

Fucked Up and Ready to Die

Darkthrone

Hate Them

Words & Music by Fenriz

Tune down 1 step

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=D |

$\text{♩} = 160$

E-Gt

f

T
A
B

1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-3-3-1-1-1-1-1-1 1-1-1-1-1-1

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1

T
A
B

2-2-2-2-2-2-2-2-2-2-1-1-3-3-3-3-3-3 1-1-1-1-1-1

6

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1

7

T
A
B

2-2-2-2-2-2-2-2-2-2-3-3-1-1-1-1-1-1-1-1-1-1-1-1

8

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1

9

T
A
B


2-2-2-2-2-2-2-2-2-2-1-1-3-3-3-3-3-1-1-1-1-1-1

10

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1


11



TAB 2 2 2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 11. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the same pitch. The third group starts with a sharp sign (F#) on the first note. The fourth group is on the same pitch as the first two. Below the staff is a guitar tablature with six lines. The numbers 2, 3, and 1 are placed on the strings to indicate fret positions for each note.


12



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 12. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first three groups of four notes are on the same pitch. The fourth group is on a lower pitch. Below the staff is a guitar tablature with six lines. The numbers 2 and 1 are placed on the strings to indicate fret positions for each note.


13



TAB 2 2 2 2 2 2 2 2 2 1 1 3 3 3 3 3 3 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 13. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the same pitch. The third group starts with a sharp sign (F#) on the first note. The fourth group is on the same pitch as the first two. Below the staff is a guitar tablature with six lines. The numbers 2, 3, and 1 are placed on the strings to indicate fret positions for each note.


14



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 14. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first three groups of four notes are on the same pitch. The fourth group is on a lower pitch. Below the staff is a guitar tablature with six lines. The numbers 2 and 1 are placed on the strings to indicate fret positions for each note.

15



TAB 2 2 2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first two groups of four notes are on the same pitch. The third group starts with a sharp sign (F#) on the first note. The fourth group is on the same pitch as the first two. Below the staff is a guitar tablature with six lines. The numbers 2, 3, and 1 are placed on the strings to indicate fret positions for each note.

16

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1

17

T
A
B 2 2 2 2 2 2 2 2 2 1 1 3 3 3 3 3 3 3 3 3 3 3

18

mp

T
A
B 3 3 3 6 6 6 3 3 3 4 4 4 3 3 3 6 6 6 3 3 3 6 6 6

20

T
A
B 6 6 6 5 5 5 6 6 6 5 5 5 6 6 6

22

T
A
B 5 5 5 6 6 6 5 5 5 6 6 6 6 6 6

24

T
A
B

3 3 3 6 6 6 3 3 3 4 4 4
5 5 5 8 8 8 5 5 5 6 6 6

25

T
A
B

3 3 3 6 6 6 3 3 3 6 6 6 || 6 6 6
5 5 5 8 8 8 5 5 5 7 7 7 || 0 0 0

27

T
A
B

5 5 5 6 6 6 5 5 5 6 6 6
5 5 5 8 8 8 5 5 5 6 6 6

28

T
A
B

5 5 5 6 6 6 5 5 5 6 6 6 || 6 6 6
5 5 5 8 8 8 5 5 5 7 7 7 || 0 0 0

30

T
A
B

3 3 3 6 6 6 3 3 3 4 4 4
5 5 5 8 8 8 5 5 5 6 6 6

31

T
A
B

3 5 3 5 3 5 6 8 6 8 6 8 3 5 3 5 3 5 6 7 6 7 6 7 6 7 6 7 6 7

33

T
A
B

5 5 5 5 5 5 6 8 6 8 6 8 5 5 5 5 5 5 6 6 6 6 6 6

34

T
A
B

5 5 5 5 5 5 6 8 6 8 6 8 5 5 5 5 6 7 6 7 6 7 6 7 6 7 6 7

36

T
A
B

3 5 3 5 3 5 6 8 6 8 6 8 3 5 3 5 3 5 4 6 4 6 4 6

37

T
A
B

3 5 3 5 3 5 6 8 6 8 6 8 3 5 3 5 3 5 6 7 6 7 6 7 6 7 6 7 6 7

39

T
A
B

5 5 5 6 6 6 5 5 5 6 6 6

40

T
A
B

5 5 5 6 6 6 5 5 5 6 7 7 7 6 6 6 7 7 7 0 0 0

42

T
A
B

3 3 3 6 6 6 3 3 3 4 4 4

43

T
A
B

3 3 3 6 6 6 3 3 3 6 7 7 6 6 6 7 7 7 0 0 0

45

T
A
B

5 5 5 6 6 6 5 5 5 6 6 6

46

TAB

5 5 5 6 6 6 5 5 5 6 7 6 6 7 6 6 7 6

5 5 5 8 8 8 5 5 5 0 0 0 0 0 0 0 0

$\text{♩} = 175$

48

TAB

2 2 2 5 2 (0) 2 2 2 3 5 2 2 2 3 2

0 0 0 3 0 (0) 0 0 0 1 3 0 0 0 1 0

54

TAB

(0) 2 2 2 7 8 2 2 2 5 2 (0) 2 2 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB

2 2 2 3 2 (0) 2 2 2 1 3 2 2 2 5 2

0 0 0 1 0 (0) 0 0 0 0 0 0 0 0 0 0

66

TAB

(0) 2 2 2 3 5 2 2 (2) 3 2 (0) 2 2 2 5 6

0 0 0 1 3 0 0 0 1 0 (0) 0 0 0 0 0

72

TAB

2 2 2 5 2 (0) 2 2 2 3 5 2 2 2 3 2

0 0 0 3 0 (0) 0 0 0 1 3 0 0 0 1 0

78

mp fff mp f mp

TAB (0) 2 2 2 0 8 7 2 2 2 5 3 0 (0) 2 2 2 3 5

84

$\text{♩} = 175$

f mp fff mp

TAB 2 2 2 3 2 (0) 2 2 2 1 3 2 2 2 5 2

90

f mp f mp fff

TAB (0) 2 2 2 3 5 2 2 2 3 2 (0) 2 2 2 8 7

96

$\text{♩} = 155$

mp fff mp f mp fff

TAB 7 7 7 7 7 7 8 8 7 7 7 8 10 8 10 7 7 7 7 7 7 8 8 7 7 7 7 7 8 8

99

mp f mp fff mp f mp

TAB 7 7 7 8 10 8 10 7 7 7 7 7 7 8 8 7 7 7 8 10 8 10

102

fff mp f mp fff

TAB 7 7 7 7 7 7 8 8 7 7 7 8 10 8 10 7 7 7 7 7 7 8 8

105

TAB

7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8

108

TAB

7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10

111

TAB

7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8

114

TAB

7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10

117

TAB

7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8

120

TAB

7-5 7-5 7-5 7-5 7-5 8-10 8-10 7-5 7-5 7-5 8-6 10-8 10-8 7-5 7-5 7-5 7-5 7-5 8-10 8-10

123

mp f mp fff mp f mp

TAB

7-7-7-8 10-8-10 7-7-7-7-7-7-8-8 7-7-7-8-8 7-7-7-8 10-8-10

5-5-5-6 8-6-8 5-5-5-5-5-5-10-10 5-5-5-6 8-6-8 5-5-5-6 10-8-10

126

fff mp f mp fff

TAB

7-7-7-7-7-7-8-8 7-7-7-8 10-8-10 7-7-7-7-7-7-8-8

5-5-5-5-5-5-10-10 5-5-5-6 8-6-8 5-5-5-5-5-5-10-10

129

mp f mp fff mp f mp

TAB

7-7-7-8 10-8-10 7-7-7-7-7-7-8-8 7-7-7-8 10-8-10

5-5-5-6 8-6-8 5-5-5-5-5-5-10-10 5-5-5-6 8-6-8

132

fff mp f mp fff

TAB

7-7-7-7-7-7-8-8 7-7-7-8 10-8-10 7-7-7-7-7-7-8-8

5-5-5-5-5-5-10-10 5-5-5-6 8-6-8 5-5-5-5-5-5-10-10

135

mp f mp

TAB

7-7-7-8 10-8-10

5-5-5-6 8-6-8