

# O-Edo-Nihonbashi

Arr. Y. Nagai , K. Kobatake

Andante

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin is placed under the first staff, starting from the piano marking and ending with a mezzo-forte (*mf*) marking. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line and repeat sign at the end of the fifth staff.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 7.

Note: The crescendo is not in the original.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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