

Kosunoto

Arr. Y. Nagai , K. Kobatake

Moderato

f *p*

8 *f* *p*

16 *f*

24 *p* *f*

32 *p*

40 *f*

48

56

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 48-49.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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