

# Brumas en la bruma

Aquelarre  
Brumas (1974)

Words & Music by Del Guercio - García - González Neira - Starc

Standard tuning

Moderate ♩ = 113

Verse 1

S-Gt

*f*

T  
A  
B

|   |   |   |   |   |   |   |   |   |     |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|-----|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | (2) | 4 | 1 | 2 | (2) | 0 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|-----|---|---|---|

T  
A  
B

|   |     |   |   |   |     |   |  |  |  |  |  |  |  |  |  |  |
|---|-----|---|---|---|-----|---|--|--|--|--|--|--|--|--|--|--|
| 2 | (2) | 2 | 2 | 2 | (2) | 2 |  |  |  |  |  |  |  |  |  |  |
|---|-----|---|---|---|-----|---|--|--|--|--|--|--|--|--|--|--|

Verse 2 (0.22)

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|--|--|
| 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | 2 | 0 | 2 | 2 | 2 | (2) |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|--|--|

T  
A  
B

|     |     |   |   |   |   |   |   |     |   |  |  |  |  |  |  |  |
|-----|-----|---|---|---|---|---|---|-----|---|--|--|--|--|--|--|--|
| (2) | (2) | 2 | 0 | 2 | 0 | 2 | 0 | (0) | 2 |  |  |  |  |  |  |  |
|-----|-----|---|---|---|---|---|---|-----|---|--|--|--|--|--|--|--|

Verse 3 (0.43)

Musical notation for Verse 3 (0.43) in G major (two sharps). The staff shows a melody starting at measure 21. The guitar tab below indicates fingerings: 3 3 3 3 | 3 2 0 3 2 | (2) 2 4 1 2 | 2 0 2 2 2.

0.55

Musical notation for 0.55 in G major. The staff shows a melody starting at measure 25. The guitar tab below indicates fingerings: 2 (2) 0 2 | 0 2 0 2 2 (2) 0 2 0 2 2.

$\text{♩} = 116$   
Interlude (1.07)

Musical notation for Interlude (1.07) in G major. The staff shows a melody starting at measure 30. The guitar tab below indicates fingerings: (2) 0 2 0 2 0 2 2 | 2 5 (5). The piece changes to 9/4 time and then 4/4 time.

Musical notation for measures 34-37. The staff shows a melody starting at measure 34. The guitar tab below indicates fingerings: 5 3 5 3 1 (1). The piece changes to 3/4 time, then 4/4 time, and back to 3/4 time.

Musical notation for measures 38-41. The staff shows a melody starting at measure 38. The guitar tab below is empty. The piece changes to 3/4 time, then 4/4 time, and back to 3/4 time.

Verse 4 (1.24)

42

TAB

|   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | (2) | 2 | 4 | 1 | 2 | 2 | 0 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|

46

TAB

|   |   |     |   |   |   |   |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|
| 2 | 2 | (2) | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | (2) | 3 | 2 |
|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|

Verse 5 (1.44)

51

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | (0) | 2 | 2 | 4 | 1 | 2 | 2 | 0 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|

Bridge (2.00)

56

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|

2.10

61

TAB

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

♩ = 116 *accel.* ----- ♩ = 125  
Chorus 1 (2.21)

68

T  
A  
B

73

T  
A  
B

Post-Chorus 1 (2.42)

78

T  
A  
B

Chorus 2 (2.48)

84

T  
A  
B

89

T  
A  
B

Post-Chorus 2 (3.10)

♩ = 120  
Outro (3.14)

94

T  
A  
B

0 3 3 0 (0)

Detailed description: This system contains measures 94 through 98. The top staff is a treble clef with a key signature of one flat (Bb). Measure 94 starts with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. Measure 95 has quarter notes B3, A3, and G3. Measure 96 has quarter notes F3, E3, and D3. Measure 97 has quarter notes C3, B2, and A2. Measure 98 has quarter notes G2, F2, and E2. The bottom staff shows guitar tablature: measure 94 has frets 0, 3, 3, 0; measure 95 has fret 0; measures 96-98 are empty.

99

T  
A  
B

Detailed description: This system contains measures 99 through 102. The top staff shows a 3/4 time signature for measures 99 and 101, and a 4/4 time signature for measures 100 and 102. All notes are whole rests. The bottom staff is empty.

103

T  
A  
B

Detailed description: This system contains measures 103 through 106. The top staff shows a 3/4 time signature for measures 103 and 105, and a 4/4 time signature for measures 104 and 106. All notes are whole rests. The bottom staff is empty.

107

T  
A  
B

Detailed description: This system contains measures 107 through 110. The top staff shows a 3/4 time signature for measures 107 and 109, and a 4/4 time signature for measures 108 and 110. All notes are whole rests. The bottom staff is empty.

111

T  
A  
B

Detailed description: This system contains measures 111 through 114. The top staff shows a 3/4 time signature for measures 111 and 113, and a 4/4 time signature for measures 112 and 114. All notes are whole rests. The bottom staff is empty.

115

T  
A  
B

Detailed description: This system contains measures 115 through 118. The top staff shows a 3/4 time signature for measures 115 and 117, and a 4/4 time signature for measures 116 and 118. All notes are whole rests. The bottom staff is empty.