

L'Etudiant de Salamanque

The image displays a musical score for the piece "L'Etudiant de Salamanque". It consists of ten staves of music, each labeled "Tango" on the left. The score is written in treble clef and includes various rhythmic markings and fingerings. A tempo marking of $\text{♩} = 100,000000$ is present at the beginning of the first staff and again at the start of the seventh staff. The music features numerous triplets, sixteenth notes, and sixteenth rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The staves are numbered 1, 6, 10, 17, 24, 29, 37, 43, 51, and 59. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

L'Etudiant de Salamanque

Tango

♩ = 100,000000

3

6

9

11

18

25

31

39

45

♩ = 100,000

Detailed description: This is a musical score for a piece titled 'L'Etudiant de Salamanque', categorized as a Tango. The score is written for guitar and is in 2/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 100,000000. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including triplets and sixteenth notes. The first staff starts with a triplet of eighth notes. The second staff has a measure with a 16/16 time signature. The third staff has a measure with a 9/16 time signature. The fourth staff has a measure with a 2/4 time signature. The fifth staff has a measure with a 6/16 time signature. The sixth staff has a measure with a 6/16 time signature. The seventh staff has a measure with a 3/4 time signature. The eighth staff has a measure with a 4/4 time signature. The score is marked with measure numbers 3, 6, 9, 11, 18, 25, 31, 39, and 45. The tempo marking changes to ♩ = 100,000 at the end of the eighth staff.

54

61

69

77

85

93

0,000221

101

=90,000221

108

117

123