

Belief

The Rendering Voices

Words by Eric VanAcker

Music by The Rendering

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 135

E-Gt

1

fff

T
A
B

12-0-0-0-0-0-0-0 0-0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

4

T
A
B

0-0-0-0-0-0-10-12-10 12-0-0-0-0-0-0-0 0-0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

8

T
A
B

8-8-8-8-8-8-8-8 12-0-0-0-0-0-0-0 0-0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

12

T
A
B

0-0-0-0-0-0-10-12-10 12-0-0-0-0-0-0-0 0-0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

16

T
A
B

8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0

19

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

22

T
A
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

25

T
A
B

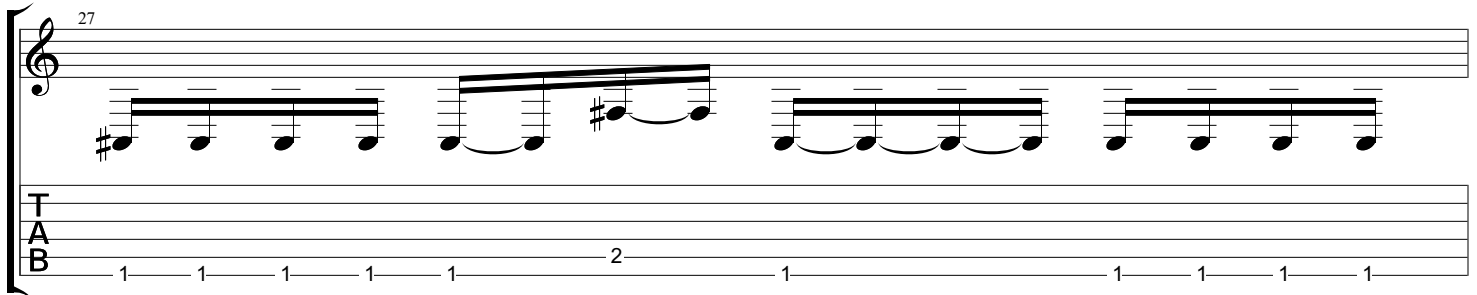
1 1 1 1 1 2 1 1 1 1

26

T
A
B

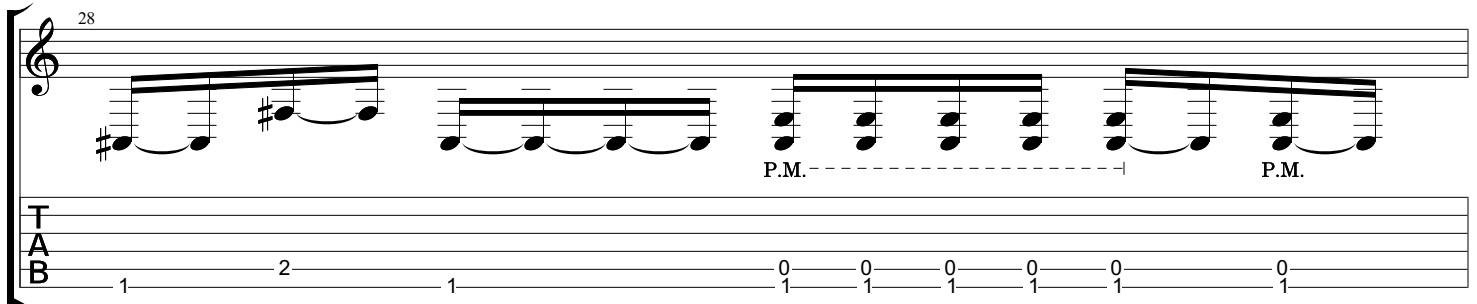
1 2 1 1 1 1 1 2

27



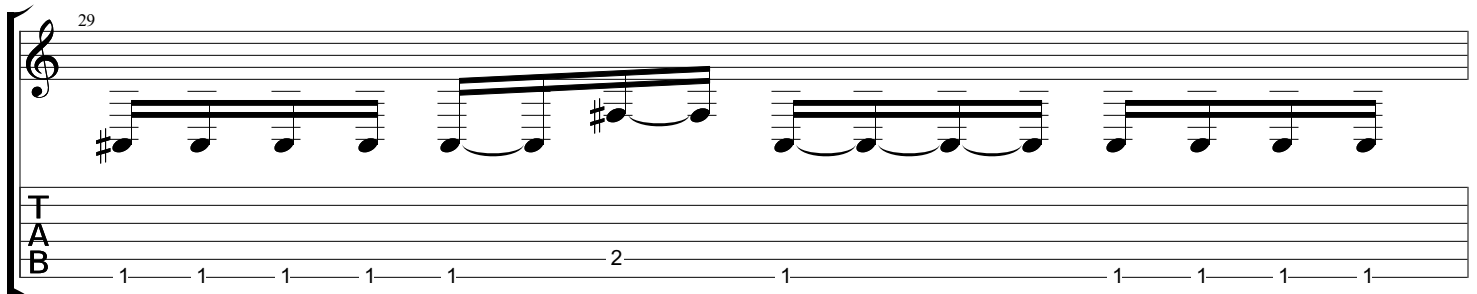
Musical notation for measure 27, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 1 1 1 1 1 2 1 1 1 1.

28



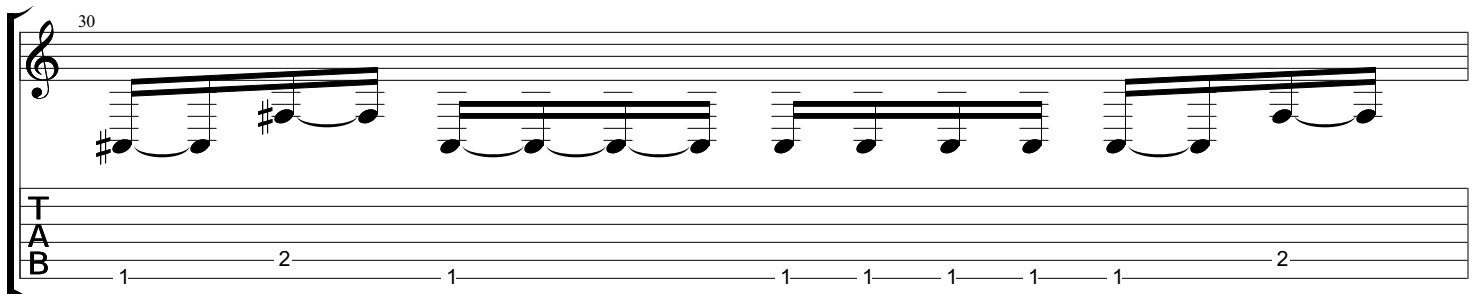
Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 1 2 1 0 0 0 0 0 0 1. The letters "P.M." are written below the tab for the last two measures.

29



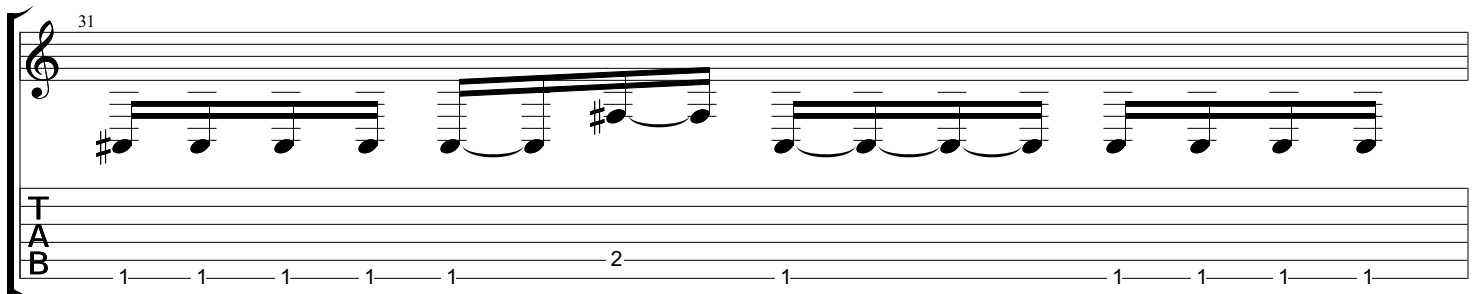
Musical notation for measure 29, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 1 1 1 1 1 2 1 1 1 1.

30



Musical notation for measure 30, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 1 2 1 1 1 1 1 1 2.

31



Musical notation for measure 31, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the third measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4; the fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting: 1 1 1 1 1 2 1 1 1 1.

32

P.M. P.M.

T
A
B

1 2 1 0 0 0 0 0 0 1 4 4 4 4 4 5 4 4 4 4 4

34

T
A
B

4 5 4 4 4 4 4 4 5 4 4 4 4 4 4 5 4 4 4 4 4

36

P.M.

T
A
B

4 5 4 0 0 0 0 0 0 1 4 4 4 4 4 5 4 4 4 4 4

38

T
A
B

4 5 4 4 4 4 4 4 5 4 4 4 4 4 4 5 4 4 4 4 4

40

P.M. P.M.

T
A
B

4 5 4 0 0 0 0 0 0 1 4 4 4 4 4 5 4 4 4 4 4

42

P.M. -----

T
A
B

0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

44

P.M. -----

ppp pp p mp mf f ff fff

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

46

P.M. -----

T
A
B

0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0

48

P.M. -----

T
A
B

53

P.M. -----

T
A
B

1 1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1

54

T
A
B

1 1 1 1 1 2 . . . 1 1 1 1

55

T
A
B

1 2 . . . 1 1 1 1 1 2

56

T
A
B

1 1 1 1 1 2 . . . 1 1 1 1

57

T
A
B

1 2 . . . P.M. . . . 0 0 0 0 0 0 0

58

T
A
B

1 1 1 1 1 2

59

T
A
B

1 2

60

T
A
B

1 1 1 1 1 2

61

T
A
B

1 2

P.M.

0 0 0 0 0 0

4 4 4 4 4 5

63

TAB 4 5 4 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4

65

TAB 4 5 4 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 5 4 4 4 4 4

67

TAB 4 5 4 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4

69

TAB 4 5 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 1

83

Musical notation for measures 83-86. The staff shows a sequence of eighth notes in a descending pattern. The guitar tab below indicates fret numbers: 0-0-0-0-0-10, 12-10, 12-0-0-0-0-0-0-0, 0-0-0-0-0-12-12-12, and 12-0-0-0-0-0-0-0.

87

Musical notation for measures 87-90. The staff shows a sequence of eighth notes. The guitar tab below indicates fret numbers: 8-8-8-8-8-8-8-8, 12-0-0-0-0-0-0-0, 0-0-0-0-0-12-12-12, and 12-0-0-0-0-0-0-0.

91

Musical notation for measures 91-94. The staff shows a sequence of eighth notes. The guitar tab below indicates fret numbers: 0-0-0-0-0-10, 12-10, 12-0-0-0-0-0-0-0, 0-0-0-0-0-12-12-12, and 12-0-0-0-0-0-0-0.

95

Musical notation for measures 95-97. The staff shows eighth notes with a sharp sign (#) on the third measure of each pair. The guitar tab below indicates fret numbers: 8-8-8-8-1-1-1-1, 8-8-8-8-1-1-1-1, and 8-8-8-8-1-1-1-1.

98

Musical notation for measures 98-101. The staff shows a sequence of eighth notes with a sharp sign (#) on the first measure of each pair. The guitar tab below indicates fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0. A dashed line labeled "P.M." is drawn under the notes in measures 99 and 100.

110

T
A
B

4	4	4	4	4	4	4	4	4	3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	4

113

T
A
B

3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	3	0	4
3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	3	0	4
3	3	3	0	0	0	1	1	4	4	4	4	4	4	4	4	3	0	4

116

T
A
B