

# Asaku-Tomo

Arr. Y. Nagai , K. Kobatake

**Moderato**

The musical score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and a piano dynamic (p) follows. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 17. Staff 5 begins at measure 22. Staff 6 begins at measure 27.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 69.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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