

Jimi Hendrix - Purple haze

♩ = 112,000061

Drums

Distortion Guitar1

Slap Bass

The first system of music for 'Purple Haze' is in 4/4 time. The drums play a simple pattern of quarter notes on the snare and bass drum. Distortion Guitar 1 plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. Slap Bass plays a rhythmic pattern of eighth notes, starting with a half note D3, followed by quarter notes E3, F#3, G3, and A3.

4

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

The second system of music starts at measure 4. The drums continue their pattern. Distortion Guitar 1 plays a melodic line, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. Distortion Guitar 2 plays a simple pattern of quarter notes, starting with a half note D4, followed by quarter notes E4, F#4, G4, and A4. Slap Bass plays a rhythmic pattern of eighth notes, starting with a half note D3, followed by quarter notes E3, F#3, G3, and A3.

6

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

The third system of music starts at measure 6. The drums continue their pattern. Distortion Guitar 1 plays a melodic line, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. Distortion Guitar 2 plays a simple pattern of quarter notes, starting with a half note D4, followed by quarter notes E4, F#4, G4, and A4. Slap Bass plays a rhythmic pattern of eighth notes, starting with a half note D3, followed by quarter notes E3, F#3, G3, and A3.

8

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

10

Drums

Distortion Guitar1

Slap Bass

12

Drums

Distortion Guitar1

Slap Bass

14

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

Detailed description: This musical score is divided into four systems, each representing a four-measure segment. The first system (measures 8-11) includes Drums, Distortion Guitar1, Distortion Guitar2, and Slap Bass. The second system (measures 10-11) includes Drums, Distortion Guitar1, and Slap Bass. The third system (measures 12-13) includes Drums, Distortion Guitar1, and Slap Bass. The fourth system (measures 14-17) includes Drums, Distortion Guitar1, Vocals - Overdrive Guitar, and Slap Bass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

16

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

18

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

20

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

22

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

24

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

26

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

28

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

30

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

32

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

34

Drums

Melodic Tom

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

36

Drums

Distortion Guitar1

Slap Bass

38

Drums

Distortion Guitar1

Slap Bass

40

Drums

Distortion Guitar1

Slap Bass

41

Drums

Distortion Guitar1

Slap Bass

42

Drums

Distortion Guitar1

Slap Bass

43

Drums

Distortion Guitar1

Slap Bass

45

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

48

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

50

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

52

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

54

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

56

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

58

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

60

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

62

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

64

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

66

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

68

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

69

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

70

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

71

Drums

Distortion Guitar1

Distortion Guitar2

Slap Bass

72

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

73

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

74

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

75

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

76

Drums

Distortion Guitar1

Distortion Guitar2

Vocals - Overdrive Guitar

Slap Bass

77

Drums

Distortion Guitar1

Vocals - Overdrive Guitar

Slap Bass

Jimi Hendrix - Purple haze

Drums

♩ = 112,000061

2

7

11

14

17

20

23

26

29

33

V.S.

37

6 3

40

3 3 6 6

43

3 3 6 6

46

3

50

3

53

3

56

3

60

3

63

3

66

3

Drums

3

69

Musical notation for measure 69. The staff shows a sequence of notes with a slur over the first four notes. Below the staff, the numbers 6, 6, 6, and 3 are written under the first four notes. A 3 is written above the fourth note. A 7 is written below the fifth note. The notation continues with a series of eighth notes and a final eighth note with a star symbol above it.

71

Musical notation for measure 71. The staff shows a sequence of notes with a slur over the first four notes. Below the staff, the number 3 is written under the first four notes. The notation continues with a series of eighth notes and a final eighth note with a star symbol above it.

73

Musical notation for measure 73. The staff shows a sequence of notes with a slur over the first four notes. Below the staff, the numbers 6, 6, 6, and 3 are written under the first four notes. A 3 is written above the fourth note. A 7 is written below the fifth note. The notation continues with a series of eighth notes and a final eighth note with a star symbol above it.

75

Musical notation for measure 75. The staff shows a sequence of notes with a slur over the first four notes. Below the staff, the number 3 is written under the first four notes. The notation continues with a series of eighth notes and a final eighth note with a star symbol above it.

77

Musical notation for measure 77. The staff shows a sequence of notes with a slur over the first four notes. Below the staff, the numbers 6, 6, 6, and 3 are written under the first four notes. A 3 is written above the fourth note. A 7 is written below the fifth note. The notation ends with a whole rest.

Melodic Tom

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34

7

43

Distortion Guitar I

Jimi Hendrix - Purple haze

♩ = 112,000061

The musical score is written for a single guitar part in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 112,000061. The score consists of ten staves of music, with measure numbers 6, 10, 13, 16, 19, 23, 27, 30, and 35 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. A prominent feature is the use of power chords, which are represented by thick, block-like chords. The score also includes several instances of triplets and slurs, indicating specific phrasing and articulation. The overall style is characteristic of the electric blues and rock music of the late 1960s.

V.S.

38

41

44

48

52

55

59

63

66

69

72

Distortion Guitar

3 3 3 3 3 3

75

3 3 3 3 3 3

Distortion Guitar2

Jimi Hendrix - Purple haze

♩ = 112,000061

3

9 36

50 11

64

68

70

72

74

75 3 2

Vocals - Overdrive Guitar

Jimi Hendrix - Purple haze

♩ = 112,000061

14

18

23

28

32

16

52

56

61

2

67

73

Detailed description: This is a musical score for the guitar part of 'Purple Haze' by Jimi Hendrix. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a tempo marking of 112,000061 and a measure rest of 14 measures. The music is characterized by complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. There are several instances of bends and vibrato. A triplet of eighth notes is marked with a '3' in the fourth staff. A measure rest of 16 measures is indicated in the fifth staff. A measure rest of 2 measures is indicated in the seventh staff. The score concludes with a double bar line at the end of the tenth staff.

Jimi Hendrix - Purple haze

Slap Bass

♩ = 112,000061

6

12

16

20

25

29

34

38

42

V.S.

46



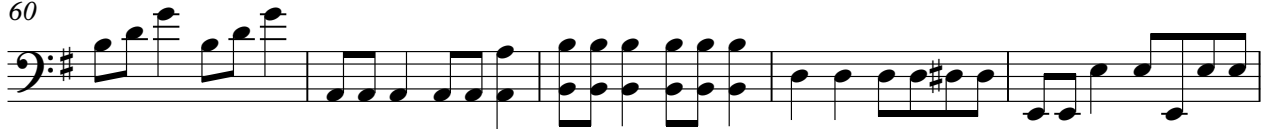
51



55



60



65



69



73



76

