

Six Degrees of Separation

Allegaeon

Music by Greg Burgess

Standard tuning

Moderate ♩ = 110

E-Gt7

Theme

T
A
B

5

f

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B 9 0 5 7 7 5 7 9 0 5 4 5 4 5 9 7

9

T
A
B 9 7 6 7 6 7 6 9 11 9 12 11 9 12 10 9

10

T
A
B 10 9 9 11 9 9 10 12 14 12 11 14 11

11

T
A
B 12 11 12 14 12 11 12 11 12 14 12 11 11 9 11 12 11 9 11 9 11 12 11 9

13

T
A
B 12 11 12 14 12 11 12 11 12 14 12 11 11 11 9 11 12 11 9 11 9 12 11 9 12 10 9

Verse I

Musical notation for measures 15-16. Treble clef, 6/8 time signature. The guitar part consists of eighth notes with a descending melodic line.

TAB: 9 0 5 7 9 7 9 0 5 7 9 7 | 10 0 7 9 10 9 10 0 7 9 10 9

Musical notation for measures 17-19. Treble clef, 6/8 time signature. The guitar part continues with eighth notes, featuring some chromatic movement.

TAB: 9 0 5 7 9 7 9 0 5 7 9 7 | 7 0 3 5 7 4 5 4 7 5 3 7 | 9 0 5 7 9 7 9 0 5 7 9 7

Musical notation for measures 20-21. Treble clef, 6/8 time signature. The guitar part continues with eighth notes, showing a consistent rhythmic pattern.

TAB: 10 0 7 9 10 9 10 0 7 9 10 9 | 9 0 5 7 9 7 9 0 5 7 9 7

Musical notation for measures 22-23. Treble clef, 6/8 time signature. Measure 23 ends with a double bar line and repeat sign. The guitar part concludes with a few notes.

TAB: 7 0 3 5 7 4 5 4 7 5 3 7 || 7 10 9 5 8 7

Chorus I

Musical notation for measures 24-26. Treble clef, 6/8 time signature. The guitar part features a prominent triplet pattern in the first three notes of each measure.

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 7 10 9 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 5 8 7 0 0 0 0 0 0

27

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 10 9
 0 0 0 0 0 5 5 5 7 7 7 8 0 0 0 0 0 0 0 0 0 0 5 8 7

30

Verse II

TAB

2 2 2 2 2 2 2 2 9 9 9 10 10 10 12 9 9 9 9 9 7
 0 0 0 0 0 0 0 0 0 0 0 0 9 0 5 7 7 7 0 5 7 9 7

33

TAB

10 0 7 9 10 9 10 0 7 9 10 9 9 0 5 7 7 9 0 5 7 9 7

35

TAB

7 0 3 5 7 4 5 4 7 5 3 7 9 0 5 7 7 9 0 5 7 9 7

37

TAB

10 0 7 9 10 9 10 0 7 9 10 9 9 0 5 7 7 9 0 5 7 9 7

39

T
A
B

7 0 3 5 7 4 5 4 7 5 3 7 | 7 10 9
5 8 7

Chorus II

41

T
A
B

2 2 2 2 2 2 2 7 10 9 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 5 8 7 | 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

2 2 2 2 2 2 2 7 10 9 | 2 2 2 2 2 2 2 2 2
0 0 0 0 0 5 5 5 7 7 7 8 | 0 0 0 0 0 0 0 0 0 0 0 0 5 8 7

47

T
A
B

2 2 2 2 2 2 2 9 9 9 10 10 10 12 |
0 0 0 0 0 0 0 0 0 0 0 0

Interlude I

49

P.M. -----|

T
A
B

7 7 9 9 10 10 7 7 7 7 9 9 10 10 8 7

50

P.M.

T
A
B

5 5 7 9 5 5 7 9 3 3 5 7 3 3 5 7

51

P.M.

T
A
B

5 5 7 7 4 4 5 5 5 5 7 7 4 4 7 5

52

P.M.

T
A
B

3 3 5 7 3 3 5 7 2 2 4 5 2 2 4 5

53

P.M.

T
A
B

14 14 11 11 14 11 12 14 14 14 11 11 14 11 14 12

54

P.M.

T
A
B

12 14 12 10 12 10 9 10 10 12 9 10 9 10 12 9

55

P.M.

T
A
B

56

P.M.

Greg Solo I

full full full

T
A
B

57

full

T
A
B

60

T
A
B

62

TAB (9) 9-7-9-10-7-10-9-7 9-7 9 9 11 10 9-10-12-14 10-9

64

TAB 10 10 9 10 14 10 9 10 14 10 9

Interlude II

65

TAB 2 3 5 2 3 5 0 2 3 5 2 3 5 0 0 0 0 0

66

TAB 2 3 5 2 3 5 0 0 0 4 7 4 4

67

T
A
B

2 3 5 2 3 5 0 2 3 5 2 3 5 0 0 0 0 0

68

T
A
B

2 3 5 2 3 5 0 0 0 4 7 4 7 2 3 5 2 3 5 0 0 0

70

T
A
B

2 3 5 2 3 5 0 0 0 4 7 4 4 2 3 5 2 3 5 0 0 0

72

T
A
B

2 3 5 2 3 5 0 0 0 4 7 3 2 1 0

Solo Ryan I

73

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 3 5 2 3 5 0 2 3 5 2 3 5 0 0 0 0 0

74

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

2 3 5 2 3 5 0 2 3 5 2 3 5 0 3 1 0 3 1 0

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 3 5 2 3 5 0 2 3 5 2 3 5 0 0 0 0 0

76

T
A
B

5 5 5 3 3 3 5 5 5 6 6 6 4 4 4 2 2 2 4 4 4 2 2 2

83

TAB

9-9	12-12-12-12-12-12-12-12-12-12-11-11-11-11-11-11-11
5-5	9-9
7-7	10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9

85

TAB

9-9	5-5	7-7
7-7	3-3	5-5
7-7	3-3	5-5

87

TAB

9-9	12-12-12-12-11-11-11	9
7-7	10-10-10-10-9-9-9	9
7-7	10-10-10-10-9-9-9	7

Dual Solo

90

TAB

(9) (9)	14-0	10-12	12-10	12	14-0	10-9	10	9	10	10	11	10
(7) (7)	7	7	7	7	7	7	7	7	7	7	7	7

92

TAB

14-0	10-12	12-10	12	14-0	10-9	10	9	10	14-12
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93

T
A
B

14 0 10 12 12 10 12 14 0 10 9 10 9 10 11 10

94

T
A
B

14 0 10 12 12 10 12 14 0 10 9 10 9 10 14 12

95

T
A
B

14 0 10 12 12 12 12 14 12 14 10 14 9 14 12 14

96

T
A
B

15 0 12 14 15 14 15 17 15 17 14 17 12 17 15 17

97

T
A
B

14 0 10 12 12 12 12 14 12 14 10 14 9 14 12 14

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4 (F#), A4, B4, C5, B4, and A4. The guitar tab below shows the fretting: 12, 10, 11, 12, 11, 10, 15, 12, 14, 15, 14, 14, 18, 15, 17, 18, 17, 15, 14. A wavy line at the end of the tab indicates a tremolo effect.

T
A
B

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4 (F#), A4, B4, C5, B4, and A4. The guitar tab below shows the fretting: 14, 0, 10, 12, 12, 12, 12, 14, 12, 14, 10, 14, 9, 14, 12, 14. A wavy line at the end of the tab indicates a tremolo effect.

T
A
B

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4 (F#), A4, B4, C5, B4, and A4. The guitar tab below shows the fretting: 15, 0, 12, 14, 15, 14, 15, 17, 15, 17, 14, 17, 12, 17, 15, 17. A wavy line at the end of the tab indicates a tremolo effect.

T
A
B

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4 (F#), A4, B4, C5, B4, and A4. The guitar tab below shows the fretting: 14, 0, 10, 12, 12, 12, 12, 14, 12, 14, 10, 14, 9, 14, 12, 14. A wavy line at the end of the tab indicates a tremolo effect.

T
A
B

102

Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4 (F#), A4, B4, C5, B4, and A4. The guitar tab below shows the fretting: 12, 10, 11, 12, 11, 10, 15, 12, 14, 15, 14, 14, 18, 15, 17, 18, 17, 15, 19. A wavy line at the end of the tab indicates a tremolo effect.

T
A
B

Verse III

103

T
A
B

9 0 5 7 9 7 9 0 5 7 9 7 | 10 0 7 9 10 9 10 0 7 9 10 9

105

T
A
B

9 0 5 7 9 7 9 0 5 7 9 7 | 7 0 3 5 7 4 5 4 7 5 3 7 | 9 0 5 7 9 7 9 0 5 7 9 7

108

T
A
B

10 0 7 9 10 9 10 0 7 9 10 9 | 9 0 5 7 9 7 9 0 5 7 9 7

110

T
A
B

7 0 3 5 7 4 5 4 7 5 3 7 || 7 10 9 | 5 8 7

Chorus III

112

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 8 7 | 0 0 0 0 0 0 0 0 0 0 0 0

115

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

0-0-0-0 5-5-5-7-7-7-8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-10-9 5-8-7

118

Chorus IV

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

0-0-0-0 0-0-0-0 0-0-0-0 9-9-9-10-10-12 0-0-0-0 0-0-0-0 0-0-0-0

121

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

7-10-9 5-8-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-7-7-7-8

124

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

7-10-9 5-8-7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Outro

127

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

9-9-9-10-10-12 9-4 7-2 3-3-3-3-3-4-6 1-1-1-1-1-2-4

