

UN ZESTE D'UZESTE for keyboard & Big Band

♩ = 100,000000

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

♩ = 100,000000

Electric Guitar

Bass Guitar

♩ = 100,000000

Synthe solo

8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

14

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax 5
Horn in F
Horn in F
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Bass-Tuba
Drums
Percussion
Piano
Electric Guitar
Bass Guitar
Synthe solo

28

Horn in F

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

42

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Bass Guitar

Synthe solo

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Bass Guitar

Synthe solo

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

The musical score is written for a jazz ensemble. It features 15 staves of music. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax 5. The next five staves are for brass instruments: two Horns in F, Trumpets 1-4, and Trombones 1-3, plus a Bass Trombone and Bass-Tuba. The bottom section includes Drums and Percussion, Piano, Electric Guitar, Bass Guitar, and a Synthe solo. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 67-71 are shown. The saxophones and Synthe solo have melodic lines with triplets and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The piano and bass guitar play accompaniment with chords and bass lines. The drums and percussion provide a steady rhythmic foundation.

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

Synthe solo

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax 5

Horn in F

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass-Tuba

Drums

Percussion

Piano

Electric Guitar

Bass Guitar

UN ZESTE D'UZESTE for keyboard & Big Band

Alto Sax 1

♩ = 100,000000

6

14

20

26

42

55

60

65

69

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2

Alto Sax 1

75

Musical notation for Alto Sax 1, measures 75-80. The notation is on a single staff with a treble clef. Measure 75 starts with a quarter rest, followed by a quarter note G4. Measure 76 contains an eighth-note triplet: G4, A4, B4. Measure 77 contains an eighth-note triplet: C5, B4, A4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4.

81

Musical notation for Alto Sax 1, measures 81-86. The notation is on a single staff with a treble clef. Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a half note G4 with a slur over it. Measure 86 contains a quarter note G4, followed by a quarter rest, and then a quarter rest.

UN ZESTE D'UZESTE for keyboard & Big Band

Alto Sax 2

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-7. Measure 7 contains a quintuplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-13. Measure 13 contains a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-19. Measure 19 contains a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-25. Measure 25 contains a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Measure 30 contains a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Measure 35 contains a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-41. Measure 41 contains a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Measures 42-46. Measure 46 contains a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Measures 47-51. Measure 51 contains a triplet of eighth notes.

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2

Alto Sax 2

75



81



UN ZESTE D'UZESTE for keyboard & Big Band

Tenor Sax 1

♩ = 100,000000

6

14

20

26

42

55

60

65

69

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2

Tenor Sax 1

75

3

Detailed description: This musical staff contains measures 75 through 80. Measure 75 begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first measure has a whole note G4. The second measure has a quarter rest followed by a quarter note G4. The third measure contains a triplet of eighth notes: G4, Ab4, and Bb4. The fourth measure contains a triplet of eighth notes: Bb4, C5, and Bb4. The fifth measure has a whole note C5. The sixth measure has a whole note Bb4. The seventh measure has a whole note Ab4. The eighth measure has a whole note G4.

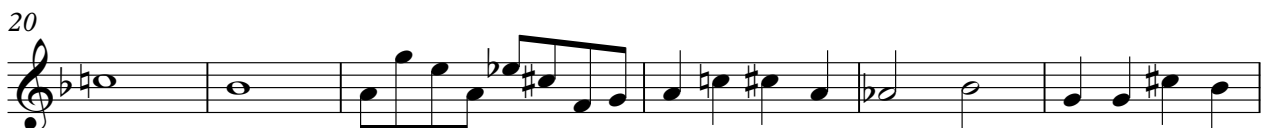
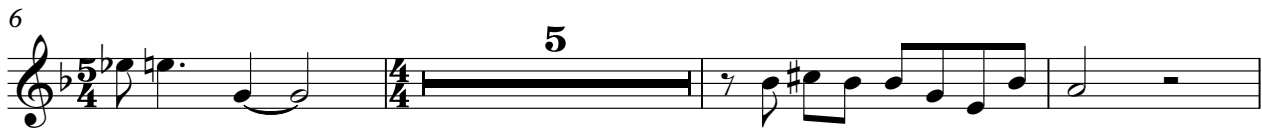
81

Detailed description: This musical staff contains measures 81 through 86. Measure 81 has a whole note G4. Measure 82 has a whole note Ab4. Measure 83 has a whole note Bb4. Measure 84 has a whole note C5. Measure 85 has a whole note Bb4 and a whole note Ab4 beamed together. Measure 86 has a quarter note G4, a quarter rest, and a quarter rest.

UN ZESTE D'UZESTE for keyboard & Big Band

Tenor Sax 2

♩ = 100,000000



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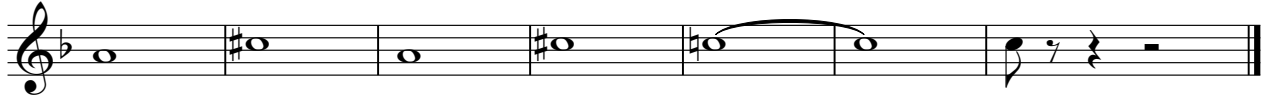
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Tenor Sax 2

75



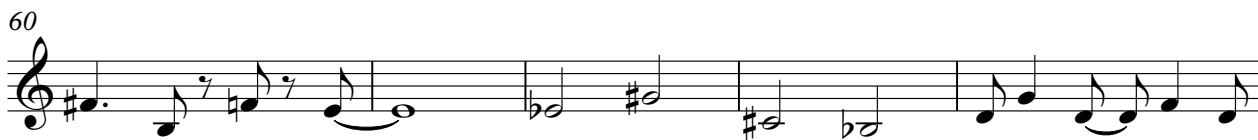
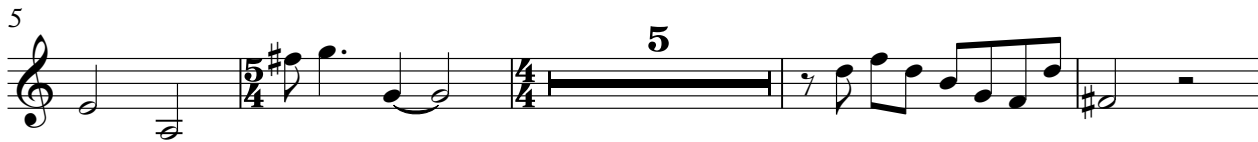
81



UN ZESTE D'UZESTE for keyboard & Big Band

Baritone Sax 5

♩ = 100,000000



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2

Baritone Sax 5

75

Musical notation for Baritone Sax 5, measures 75-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 75 starts with a quarter rest, followed by a quarter note F#4. Measure 76 contains a triplet of eighth notes: G4, A4, and B4. Measure 77 contains a triplet of eighth notes: C5, B4, and A4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note F#4. Measure 80 contains a quarter note E4.

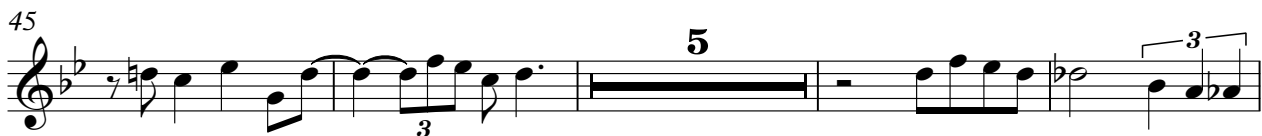
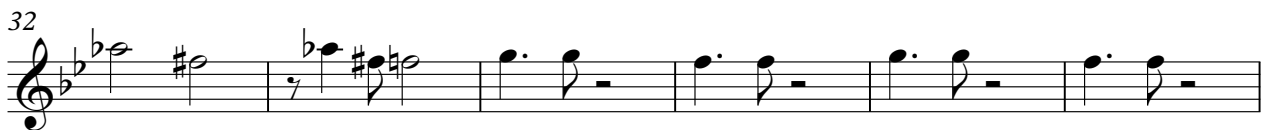
81

Musical notation for Baritone Sax 5, measures 81-86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note E4. Measure 82 contains a quarter note D4. Measure 83 contains a quarter note C4. Measure 84 contains a quarter note B3. Measure 85 contains a half note A3. Measure 86 contains a quarter note G3, followed by a quarter rest, and then a quarter note F#3.

UN ZESTE D'UZESTE for keyboard & Big Band

Horn in F

♩ = 100,000000



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2

Horn in F

64



70



77



82



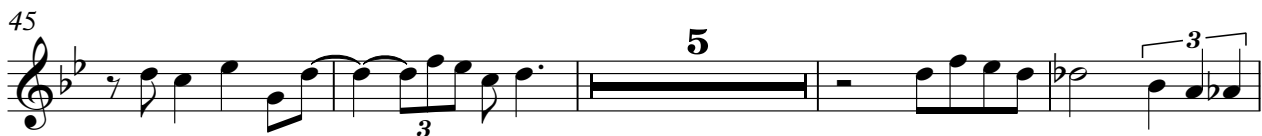
85



UN ZESTE D'UZESTE for keyboard & Big Band

Horn in F

♩ = 100,000000



Copyright ©

Horn in F

64



70



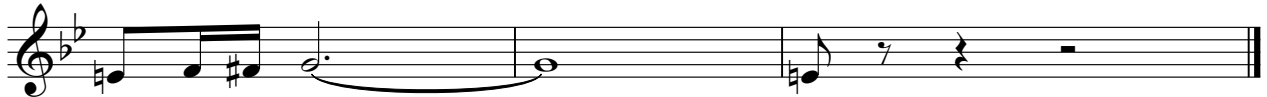
77



82



85



UN ZESTE D'UZESTE for keyboard & Big Band

Trumpet 1

♩ = 100,000000

6

14

20

42

46

55

60

67

72

Copyright ©

2

Trumpet 1

77

Musical notation for measures 77-81. The staff is in treble clef with a key signature of one flat (B-flat). Measure 77: quarter rest, quarter note G4, quarter note A4. Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note G4, quarter note A4, quarter note B4.

82

Musical notation for measures 82-86. The staff is in treble clef with a key signature of one flat (B-flat). Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4.

UN ZESTE D'UZESTE for keyboard & Big Band

Trumpet 2

♩ = 100,000000

6

16

22

44

52

57

62

69

73

Copyright ©

2

Trumpet 2

77

Musical notation for measures 77-81. The staff is in treble clef with a key signature of one flat (B-flat). Measure 77: quarter rest, quarter note G4, quarter note A4. Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter rest, quarter note G4, quarter note A4.

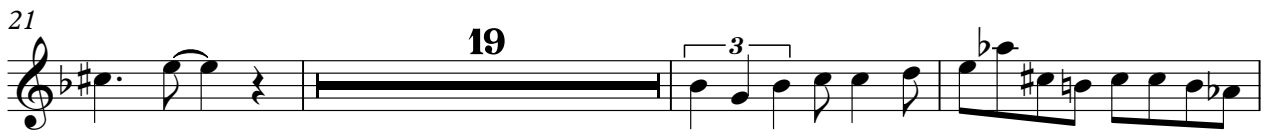
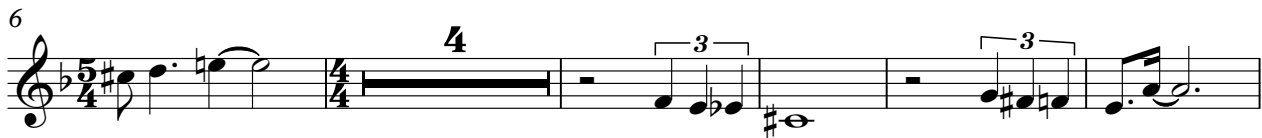
82

Musical notation for measures 82-86. The staff is in treble clef with a key signature of one flat (B-flat). Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter rest, quarter note G4, quarter note A4. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4.

UN ZESTE D'UZESTE for keyboard & Big Band

Trumpet 3

♩ = 100,000000



Copyright ©

2

Trumpet 3

77

Musical notation for measures 77-81. The staff is in treble clef with a key signature of one flat (B-flat). Measure 77: quarter rest, quarter note G4, quarter note A4. Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter rest, quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter rest, quarter note G4, quarter note A4.

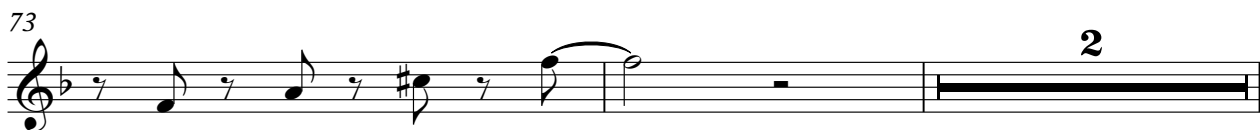
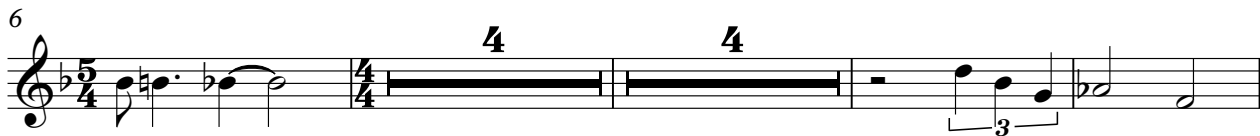
82

Musical notation for measures 82-86. The staff is in treble clef with a key signature of one flat (B-flat). Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter rest, quarter note G4, quarter note A4. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter rest, quarter rest, quarter rest.

UN ZESTE D'UZESTE for keyboard & Big Band

Trumpet 4

♩ = 100,000000



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2

Trumpet 4

77



82



UN ZESTE D'UZESTE for keyboard & Big Band

Trombone 1

$\text{♩} = 100,000000$

6

16

22

33

39

45

50

53

Copyright ©

2

Trombone 1

57

Measures 57-60 of the Trombone 1 part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 58 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 59 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 60 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

61

Measures 61-65 of the Trombone 1 part. Measure 61 has a triplet of eighth notes G2, F2, E2, followed by quarter notes D2, C2, B1, A1, G1. Measure 62 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 63 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 64 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 65 has a quarter rest, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

66

Measures 66-71 of the Trombone 1 part. Measure 66 has a whole rest. Measure 67 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 68 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 69 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 70 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 71 has a quarter rest, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

72

Measures 72-78 of the Trombone 1 part. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 74 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 75 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 76 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 77 has a quarter rest, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 78 has a quarter rest, followed by quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

79

Measures 79-82 of the Trombone 1 part. Measure 79 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 80 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 82 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

83

Measures 83-86 of the Trombone 1 part. Measure 83 has a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84 has a quarter rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 85 has a quarter rest, followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 86 has a quarter rest, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

UN ZESTE D'UZESTE for keyboard & Big Band

Trombone 2

$\text{♩} = 100,000000$

6

14

20

30

36

42

47

52

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2

Trombone 2

57



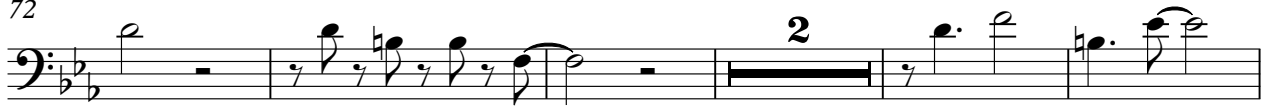
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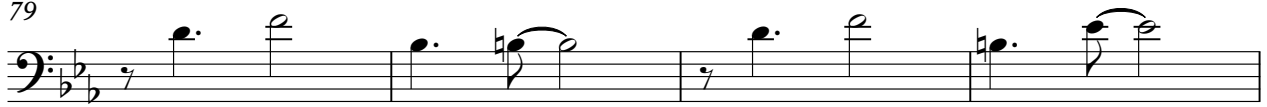
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72



79



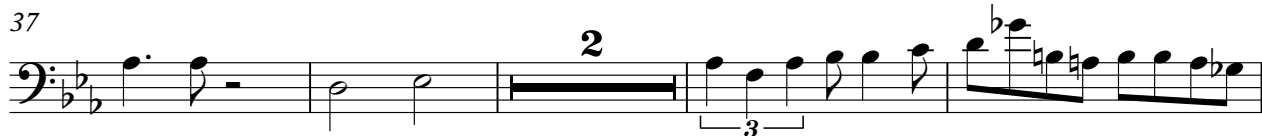
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UN ZESTE D'UZESTE for keyboard & Big Band

Trombone 3

♩ = 100,000000



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2

Trombone 3

57



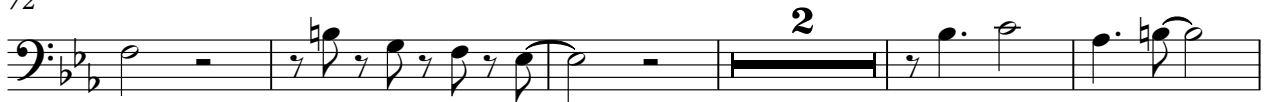
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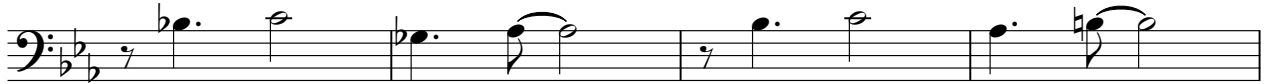
66



72



79



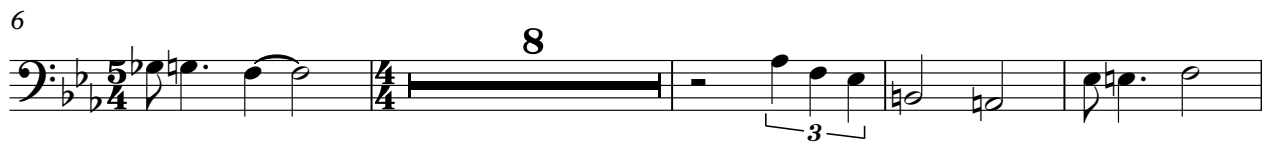
83



UN ZESTE D'UZESTE for keyboard & Big Band

Bass Trombone

♩ = 100,000000



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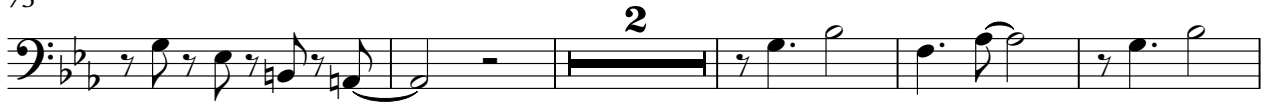
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Bass Trombone

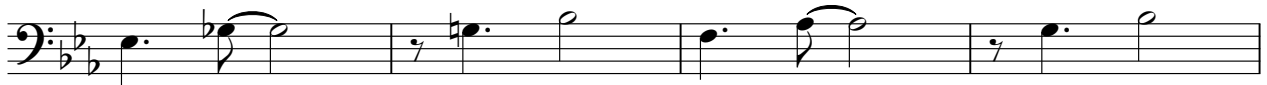
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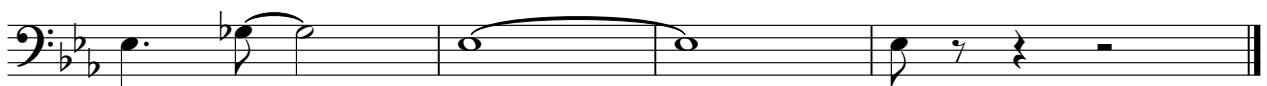
73



80



84



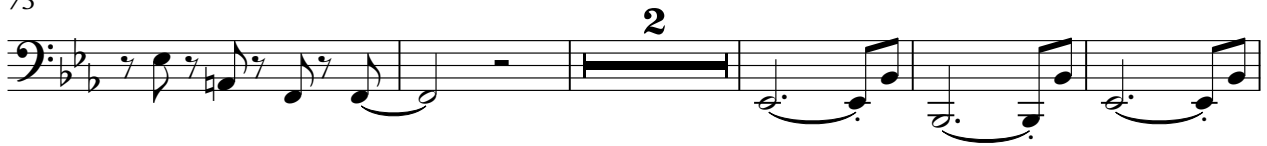
2

Bass-Tuba

67



73



80



84



UN ZESTE D'UZESTE for keyboard & Big Band

Drums

♩ = 100,000000

The drum score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The first staff is in 4/4 time and includes a tempo marking of ♩ = 100,000000. The notation uses various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 5/4 at the beginning of the second staff. The notation is written on a five-line staff with a double bar line at the beginning and end of each system.

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42

46

50

54

58

62

66

70

74

78

Drums

82

Musical notation for measure 82. The top staff is a drum staff with a treble clef and a double bar line. It contains several rhythmic symbols: 'x' marks above the staff, and stems with flags or beams. The bottom staff is a guitar staff with a treble clef and a double bar line. It contains notes, rests, and stems with flags or beams, corresponding to the drum notation above.

85

Musical notation for measure 85. The top staff is a drum staff with a treble clef and a double bar line. It contains several rhythmic symbols: 'x' marks above the staff, and stems with flags or beams. The bottom staff is a guitar staff with a treble clef and a double bar line. It contains notes, rests, and stems with flags or beams, corresponding to the drum notation above.

UN ZESTE D'UZESTE for keyboard & Big Band

Percussion

♩ = 100,000000

5

4/4 5/4 4/4 4/4

9

13

17

24

28

32

36

40

44

2

Percussion

48



52



56



60



64



68



72



76



80



84



UN ZESTE D'UZESTE for keyboard & Big Band

Piano

♩ = 100,000000

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a whole note chord with a '5' above it. Measures 3-10 consist of a series of chords and melodic lines in both staves.

Musical notation for measures 11-15. Measures 11-15 feature complex chordal textures with triplets and sixteenth-note patterns in both staves.

Musical notation for measures 16-22. Measures 16-22 feature a mix of chords and melodic lines, with some sixteenth-note passages in the right hand.

Musical notation for measures 23-27. Measures 23-27 feature complex chordal textures with triplets and sixteenth-note patterns in both staves.

Musical notation for measures 28-32. Measures 28-32 feature complex chordal textures with triplets and sixteenth-note patterns in both staves.

Musical notation for measures 33-37. Measures 33-37 feature a mix of chords and melodic lines, with some sixteenth-note passages in the right hand.

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40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble staff chord and a bass staff chord. Measures 41-45 show various chordal textures and melodic lines in both hands, including some sixteenth-note patterns.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 46-51 feature complex chordal structures with many beamed notes, and the right hand includes several triplet markings (indicated by a '3' over a bracket).

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 52-55 continue with complex textures, including triplets in both hands and some sixteenth-note runs.

56

Musical notation for measures 56-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 56-69 feature a prominent nine-measure rest in both the treble and bass staves, indicated by a horizontal bar with the number '9' above and below it. The music resumes in measure 70.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 70-74 feature complex textures with many beamed notes and triplet markings in both hands.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 75-80 feature complex textures with many beamed notes and triplet markings in both hands.

82

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). Measure 82 features a complex chordal texture with multiple notes in both hands. Measure 83 continues this texture with some notes moving. Measure 84 shows a similar dense chordal structure. Measure 85 concludes the phrase with a final chord and a fermata over the notes, indicating a sustained or held sound.

UN ZESTE D'UZESTE for keyboard & Big Band

Electric Guitar

♩ = 100,000000

The musical score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score consists of eight lines of music, each starting with a measure number. The first line (measures 1-4) includes a slur of 5 measures, a 5/4 time signature change, a slur of 4 measures, and two triplet chords. The second line (measures 14-17) features a triplet chord, a slur of 2 measures, and a series of chords. The third line (measures 23-26) has a slur of 4 measures, two triplet chords, and another triplet chord. The fourth line (measures 32-35) contains a slur of 2 measures, a series of chords, and a final slur of 12 measures. The fifth line (measures 51-54) shows two triplet chords, a slur of 3 measures, and a melodic phrase. The sixth line (measures 58-61) includes a slur of 12 measures, two triplet chords, and a final triplet chord. The seventh line (measures 75-78) has a slur of 2 measures, a melodic phrase with slurs, and another melodic phrase. The eighth line (measures 82-85) features a melodic phrase, a melodic phrase with slurs, a complex chordal structure with slurs, and a final melodic phrase.

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UN ZESTE D'UZESTE for keyboard & Big Band

Bass Guitar

♩ = 100,000000



6



11



16



22



28



34



40



46



52



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57



62



67



72



77



82



85



UN ZESTE D'UZESTE for keyboard & Big Band

Synthe solo

♩ = 100,000000

5

9

12

15

20

29

40

45

49

53

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