

Hey Julie
Chris Richards

8/8
J = 100

Intro

The intro consists of two staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It features a rhythmic pattern of eighth notes and quarter notes. The second staff is a bass clef with a key signature of one flat (Bb) and a time signature of 8/8, providing a harmonic accompaniment.

The first system of the main body of the song, consisting of two staves of music in 8/8 time.

The second system of the main body of the song, consisting of two staves of music in 8/8 time.

The third system of the main body of the song, consisting of two staves of music in 8/8 time.

The fourth system of the main body of the song, consisting of two staves of music in 8/8 time.

The fifth system of the main body of the song, consisting of two staves of music in 8/8 time.

The sixth system of the main body of the song, consisting of two staves of music in 8/8 time.

The seventh system of the main body of the song, consisting of two staves of music in 8/8 time.

The eighth system of the main body of the song, consisting of two staves of music in 8/8 time.

The ninth system of the main body of the song, consisting of two staves of music in 8/8 time.

The tenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The eleventh system of the main body of the song, consisting of two staves of music in 8/8 time.

The twelfth system of the main body of the song, consisting of two staves of music in 8/8 time.

The thirteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The fourteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The fifteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The sixteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The seventeenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The eighteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The nineteenth system of the main body of the song, consisting of two staves of music in 8/8 time.

The twentieth system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-first system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-second system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-third system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-fourth system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-fifth system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-sixth system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-seventh system of the main body of the song, consisting of two staves of music in 8/8 time.

The twenty-eighth system of the main body of the song, consisting of two staves of music in 8/8 time.

The final system of the song, consisting of two staves of music in 8/8 time.