

# Hoy Tengo Miedo

Fobia

Wow

Words & Music by tab by ChekoPetrucci

Standard tuning

Moderate ♩ = 118

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar TAB section with six empty lines.

00:15

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a first finger (1) on the first string. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar TAB section with six empty lines.

00:32

Musical notation for measures 14-17. The top staff is a treble clef with a 4/4 time signature. Measures 14-16 are quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 is a complex chordal passage with sixteenth notes. Dynamics include *fff*, *f*, and *fff*. Below the staff is a guitar TAB section with fret numbers: 2, 4, 0, 0, 4, 6, 0.

Musical notation for measures 18-21. The top staff is a treble clef with a 4/4 time signature. Measures 18-21 are complex chordal passages with sixteenth notes. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar TAB section with fret numbers: 0, 0, 6, 6, 4, 4, 6, 2, 4, 0, 0, 2, 0, 2, 0.

21

fff f fff f

TAB

0	0	0	0	0	0
2	4	4	6	4	6
6	6	6	4	6	4

23

00:48

fff f fff f fff f

fff let ring

TAB

0	0	0	(0)	0	0	0	0	0	0
4	6	2	4	0	0	2	2	0	5
7	4	6	6	4	6	0	2	4	6

27

let ring

TAB

0	0	0	0	0	0	0	0
4	6	5	7	4	6	6	4
6	0	2	0	0	0	0	0

01:05

32

let ring

TAB

2	2	0	2				

38

f fff

TAB

				0	0	0	0
				2	4	4	6

42

*f fff f fff f*

TAB: 0 0 6 6 | 0 0 0 | (0) 0 0 2 2 | 4 6 4 | 4 6 2 4 0 | 0 2 2 0

45

*fff f fff f*

TAB: 0 0 0 | 0 0 6 6 | 4 6 6 4

47

01:37

*fff f fff f fff f* *let ring*

TAB: 0 0 0 | (0) 0 0 2 2 | 0 0 0 0 | 5 7 4 6

51

*let ring*

TAB: 0 0 0 0 | 6 6 4 6 | 0 2

01:54 (Coro)

56

*let ring* *f fff f fff f fff*

TAB: 2 2 0 2 | 9 9 7 9 | (0) 9 11 11 | (0) 9 6 6 4 | 0 0 0 6

60

*f fff f fff f fff f fff*

TAB: (0) 0 0 6 | 9 9 11 | (0) 0 0 11

B: 4 6 | 7 7 9 | 7 9

63

*f fff f fff f fff f fff*

TAB: (0) 0 0 6 | (0) 0 0 6 | 9 9 11

B: 4 6 | 4 6 | 7 7 9

66

*f fff f fff f fff f*

TAB: (0) 0 0 11 | (0) 0 0 6 | (0) 0 0 6

B: 7 9 | 4 6 | 4 6

69

*fff f fff f fff f fff*

TAB: 9 9 11 | (0) 0 0 11 | (0) 0 0 6

B: 7 7 9 | 7 9 | 6 4

02:26

72

*f fff f fff f*

TAB: (0) 0 0 6 | 9 6 | (6) (6)

B: 4 6 | 9 6 | (6) (6)

75

*fff f fff f fff f fff f*

TAB: 6 6 | 10 9 7 | (10) (9) (7) | 9 9 | 6 6 | (6) (6)

79

*fff f fff f fff f fff*

TAB: 6 6 | 10 9 7 | (10) (9) (7) | 0 0 | 2 4 0 4 6 0

82

*f fff f fff f fff f*

TAB: 0 0 6 6 | 4 4 6 2 4 0 | (0) 0 0 2 2 0

02:51

85

*fff*  
let ring

TAB: 0 0 | 0 0 | 0 0 | 0 0 | 5 7 | 4 6 | 4 6 | 5 7 | 4 6

(Coro)

90

let ring

TAB: 6 6 4 6 | 0 2 2 2 0 2 | 9 9 7 7 9 0

94

*f* *fff* *f* *fff* *f* *fff* *f*

TAB: (0) 9 7 | 0 11 9 | (0) 6 4 | 0 6 4 | (0) 6 4 | 0 6 4 | 0 6 4

97

*fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 9 9 7 | 7 9 0 | (0) 9 7 | 11 9 0 | (0) 6 4 | 0 6 4 | 0 6 4

100

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (0) 9 4 | 0 6 6 | (0) 9 7 | 0 0 9 | (0) 9 7 | 11 9 9 | 0 11 9

103

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (0) 6 4 | 0 6 4 | (0) 6 4 | 0 6 6 | (0) 9 7 | 0 9 7 | 0 9 7

106

*f* *fff* *f* *fff* *f* *fff* *f*

TAB: (0) 9 7 | 11 9 9 | (0) 6 4 | 0 6 4 | (0) 6 4 | 0 6 4 | 0 6 4

109

*fff* *ff* *fff* *f* *fff* *f*

T  
A  
B

17 16 17 19 17 (17) (16) (17) (19) (17) 17 (17) 17 (17)

111

*fff* *ff* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

14 12 14 16 14 (14) (12) (14) (16) (14) 16 (16) 16 (16) 16 (16)

113

*fff* *ff* *fff* *f* *fff* *f*

T  
A  
B

17 16 17 19 17 (17) (16) (17) (19) (17) 17 (17) 17 (17)

115

*fff* *ff* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

14 12 14 16 14 (14) (12) (14) (16) (14) 16 (16) 16 (16) 16 (16)

117

*fff* *ff* *fff* *f* *fff* *f*

T  
A  
B

17 16 17 19 17 (17) (16) (17) (19) (17) 17 (17) 17 (17)

119

fff ff fff f fff f

TAB: 14 12 14 16 14 (14) (12)-(14)-(16) (14) 16 (16)\ 16-(16)\ 16-(16)\

121

fff ff fff f fff f

TAB: 17 16 17 19 17 (17) (16)-(17)-(19) (17) 17 (17)\ 17-(17)\

123

fff ff fff f fff f fff f

TAB: 14 12 14 16 14 (14) (12)-(14)-(16) (14) 16 (16)\ 16-(16)\ 16-(16)\

126

fff ff fff f fff f

TAB: 14 12 14 16 14 (14) (12)-(14)-(16) (14) 16 (16)\ 16-(16)\ 16-(16)\

133

fff ff fff f fff f

TAB: 14 12 14 16 14 (14) (12)-(14)-(16) (14) 16 (16)\ 16-(16)\ 16-(16)\