

# El Ramillete

♩ = 100,000000

Kora

8

♩ = 100,000000

Kora

15

Kora

22

Kora

29

Kora

♩ = 100,000000

36

Kora

♩ = 100,000000

44

Kora

53

Kora

61

Kora

70

3

The image displays a musical score for a Kora instrument, consisting of ten staves. Each staff is labeled 'Kora' on the left. The score includes various musical notations such as treble clefs, notes, rests, and chords. Measure numbers 78, 87, 95, 103, 111, 120, 128, 136, 144, 151, and 156 are indicated at the beginning of their respective staves. There are three tempo markings: '♩ = 100,000000' appears above the first staff, above the third staff, and above the tenth staff. A triplet of eighth notes is marked with a '3' above it in the second staff. At the end of the tenth staff, there are time signature changes: 5/8, 3/8, and 3/4. The notation is dense, with many beamed notes and rests.

162  
Kora

168  
Kora

173  
Kora

179  
Kora

184  
Kora

190  
Kora

197  
Kora

205  
Kora

213  
Kora

221  
Kora

229  
Kora

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

235  
Kora

239  
Kora 100,000000

243  
Kora

247  
Kora

252  
Kora

257  
Kora

262  
Kora = 100,000000

267  
Kora

273  
Kora = 100,000000

279  
Kora

285  
Kora

290  
Kora

295  
Kora

301  
Kora

306  
Kora

311  
Kora  $\text{♩} = 100,000000$

318  
Kora  $\text{♩} = 100,000000$

325  
Kora

332  
Kora

339  
Kora

347  
Kora

353  
Kora  $\text{♩} = 100,000000$

360  $\text{♩} = 100,000000$

Kora

368

Kora

375

Kora

383

Kora

390

Kora

396

Kora

404

Kora

410

Kora

417  $\text{♩} = 100,000000$

Kora

423

Kora

429

Kora

434  
Kora

440  
Kora

445  
Kora

451  
Kora

457  
Kora

463  
Kora

468  
Kora

474  
Kora

480  
Kora

484  
Kora

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff is labeled with the instrument name 'Kora' and a measure number. The notation is written on a single treble clef staff for each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by multiple notes beamed together. The key signature is primarily one sharp (F#), with some measures in measure 457 and 474 showing a change to one flat (Bb). Measure 451 includes a time signature change from 2/4 to 3/4. Measure 463 contains a triplet of eighth notes. The score concludes with a double bar line at the end of the final staff.

# El Ramillete

Kora

The musical score for 'El Ramillete' is written for Kora. It consists of ten staves of music, each starting with a measure number (8, 16, 24, 32, 40, 49, 58, 67, 77) and a tempo marking of ♩ = 100,000000. The score is in a key with one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and some rests. The piece concludes with a 'V.S.' (Vivace) marking.



Kora

86

95  $\text{♩} = 100,000000$

104

113

122

131

140

149  $\text{♩} = 100,000000$

155  $\text{♩} = 100,000000$

161

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is primarily in treble clef with a 3/4 time signature. The score is divided into measures, with measure numbers 86, 95, 104, 113, 122, 131, 140, 149, 155, and 161 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many rests, suggesting a polyrhythmic texture. Chords are indicated by vertical lines with dots, and some notes have accidentals (sharps and naturals). A tempo marking of  $\text{♩} = 100,000000$  is present above measures 95 and 149. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 149 and 155, and then to one sharp (F#) again between measures 155 and 161. The notation includes various note values, rests, and articulation marks.

167

173

179

184

♩ = 100,000000

190

♩ = 100,000000

197

205

213

222

231

♩ = 100,000000

Musical score for Kora, measures 236-282. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking of  $\text{♩} = 100,000000$  is present in measures 240, 263, and 269. The score features complex rhythmic patterns and melodic lines.

236

240  $\text{♩} = 100,000000$

244

248

253

258

263  $\text{♩} = 100,000000$

269  $\text{♩} = 100,000000$

276

282

287

292

298

303

308

314

320

327

335

343

350

356  $\text{♩} = 100,000000$

364  $\text{♩} = 100,000000$

372

380

388

394

402

409  $\text{♩} = 100,000000$

416

Kora

7

♩ = 100,000000

423

430

435

441

447

453

460

466

472

478

V.S.

8

Kora

483

The musical score for the Kora instrument spans measures 483 to 488. It is written on a single staff with a treble clef. The key signature has one flat (B-flat). Measure 483 begins with a quarter note G4, followed by two quarter rests. The bass line consists of a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 484 features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 485 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 486 has a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 487 features a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 488 concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G2, an eighth note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is indicated in measure 485.