

Ride The Lightning

Metallica
Ride The Lightning

Words & Music by Hetfield, Ulrich, Burton, Mustaine

Standard tuning

Moderate ♩ = 152

Intro

S-Gt

TAB

8

TAB

Bridge

16

TAB

Verse 1

25

f

7—7—7—0 5 7—7—7—7 5—5 7 5—5—5—8—5 (5)3

TAB

Pre Chorus

30

12—12—5—5 7—7—7—7 5—5—(5)3 3—5—5—5—5—8—5 (5)—5—3 9—9—9

TAB

Chorus

35

TAB: 5-5-5-7 | 5-5-5-5-7-7-5-7 | (7) | 6-5-4-5 | 6

40

TAB: 6-(6)\ 5-4-5 | 6 | 6-5-4-5 | 6 | 6-5-4-4

1
1/2

Bridge **Verse 2**

47

TAB: 6>4/6-6-5/6 | 5/6 | (6) | (6) | 5-7-5-5

1/2 full

53

TAB: 7-7-7-7-5-5 | 7-5-5-5-5-8-5 | 5 | 7-7-5-5 | 7-7-7-7-5-5-(5)\

1

Pre Chorus

58

TAB: 5-5-5-5-8-5 | 5 | 9-9-9 | 5-5-5 | 5-5-5-5-7-7-5-7 | (7)

1 full

Chorus

64

T
A
B

71

T
A
B

Verse 3

79

T
A
B

85

T
A
B

92

T
A
B

Solo

100

T
A
B

This system contains musical notation for measures 100 through 108. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing up, starting on the G line (G4) and moving up stepwise to the D5 line. The bottom staff is a six-line guitar tablature with no numbers.

109

T
A
B

This system contains musical notation for measures 109 through 117. The notation is identical to the previous system, consisting of eighth notes with stems pointing up on a treble clef staff, and an empty six-line guitar tablature below.

118

T
A
B

This system contains musical notation for measures 118 through 126. The notation is identical to the previous systems, consisting of eighth notes with stems pointing up on a treble clef staff, and an empty six-line guitar tablature below.

127

T
A
B

This system contains musical notation for measures 127 through 135. The notation is identical to the previous systems, consisting of eighth notes with stems pointing up on a treble clef staff, and an empty six-line guitar tablature below.

136

T
A
B

This system contains musical notation for measures 136 through 143. Measures 136-142 are identical to the previous systems. Measure 143 is a whole note on the D5 line. Measure 144 is a whole note on the D5 line with a key signature change to two sharps (F# and C#). Measure 145 is a whole note on the D5 line with a key signature change to one sharp (F#).

Doubles

144

T
A
B

This system contains musical notation for measures 144 through 151. The notation is identical to the previous system, consisting of eighth notes with stems pointing up on a treble clef staff, and an empty six-line guitar tablature below.

152

T
A
B

This system contains musical notation for measures 152 through 160. The notation is identical to the previous systems, consisting of eighth notes with stems pointing up on a treble clef staff, and an empty six-line guitar tablature below.

161

T
A
B

170

Verse 4

T
A
B

177

T
A
B

183

T
A
B

191

T
A
B

200

Verse 5

T
A
B

206

T
A
B

211

Pre Chorus

T
A
B

216

Chorus

T
A
B

223

Bridge

T
A
B

229

Outro

T
A
B

237

T
A
B

246

T
A
B