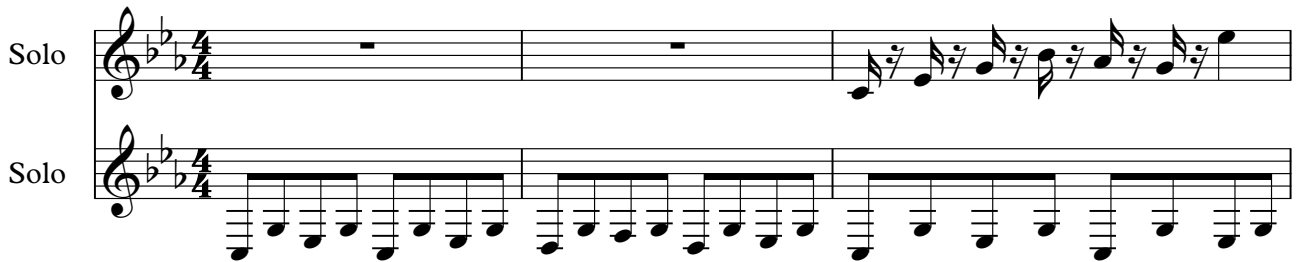


ahmadi_armin-the_burning_forest

♩ = 132,000137

Solo



4

Solo



7

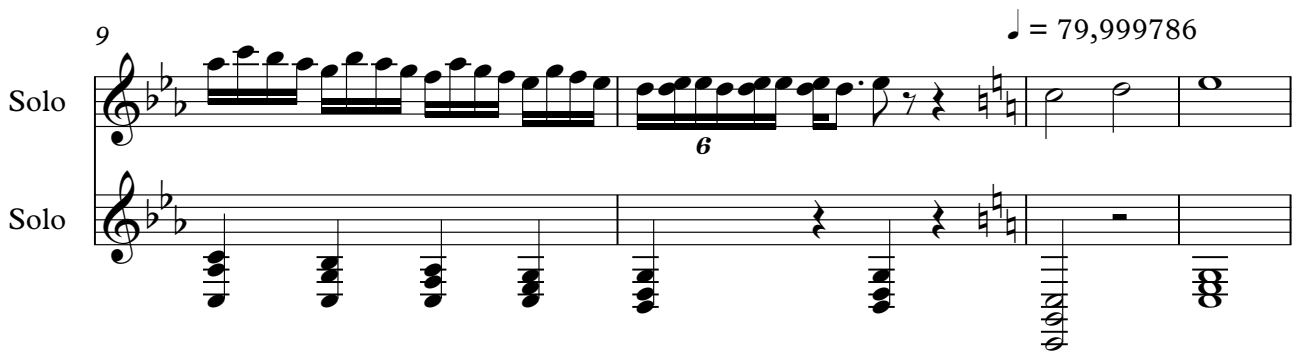
Solo



9

♩ = 79,999786

Solo



13

♩ = 132,000137 ♩ = 132,000137

Solo



16

Solo

Solo

20

Solo

Solo

25

Solo

Solo

29

Solo

Solo

32

Solo

Solo

35

Solo

Solo

♩ = 132,000137

89,9954

Detailed description: This is a musical score for a guitar solo, consisting of 20 measures. The score is written in two systems of two staves each. The first system covers measures 16-20, the second system covers measures 21-25, the third system covers measures 26-29, and the fourth system covers measures 30-35. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 132,000137. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 25 features a tempo change to ♩ = 132,000137. The score ends with a double bar line at measure 35.

ahmadi_armin-the_burning_forest

Solo

♩ = 132,000137

2

5

9

6

11

♩ = 79,999786 ♩ = 132,000137 ♩ = 132,000137

15

19

♩ = 89,999954 ♩ = 132,000137

24

29

32

36

ahmadi_armin-the_burning_forest

Solo

♩ = 132,000137

5

10 ♩ = 79,999786 ♩ = 132,000137 ♩ = 132,000137

15

19

24 ♩ = 89,999954 ♩ = 132,000137

29

33

36

Detailed description: This is a guitar solo score for the piece 'ahmadi_armin-the_burning_forest'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a tempo marking of ♩ = 132,000137. The first five measures (measures 1-5) consist of a continuous eighth-note pattern. At measure 5, there is a change in the pattern, with some measures featuring chords. At measure 10, there is a significant change in tempo to ♩ = 79,999786, which is maintained for two measures before returning to the original tempo of ♩ = 132,000137. At measure 24, the tempo changes again to ♩ = 89,999954, which is also maintained for two measures before returning to the original tempo. The score ends at measure 36 with a final chord and a double bar line.