

# Slitwrist Ecstasy

Shade Empire

Intoxicate O.S.

Dropped B

- ①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 195

**Intro**

E-Gt

*mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7—7—8—12 | 10—7—7—8—12 | 10—7—7—8—12

0 0 0 0 0 0 0 0 0

4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7—7—8—12 | 10—7—7—8—12 | 10—7—7—8—12

0 0 0 0 0 0 0 0 0

7 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7—7—8—12 | 10—7—7—8—12 | 10—7—7—8—12

0 0 0 0 0 0 0 0 0

10 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7—7—8—12 | 10—7—7—8—12 | 10—7—7—8—12

0 0 0 0 0 0 0 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10-7 7-8 12 10-7 7-7 7-8 10-7 7-8 12 10

0 0 0 0 0 0 0 0 0

**Blast**

17

T  
A  
B

0 7 8 10 0 7 8 10 0 7 8 10 8 6 8 6 0 7 8 10

**Verse**

22

P.M.-----|

T  
A  
B

0 7 8 10 0 7 8 10 8 6 8 6 0-0-0-0-0-0-0-0-0-0

26

P.M.-----| P.M.-----|

T  
A  
B

5 6 5 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 7 8 1 4

29

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0 5-6-5-0 3-1-0-0 0-0-0-0-0-0-0-0

32

TAB

35

TAB

38

TAB

**Intro**

41

TAB

44

TAB

Chorus

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10—7—7—8—12 | 10—7—7—7—8 | 0—0—0—0—0—0—0—0

50

P.M.

TAB

0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0

53

P.M.

TAB

0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0

Blast

56

P.M.

TAB

0—0—0—0—0—0—0—0 | 0 7 8 10 | 0 7 8 10 | 0 7 8 10

60

TAB

8 6 8 6 | 0 7 8 10 | 0 7 8 10 | 0 7 8 10 | 8 6 8 6

Verse

65

Musical notation for measures 65-67. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and eighth-note lines. The bottom staff is a guitar TAB with fret numbers: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-6-5-0, 3-1-0-0, 0-0-0-0, 0-0-0-0. Pedal points (P.M.) are indicated with dashed lines under the chords.

68

Musical notation for measures 68-70. The top staff continues the melody with eighth notes and chords. The bottom staff has fret numbers: 7-8-1-4, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-6-5-0, 3-1-0-0, 0-0-0-0. Pedal points (P.M.) are indicated.

71

Musical notation for measures 71-73. The top staff features eighth-note chords and eighth-note lines. The bottom staff has fret numbers: 0-0-0-0, 0-0-0, 7-8-1-4, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. Pedal points (P.M.) are indicated.

74

Musical notation for measures 74-76. The top staff continues the melody. The bottom staff has fret numbers: 5-6-5-0, 3-1-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 7-8-1-4. Pedal points (P.M.) are indicated.

77

Musical notation for measures 77-79. The top staff features eighth-note chords and eighth-note lines. The bottom staff has fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-6-5-0, 3-1-0-0, 0-0-0-0, 0-0-0-0. Pedal points (P.M.) are indicated.

### Bridge

80

T  
A  
B

7 8 1 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0

83

T  
A  
B

2 2 2 2 2 2 2 2 | 4 4 | (4) (4) (2) | 1 1 1 1 1 1 1 1

86

T  
A  
B

(1) (1) | 4 4 4 4 4 4 4 4 | (4) (4) (4) | 0 0 0 0 0 0 0 0

90

T  
A  
B

(0) (0) | 2 2 2 2 2 2 2 2 | 4 4 4 | (4) (4) (2)

93

T  
A  
B

1 1 1 1 1 1 1 1 | 1 | (1) (1) | 4 4 4 4 4 4 4 4

Bridge

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a guitar chord with a slash and a circled 'a' below it. Measures 97-99 contain a melodic line with eighth notes and a bass line with a series of zeros. Pedal points (P.M.) are indicated with dashed lines under the eighth notes in measures 97 and 98.

T  
A  
B (4) (4) (4) 0 0 0 0 0 0 0 0 0 0 (0) 2 2 2 2 2 2 2 2 2 2 4 4 2

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a guitar chord with a slash and a circled 'a' below it. Measures 101-102 contain a melodic line with eighth notes and a bass line with a series of ones. Pedal points (P.M.) are indicated with dashed lines under the eighth notes in measure 101.

T  
A  
B (4) (2) 1 1 1 1 1 1 1 1 1 1 (1) (1)

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a guitar chord with a slash and a circled 'a' below it. Measures 104-106 contain a melodic line with eighth notes and a bass line with a series of fours and zeros. Pedal points (P.M.) are indicated with dashed lines under the eighth notes in measures 103 and 105.

T  
A  
B 4 4 4 4 4 4 4 4 4 4 (4) (4) (4) 0 0 0 0 0 0 0 0 (0) (0) (0)

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a guitar chord with a slash and a circled 'a' below it. Measures 108-110 contain a melodic line with eighth notes and a bass line with a series of twos and ones. Pedal points (P.M.) are indicated with dashed lines under the eighth notes in measures 107 and 109.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 (4) (4) (2) 1 1 1 1 1 1 1 1 1 1

Chorus

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a guitar chord with a slash and a circled 'a' below it. Measures 111-113 contain a melodic line with eighth notes and a bass line with a series of fours and zeros. Pedal points (P.M.) are indicated with dashed lines under the eighth notes in measures 110 and 112.

T  
A  
B (1) (1) (1) 4 4 4 4 4 4 4 4 4 4 (4) (4) (4) 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.

T  
A  
B

0 0

117

P.M.

T  
A  
B

0 0

120

P.M.

T  
A  
B

0 0

123

P.M.

T  
A  
B

0 0

126

P.M.

T  
A  
B

0 0

**Solo**  
129

P.M.

T  
A  
B

0 0



132

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

135

**Intro**

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 7 7 8 12  
0 0 0 0

138

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

10 7 7 8 | 10 7 7 8 12 | 10 7 7 8

0 0 0 0 | 0 0 0 0 | 0 0 0

141

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

10 7 7 8 12 | 10 7 7 8 | 10 7 7 8 12

0 0 0 0 | 0 0 0 0 | 0 0 0

144

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

10 7 7 8 | 10 7 7 8 12 | 10 7 7 8

0 0 0 0 | 0 0 0 0 | 0 0 0

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7— 7—8— 12— 10—7— 7—8— 10—7— 7—8— 12—

0— 0— 0— 0— 0— 0— 0— 0— 0—

150

**Outro**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10—7— 7—8— 10—7— 7—8— 12— 10—7— 7—8—

0— 0— 0— 0— 0— 0— 0—

0— (0) (0) (0)

155

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(0) (0) (0)

(0) (0) (0)

162

P.M. P.M. P.M. P.M.

T  
A  
B