36 37 38 39 40 41 42

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D¹¹ D¹¹ E^bmaj⁹ E^bmaj⁹ E^bmaj⁹ E^bmaj⁹

P.

Elect. B.

Batt.

42,0° 43,0° 44,0° 45,0° 46,0° 47,0° 48,0° 49,0°

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. bar. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Cr. *ff*

Cr. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. B. *ff*

Tb. *ff*

Guit. *ff*

P. *ff*

Elect. B. *ff*

Batt. *ff*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves, each representing a different instrument. The instruments are: Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1-4), Cornets (1-2), Trombones (1-3, Bass), Guitar, Piano, Electric Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 42,0°, 43,0°, 44,0°, 45,0°, 46,0°, 47,0°, 48,0°, and 49,0°. The dynamics are consistently marked as *ff* (fortissimo) for all instruments. The saxophones play melodic lines with various articulations and slurs. The brass instruments (trumpets, cornets, trombones) play rhythmic patterns and harmonic support. The guitar, piano, and electric bass provide a steady accompaniment. The drums play a consistent rhythmic pattern. The score is divided into measures, with some measures containing multi-measure rests. The page number is 6, and the title is 'ADICHATS BOUSSU'.

50,0" 51,0" 52,0" 53,0" 54,0" 55,0" 56,0" 57,0"

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

58,0" 59,0" 1'00,0" 1'01,0" 1'02,0" 1'03,0" 1'04,0" 1'05,0"

Sax. A. 1 *mf* 61 62 63 64 65 66

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Cr. *mf*

Cr. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. B. *mf*

Tb. *mf*

Guit. *mf*

P. *mf*

Elect. B. *mf*

Batt. *mf*

1'06,0" 1'07,0" 1'08,0" 1'09,0" 1'10,0" 1'43,0" 1'11,0" 1'44,0" 1'12,0"

67 68 69 70 71 E 72 73

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
SOLO AD LIB.
F-11 Gb+maj11 F-11 Gb+maj11 F-11 F-11
Guit.
P.
Elect. B.
Batt.

1'45,0" 1'46,0" 1'47,0" 1'48,0" 1'49,0" 1'50,0" 1'51,0" 1'52,0"
1'13,0" 1'14,0" 1'15,0" 1'16,0" 1'17,0" 1'18,0" 1'19,0" 1'20,0"

75 76 77 78 79 80 81

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit. F-11 F-11 Gb-maj11 Gb-maj11 Gb-maj11 Gb-maj11 F-11 F-11
P.
Elect. B.
Batt.

1'53,0" 1'54,0" 1'55,0" 1'56,0" 1'57,0" 1'58,0" 1'59,0" 2'00,0"
1'21,0" 1'22,0" 1'23,0" 1'24,0" 1'25,0" 1'26,0" 1'27,0" 1'28,0"

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar. Below these are four trumpet parts (Trp. 1-4) and three trombone parts (Trb. 1-3). The bottom section includes a guitar part with chord diagrams (F-11, Gb-maj11), a piano part with a complex accompaniment, an electric bass part with a steady eighth-note line, and a drum part with a consistent rhythmic pattern. The score is divided into measures 83 through 89. Measures 83-87 are mostly rests for the wind instruments, while measures 88-89 feature a melodic entry for the saxophones and trumpets, and a rhythmic accompaniment from the piano, bass, and drums. The dynamic marking *mf* (mezzo-forte) is used for the melodic lines in measures 88-89.

2'01,0" 2'02,0" 2'03,0" 2'04,0" 2'05,0" 2'06,0" 2'07,0" 2'08,0"
1'29,0" 1'30,0" 1'31,0" 1'32,0" 1'33,0" 1'34,0" 1'35,0" 1'36,0"

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar. (Baritone Saxophone).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. B. (Baritone Trombone), and Trb. (Tuba).
- Guitar:** Guit. with chord diagrams for F-11, F-11, Gb+maj11, Gb+maj11, Gb+maj11, Gb+maj11, Fm11, and F-11.
- Piano:** P. (Grand Piano).
- Electric Bass:** Elect. B.
- Drums:** Batt. (Drum Set).

The score includes measure numbers 91 through 97. The saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The guitar and piano play chords, while the electric bass and drums provide the rhythmic foundation.

2'09,0" 2'10,0" 2'11,0" 2'12,0" 2'13,0" 2'14,0" 2'23,0" 2'24,0"
1'37,0" 1'38,0" 1'39,0" 1'40,0" 1'41,0" 1'42,0" 2'15,0" 2'16,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Trb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score includes measures 99-105, with a section marked 'SOLO AD LIB.' starting at measure 103. Dynamics include *f* (forte). The score is in a key signature of three flats and a 4/4 time signature.

2'25,0" 2'26,0" 2'27,0" 2'28,0" 2'29,0" 2'30,0" 2'39,0" 2'40,0" 2'41,0"
2'17,0" 2'18,0" 2'19,0" 2'20,0" 2'21,0" 2'22,0" 2'31,0" 2'32,0" 2'33,0"

Musical score for page 14, measures 107-114. The score includes staves for Saxophones (A.1, A.2, T.1, T.2, bar.), Trumpets (1-4), Cornets, Trombones (1-3, B., T.), Guitar, Piano, Electric Bass, and Drums. The key signature is B-flat major (two flats). The score features dynamics such as *f* (forte) and *mf* (mezzo-forte). A section for Trombone 1 is marked "SOLO AD LIB" starting at measure 111. The score is divided into measures 107, 108, 109, 110, 111, 113, and 114. A rehearsal mark "G" is present at the beginning of measure 111. The guitar part includes chord diagrams for F-11, Gb+maj11, and F-11. The piano part features block chords. The electric bass and drums parts provide a rhythmic foundation.

2'42,0" 2'43,0" 2'44,0" 2'45,0" 2'46,0" 2'47,0" 2'48,0" 2'49,0"
2'34,0" 2'35,0" 2'36,0" 2'37,0" 2'38,0"

Musical score for page 15, measures 116-122. The score is for a jazz ensemble and includes the following parts:

- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. bar.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Cr.
- Cr.
- Trb. 1 (Chords: F-11, G♭+maj11, G♭+maj11, G♭+maj11, G♭+maj11)
- Trb. 2
- Trb. 3
- Trb. B.
- Tb.
- Guit.
- P.
- Elect. B.
- Batt.

Measures 116-119 are mostly rests for the saxophones and trumpets. Measures 120-122 feature melodic lines for Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr., Cr., Trb. 2, Trb. 3, Trb. B., and Batt. The dynamic marking *mf* is present in measures 120-122 for several instruments.

2'50,0" 2'51,0" 2'52,0" 2'53,0" 2'54,0" 2'55,0" 2'56,0" 2'57,0" 2'58,0"

123 124 126 127 128 129 130 131

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. D¹¹ E♭maj11

P. D¹¹ E♭maj11

Elect. B.

Batt. SOLO *f*

2'59,0" 3'00,0" 3'01,0" 3'02,0" 3'03,0" 3'04,0" 3'05,0" 3'06,0"

133 134 135 136 137 138 139

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.

Elect. B.
Batt.

3'07,0" 3'08,0" 3'09,0" 3'10,0" 3'11,0" 3'12,0" 3'13,0" 3'14,0"

Sax. A. 1 *mf* 142 143 144 145 146 147

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *f* D¹¹ D¹¹ D¹¹ D¹¹ E^b-maj¹¹ E^b-maj¹¹ E^b-maj¹¹

P. *f* D¹¹ D¹¹ D¹¹ D¹¹ E^b-maj¹¹ E^b-maj¹¹ E^b-maj¹¹

Elect. B.

Batt.

3'15,0" 3'16,0" 3'17,0" 3'18,0" 3'19,0" 3'20,0" 3'21,0" 3'22,0"

148 149 150 151 152 153 154 155

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.

Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.

Guit.
P.
Elect. B.
Batt.

3'23,0" 3'24,0" 3'25,0" 3'26,0" 3'27,0" 3'28,0" 3'29,0" 3'30,0"

156 158 159 160 161 162 163

Sax. A. 1
Sax. A. 2
Sax. T. 1
Sax. T. 2
Sax. bar.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Cr.
Cr.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tb.
Guit.
P.
Elect. B.
Batt.

3'31,0" 3'32,0" 3'33,0" 3'34,0" 3'35,0" 3'36,0" 3'37,0" 3'38,0"

Sax. A. 1 165 166 167 *ff* *f* 169 170 171

Sax. A. 2 *ff* *f*

Sax. T. 1 *ff* *f*

Sax. T. 2 *ff* *f*

Sax. bar. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Trp. 4 *ff* *f*

Cr. *ff* *f*

Cr. *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Trb. B. *ff* *f*

Tb. *ff* *f*

Guit. E^bmaj⁹ E⁻⁷ A¹³(b⁹) *ff* *f*

P. E^bmaj⁹ E⁻⁷ A¹³(b⁹) *ff* *f*

Elect. B. *ff* *f*

Batt. *ff* *f*

3'39,0" 3'40,0" 3'41,0" 3'42,0" 3'43,0" 3'44,0" 3'45,0" 3'46,0"

Musical score for saxophones, trumpets, trombones, guitar, piano, electric bass, and drums. The score is written for a jazz ensemble. The saxophone section includes Alto 1 & 2, Tenor 1 & 2, and Baritone. The brass section includes Trumpets 1-4, Cornets, Trombones 1-3, and Baritone. The guitar and piano parts are written in a grand staff. The electric bass and drums are also included. The score is marked with measure numbers 173 through 179 and time signatures. The key signature is G major. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The guitar and piano parts are primarily accompaniment. The electric bass and drums provide the rhythmic foundation.

3'47,0"

3'48,0"

3'49,0"

3'50,0"

3'51,0"

3'52,0"

3'53,0"

3'54,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score includes measures 181-187 and features a dynamic marking of *mf* (mezzo-forte) throughout. A rehearsal mark [L] is present at the beginning of measure 185. The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords and arpeggios, and the electric bass and drums provide a steady accompaniment.

3'55,0"

3'56,0"

3'57,0"

3'58,0"

3'59,0"

4'00,0"

4'01,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Tuba (Tb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score is divided into measures 189, 190, 191, 193, and 194. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *f*. A rehearsal mark (M) is present at the beginning of measure 193. The saxophones play a melodic line with eighth notes and quarter notes. The trumpets and trombones play a rhythmic accompaniment with quarter notes and half notes. The guitar and piano play a harmonic accompaniment with chords and arpeggios. The electric bass and drums provide a steady rhythmic foundation.

4'02,0" 4'03,0" 4'04,0" 4'05,0" 4'06,0" 4'07,0" 4'08,0" 04:09

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax. A. 1 (Soprano Saxophone)
- Sax. A. 2 (Soprano Saxophone)
- Sax. T. 1 (Tenor Saxophone)
- Sax. T. 2 (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Trp. 1 (Trumpet)
- Trp. 2 (Trumpet)
- Trp. 3 (Trumpet)
- Trp. 4 (Trumpet)
- Cr. (Cornet)
- Cr. (Cornet)
- Trb. 1 (Trombone)
- Trb. 2 (Trombone)
- Trb. 3 (Trombone)
- Trb. B. (Trombone Bass)
- Tb. (Tuba)
- Guit. (Guitar)
- P. (Piano)
- Elect. B. (Electric Bass)
- Batt. (Drums)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and measure numbers 196 through 201. The time signature is 4/4. The key signature has two flats (B-flat and E-flat).