

# Miyasan

Arr. Y. Nagai , K. Kobatake

Allegro moderato

*p*

4

8

Source: "A Collection of Japanese Popular Musics", by Y. Nagai and K. Kobatake, Osaki, S. Miki, 1891, p. 2. Reproduced in Hara, Kunio, "Puccini's Use of Japanese Melodies in Madama Butterfly", Masters Thesis, Univ. of Cincinnati, 2003.

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