

Richter_Helmut-Fantasy_on_Shir_I039lo_milim

$\text{♩} = 135,000137$

The musical score is arranged for four guitars, labeled Git. 1 through Git. 4. The time signature is 3/4. The tempo is indicated as $\text{♩} = 135,000137$. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. Git. 1 and Git. 2 play a melodic line with various note values and rests. Git. 3 plays a rhythmic pattern of eighth notes. Git. 4 plays a bass line with dotted half notes. The score includes various musical notations such as beams, slurs, and accents.

16

Git. 1

Git. 2

Git. 3

Git. 4

21

Git. 1

Git. 2

Git. 3

Git. 4

26

Git. 1

Git. 2

Git. 3

Git. 4

31

Git. 1
Git. 2
Git. 3
Git. 4

36

Git. 1
Git. 2
Git. 3
Git. 4

41

Git. 1
Git. 2
Git. 3
Git. 4

46

Git. 1

Git. 2

Git. 3

Git. 4

51

Git. 1

Git. 2

Git. 3

Git. 4

Richter_Helmut-Fantasy_on_Shir_I039lo_milim

Git. 1

♩ = 135,000137

4

Musical staff 1: Treble clef, 3/4 time signature. A thick bar indicates a four-measure rest. The staff contains a sequence of eighth and quarter notes with various phrasing slurs.

12

Musical staff 2: Treble clef, starting at measure 12. Continuation of the melodic line with slurs.

21

Musical staff 3: Treble clef, starting at measure 21. Continuation of the melodic line with slurs.

30

Musical staff 4: Treble clef, starting at measure 30. Continuation of the melodic line with slurs.

39

Musical staff 5: Treble clef, starting at measure 39. Continuation of the melodic line with slurs.

47

Musical staff 6: Treble clef, starting at measure 47. Continuation of the melodic line with slurs, ending with a double bar line.

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Git. 2

♩ = 135,000137

4

12

20

28

37

45

50

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Git. 3

♩ = 135,000137



V.S.

2

Git. 3

51



Richter_Helmut-Fantasy_on_Shir_I039lo_milim

Git. 4

♩ = 135,000137

