

The Forgotten

Green Day

¡Tré!

Words by Billie Joe Armstrong

Music by Green Day

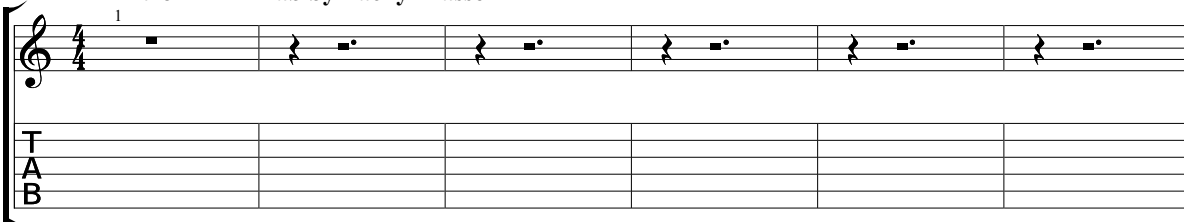
Standard tuning

Moderate ♩ = 132

Press F5!!!!

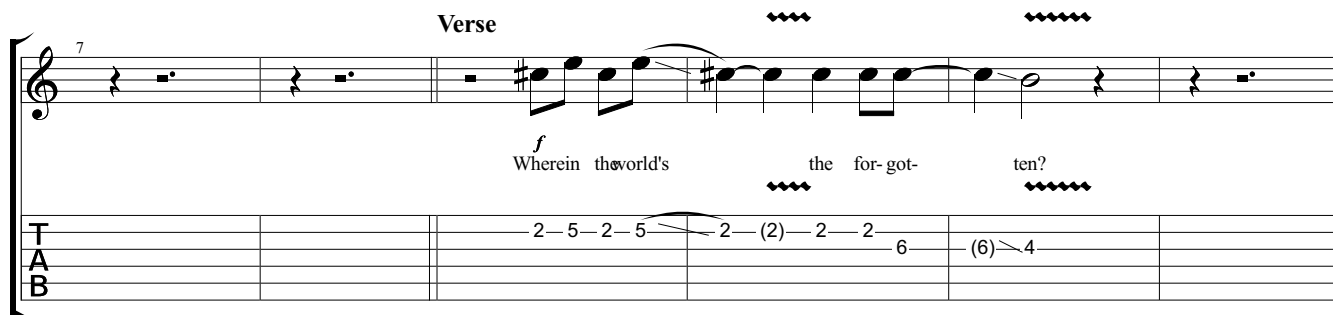
Intro Tab by Zacky Klassen

S-Gt

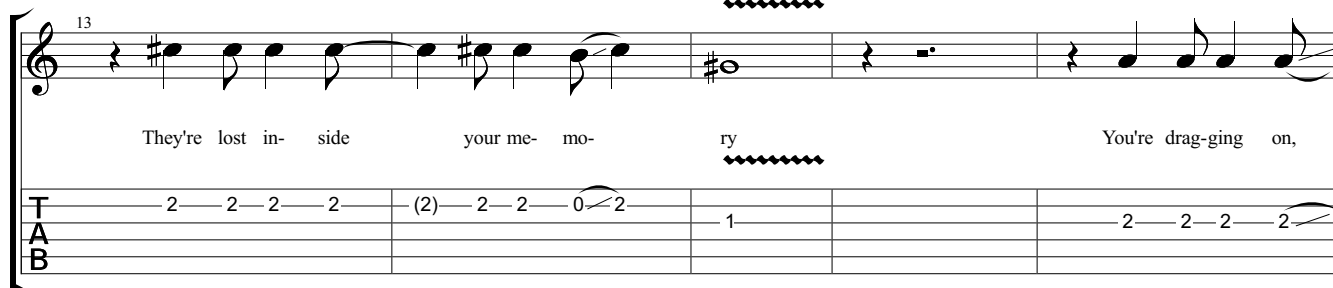


Intro guitar notation in 4/4 time, starting with a measure marked '1'. The notation shows a series of quarter notes on the treble clef staff. Below the staff is a blank TAB section.

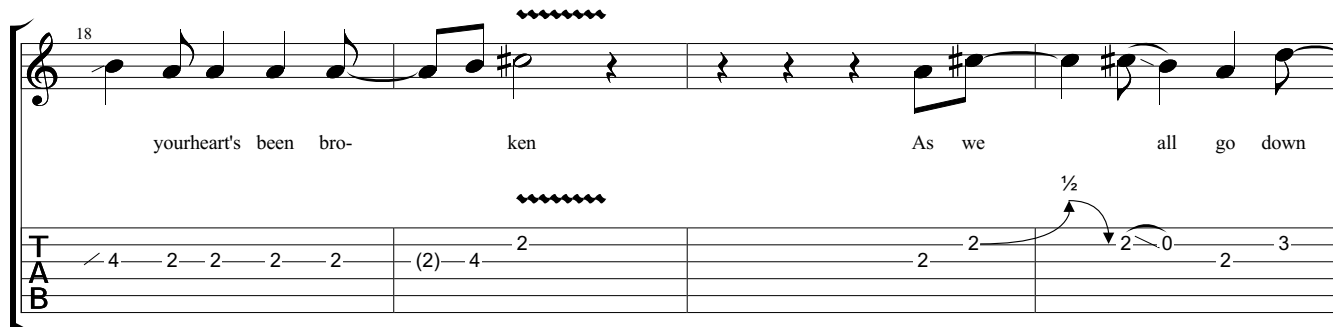
Verse



Verse guitar notation in 4/4 time, starting at measure 7. The treble clef staff shows a melodic line with lyrics: "Wherein the world's the forgotten?". The lyrics are: "Wherein the world's the forgotten?". The TAB section below shows fret numbers: 2-5-2-5, 2-(2)-2-2, 6, (6)-4.



Verse guitar notation in 4/4 time, starting at measure 13. The treble clef staff shows a melodic line with lyrics: "They're lost inside your memory You're dragging on,". The lyrics are: "They're lost inside your memory You're dragging on,". The TAB section below shows fret numbers: 2-2-2-2, (2)-2-2-0/2, 1, 2-2-2-2.



Verse guitar notation in 4/4 time, starting at measure 18. The treble clef staff shows a melodic line with lyrics: "your heart's been broken As we all go down". The lyrics are: "your heart's been broken As we all go down". The TAB section below shows fret numbers: 4-2-2-2-2, (2)-4-2, 2, 2, 2, 1/2, 2-0, 2-3.

Pt 2

in his- to- ry Wherein the world did the time go? *ff* *f*

TAB (3)-2 4 2/4 4 2-5-2-5 2 (2)-2-2 6 (6)-4 (4)

It's where your spirit seems to roam

TAB 0 2 2 (2) 2 2 0 2 1 4

Like losing faith to our abandon don Or an

TAB 2 2 2 2 4 2 2 2 2 (2) 4 2 2 2

Chorus

emp- ty hall- way from a bro- ken home Well don't look a- way

TAB 3 2 4 2 2 3 (3) 2 4 2/4 4 2 0 2 5 4

from the arms of a bad dream Don't look a- way,

TAB (5) 0 2 2 2 3 2 4 2 2 (2) 2 0 2 5 4

46

some- times you're bet- ter *ff* lost *f* than to be seen

TAB (5) 0 2 2 3 2 4 2 7 (7) 6 4 2 4 4

Inter

51

I don't feel strange, it's more like haun-

TAB

Verse 2

58

ted A- no- ther mo- mentapped in time

TAB 2 5 5 (5) 2 2 2 6 4

63

I can't quite put my fin- ger on it But it's

TAB (6) 4 (4) 2 2 2 2 (2) 2 2 0 2 1

69

I can't quite put my fin- ger on it But it's

TAB 4 2 2 2 4 2 2 2 2 (2) 4 2 2 2

73 **Strings Enters**

like a child that was left behind So where in the world's

TAB: 3-2-4-2-3 (3)-2-4-2-4 4 2-5-2-5 2

78

the for-got-ten? Like sol-diers from a long lost

TAB: 2-(2)-2-2-6 (6)-4-(4) 2-2-2-2 (2)-2-2-0-2

83

war We share the scars from our abandon-ment

TAB: 1 2-2-2-2-4-2-2-2-2 (2)-4-2

88

And what we re-mem-ber be-comes fol-klore

TAB: 2-2-2-0-2-3 (3)-2-4-2-4 4

Chorus 2

93

Well don't look a-way from the arms of a bad dream

TAB: 2-0-2-5 (5)-0-2-2-2 3-2-4-2-2 (2)

97

Don't look a- way, some- times you're bet- ter *ff* *f* than to be

TAB: 2-0 | 2-5 | (5)-0-2 | 2 | 3-2 | 4-2-7 | (7)-6-4 | 2-4

Inter

101

seen Don't look a- way from the arms of a mo- ment

TAB: 4 | 2-5 | 2-5 | 2-0 | 0-0 | 2-2 | 0-0 | (0)-2 | (2)

107

Don't look a- way from the arms of to- mo- row

TAB: 2-5 | 2-5 | 2-0 | 0-0 | 2-2 | 0-0 | (0)-2 | (2)

111

Don't look a- way from the arms of a mo- ment Don't look a- way

TAB: 2-5 | 2-5 | 2-0 | 0-0 | 2-2 | 0-0 | (0)-2 | 4-2 | 4-2

Guitar Solo

115

from the arms of love

TAB: (2)-2-2 | 4-2 | 7 | (7)-4 | 2

121

T
A
B

Chorus 3

128

Well don't look a- way

T
A
B

134

from the arms of a bad dream

Don't look a- way,

T
A
B

138

some- times you're bet- ter *ff* lost *f* than to be seen

T
A
B

Inter

143

Don't look a- way from the arms of a mo- ment Don't look a- way

T
A
B

148

from the arms of to-mo- row Don't look a- way

T
A
B

152

from the arms of a mo- ment Don't look a- way from the arms of love

T
A
B

157

Outro **End**

T
A
B

163

T
A
B