

Japanese_Traditional-Kosunoto

♩ = 88,000023 ♩ = 120,000000

Shamisen

6 ♩ = 120,000000

Shamisen

10 ♩ = 120,000000

Shamisen

15

Shamisen

20 ♩ = 120,000000

Shamisen

25

Shamisen

30

Shamisen

35 ♩ = 120,000000

Shamisen

39 ♩ = 120,000000

Shamisen

44 ♩ = 120,000000

Shamisen

Shamisen

Japanese_Traditional-Kosunoto

♩ = 88,000023 ♩ = 120,000000

6 ♩ = 120,000000

11 ♩ = 120,000000

17 ♩ = 120,000000

23 ♩ = 120,000000

28

33 ♩ = 120,000000

38 ♩ = 120,000000

43 ♩ = 120,000000

48 ♩ = 120,000000

V.S.

2

Shamisen

53 ♩ = 120,000000

Musical notation for measures 53-56. The notation is on a single staff with a treble clef. Measure 53 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 54 has a quarter rest followed by a quarter note. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a quarter note followed by a quarter rest.

57

Musical notation for measure 57. The notation is on a single staff with a treble clef. The measure contains a quarter note, a quarter note, and a quarter note, followed by a 3/4 time signature change and a quarter note.